Kaunas – European Capital of Culture 2022
Contemporary Capital

Holder of the Title
Kaunas

Programme
19 January 2022 – 30 November 2022

This programme is being implemented by the Public Institution “Kaunas 2022” together with Lithuanian cultural organizations & international partners

Strategic Partners / Funders
The Government of the Republic of Lithuania
Kaunas City Municipality
Kaunas District Municipality

Publisher
Public Institution "Kaunas 2022"

A digital version of this programme guide is available at www.kaunas2022.eu/en/programme/

Organizers reserve the right to make changes to this programme.
The latest detailed information about the programme and access to it is available on the mobile app “Kaunas 2022”, at www.kultura.kaunas.lt/en and on listed organizer communication channels.

Programme Guide
Second Supplemented Edition
January 2022

ISBN 978-609-96109-8-6
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Welcome!</td>
</tr>
<tr>
<td>16</td>
<td>The European Capital of Culture Project</td>
</tr>
<tr>
<td>24</td>
<td>The Contemporary Myth of Kaunas Trilogy</td>
</tr>
<tr>
<td>40</td>
<td>Modernism for the Future</td>
</tr>
<tr>
<td>72</td>
<td>Memory Office</td>
</tr>
<tr>
<td>126</td>
<td>Designing Happiness</td>
</tr>
<tr>
<td>146</td>
<td>Emerging Kaunas</td>
</tr>
<tr>
<td>166</td>
<td>Fluxus Labas! / We the People</td>
</tr>
<tr>
<td>198</td>
<td>Kaunas District Programme</td>
</tr>
<tr>
<td>232</td>
<td>Cultural Partnerships</td>
</tr>
<tr>
<td>302</td>
<td>Tempo Academy of Culture</td>
</tr>
<tr>
<td>310</td>
<td>The Mythical Beast of Kaunas</td>
</tr>
<tr>
<td>326</td>
<td>Experience Kaunas</td>
</tr>
<tr>
<td>338</td>
<td>Map of Kaunas and the Kaunas District</td>
</tr>
<tr>
<td>339</td>
<td>Calendar of Events</td>
</tr>
<tr>
<td>374</td>
<td>Programme Producers</td>
</tr>
<tr>
<td>376</td>
<td>Programme Partner Cities Around the World</td>
</tr>
</tbody>
</table>
WELCOME!
From temporary to contemporary – with this slogan, an invitation to join us in creating change, we began our journey in 2015, a journey to becoming a European Capital of Culture.

Over seven years, a small group of cultural enthusiasts and their dream of creating a new legend for our city and reinforcing the identity of a contemporary Kaunas through culture has been joined by hundreds of like-minded supporters from Kaunas, the surrounding Kaunas District, Lithuania, and Europe. As we present this artistic programme for the year 2022, we invite the people of Europe to a changing, younger, more welcoming, community-minded, stylish, empathetic, accessible, and sustainable city, one that is open to its own history, the history of Europe, and to the present day. Most importantly, ours is a city that no longer fears the ghosts of its past and has resolved to liberate itself from any complex of fictional or imagined insignificance. In Kaunas, joy is much more viral than the virus that has plagued our world in recent years.

As I present this extraordinary programme for Kaunas European Capital of Culture 2022, I wish to express my pride in our team and my special thanks to those who entrusted this long process to us and joined in its implementation, first and foremost the Kaunas City and Kaunas District Municipalities, in which this programme will be take place, and who have assumed both the financial and administrative responsibility for a long, enduring, costly process which has not always immediately produced results. Thanks to your support, the cultural, social, and economic changes driven by this project will continue to be felt for decades to come! I am also grateful to the Ministry of Culture of the Republic of Lithuania and its assistance in ensuring a smooth pre-selection and selection process and for providing co-financing and constant support and encouragement. Thanks to their team, we felt valued for every our effort along the way.

I am profoundly grateful to our extended team. In recent years, our journey of change was joined by 80 Lithuanian organizations which, together with an even greater number of European partners, have created a profound, meaningful, emotionally impactful, inclusive, and intense European Capital of Culture programme, which now includes four times more events than there are days in the year!

I am sure that every week and every weekend you spend in Kaunas, you will be drawn into a whirlwind of current European culture. I extend my most heartfelt invitation to visitors from around Lithuania and Europe to join with the people of Kaunas and experience a personal transformation by participating in the Trilogy of the Myth of Contemporary Kaunas, from Temporary to Contemporary. Three weekend programmes – The Confusion (19-23 January 2022), The Confluence (20-22 May 2022), and The Contract (25-27 November 2022) – will feature more than one hundred separate events: premieres, exhibitions, concerts, and fire and light shows that will all be connected through the sharing of a new Kaunas myth. I invite you to become part of this unique and extraordinary story.

Exhibitions by internationally renowned artists, theatrical premieres, the Contemporary Stage Arts Festival, the European Youth Festival, the CityTelling Festival, the Fluxus Festival, and various design events are just a few hints as to what awaits you in this programme guide.

Everything has been planned with our audience in mind, so it cannot happen without you. I invite you to join us on this wonderful journey of change! And change is inspired and co-created by all of us.

Initiator and CEO of Kaunas – European Capital of Culture 2022
Virginija Vitkienė
The city of Kaunas was founded in a unique place, at the confluence of Lithuania's two largest rivers, the Nemunas and Neris. Here, in these converging waters, we can see not only the harmony of the forces of nature, so revered by Lithuanians, but also the symbolic reflection of the flow of history. Just as two rivers become one, so have two important traditions continued to shape the face of this city and our entire country.

From ancient times, the cultural life of Kaunas has been nourished by the cultural traditions of Western Europe, bringing to this city such aspects of Western culture as self-government, trade routes, social structures, peaceful coexistence, and respect for individual rights and freedoms.

But Kaunas has also always been shaped by local traditions. From the depths of our land has come a constant flow of traditions, languages, and religious and ethnic characteristics of the nations and communities of Lithuania's historic peoples and communities, all of which have transformed this city into an important crucible of a unique Lithuanian identity.

As Kaunas becomes a European Capital of Culture for 2022, these two powerful currents will enrich the cultures of the city, Lithuania, and all of Europe, bringing together in one place all of the best that we have created.

One of the most expansive cultural projects in Lithuania's history will give us an opportunity to rediscover the rich layers of cultural heritage that have come to shape Kaunas and which have inspired creative minds famous both in Lithuania and around the world, including L. L. Zamenhof, Maironis, Emmanuel Levinas, Marija Gimbutas, and George (Jurgis) Maciunas.

Kaunas' churches, monasteries, halls, and noble houses continue to serve as witnesses to the rich heritage of the Grand Duchy of Lithuania. After Kaunas was designated provisional capital of a reborn Lithuanian state in the wake of the First World War, the city became home to a unique modernist architecture that now aspires for designation as a UNESCO World Heritage Site. During a period of ambitious growth, Kaunas opened the first university in the country with instruction in the Lithuanian language and nurtured the phenomenon that became Lithuania's love for basketball. Still later, in the Soviet period, it was Kaunas that saw the emergence of a youth counterculture movement that challenged the Soviet occupation regime.

I am pleased that the European Capital of Culture programme will further the tradition of various cultural events converging in Kaunas. The city and the surrounding region will host some 900 events made possible by the collaboration of over 200 Lithuanian and foreign organizations, as well as tens of local communities. The programme will also showcase the work of international cultural icons, including William Kentridge and Marina Abramović, as well as initiatives undertaken by many Lithuanian artists, professionals, and amateur performers.

I am confident that the arrival of the European Capital of Culture programme in Kaunas will invigorate cultural life in Kaunas and throughout Lithuania. It is my sincere hope that Kaunas' aspiration to once again become a "contemporary capital" will reinforce its place on the European cultural map. May the coming year bring the fulfilment of all your dreams, and may a modern Lithuanian state continue to thrive and grow stronger as part of a free, democratic, and creative Europe!

President of the Republic of Lithuania
Gitanas Nausėda

Dear visitors,

From the start of the Kaunas 2022 project, I have had the chance to be at the very centre of the whirlwind of events that make up this programme and to see an idea become reality – a reality that continues to display ever new colours. I am convinced that the strength of this programme lies in its origins. The vision of Kaunas as European Capital of Culture emerged from the community itself – from our artists, city residents, and those who foster and care about the city's history. Community, a shared energy, the exchange of ideas, and an intense focus have carried this vision through to the momentous decision that will inscribe 2022 into the story of Kaunas as an exceptional period in our history.

I believe that Kaunas will succeed in reaching the goal contained in its slogan: “From Temporary to Contemporary”! Indeed, between the two World Wars, Kaunas experienced fundamental change and became a modern European city. May the title of European Capital of Culture become one more watershed moment in the history of Kaunas. It is at this moment that we have an extraordinary opportunity to rethink Europe and the idea of what it means to be European, as well as our own contribution to the European context. Within the kaleidoscopic puzzle of Europe, both today and in the past, we can find many similarities with other countries of the Old Continent. May these shared attributes become a unifying common denominator, and, instead of dividing or limiting us, may any differences between us nurture our sense of curiosity and our desire to discover and come to know one another better.

I am convinced that the ambitious Kaunas 2022 programme will receive considerable international attention and acclaim. This programme truly promises to join the ranks of past European Capital of Culture programmes which are later analysed and presented as particularly successful examples. Most importantly, however, I hope that the Kaunas 2022 programme will become a turning point for our local community and for its aspiration to perceive new meaning in its relationship with this city, raise new and challenging questions, and find answers within the constantly changing mirror of Kaunas. May this special city continue to be created and nurtured by special people – each and every one of us.

Minister of Culture of the Republic of Lithuania
Simonas Kairys
Kaunas welcomes a special moment in its history. We have grown and become the main stage of the Old Continent – a European Capital of Culture. Today, we can be truly proud that Kaunas, which is 613 years old, has once again received such prominent recognition and is deservedly taking its place in the spotlight.

Over the last century, Kaunas has come a long way. From the first steps of a free state, having liberated itself from the grip of an empire, from its status as provisional capital, a city of fearless dreamers and optimists, to a contemporary, open Kaunas that is full of culture and opportunities – a self-assured and self-confident Kaunas with a free, creative people. We are clearly visible on the map of Western Europe today.

I am confident that we will maintain this rhythm after 2022 and will continue to consistently and boldly build an ambitious, sustainable future for our city, full of positive change and outstanding achievements, one of which may soon be the inclusion of Kaunas’ interwar architecture in the UNESCO World Heritage List. May future generations one hundred years from now look back at this time as one of the most productive periods in the history of Kaunas.

On behalf of all of the people of Kaunas, I would like to sincerely thank the substantial Kaunas 2022 coordinating team, cultural organizations, communities, artists, and all those who have joined together for a common goal: to aim the brightest spotlight on Kaunas and showcase our unique city to Europe and the world.

This title has a special significance. It is a boundary which, once crossed, we will leave behind all the complexes and stereotypes of the past. We will no longer have to make excuses or prove anything. The transition has already taken place - from the temporary to a contemporary European Capital of Culture.

Welcome! Feel at home. I hope you enjoy Kaunas and experience that unforgettable Kaunastic feeling that will draw you back again and again!

Mayor of Kaunas
Visvaldas Matijošaitis

We offer our guests all the best treasures of our region.

In partnership with the city of Kaunas, the Kaunas District hopes to show Europe what brings warmth to the industrial face of the city, what has been hardened in the forge of history and adapted to contemporary life, and what makes us unique. This is why we offer our visitors what we ourselves consider to be our greatest treasure: our beautiful natural surroundings, unique towns, and centuries-old traditions.

First and foremost, we invite our guests to our recreational region encompassing Kulautuva, Kačerginė, and Zapyškis. These small towns are easily accessible from Kaunas by car, boat, or bicycle. Once there, you can breathe in the fresh pine air, relax by spring waters, enjoy the beauty of wooden, vintage interwar-era villas, or try any number of walking trails.

The Kaunas District includes 24 castle mounds as well as former bunkers created by partisans fighting the Soviet occupation after the war, the Jiesia landscape reserve and the Kaunas Lagoon Regional Park, the Tsarist-era fortification system around Kaunas, and the technological heritage museum in Bernatoniai.

Zapyškis is proud of St. John the Baptist’s Church, known as the mother of Lithuanian churches, while Vilkija invites you to its ethnic culture museum. Kulautuva is home to a modern rehabilitation hospital which is now developing active medical tourism.

The former Raudondvaris Estate is home to the Kaunas District Museum and Arts Incubator, an area that hosts the region's largest celebrations and cultivates the professional arts.

The Šiuolaikinių seniūnijų (Contemporary Neighbourhoods) Project helped bring together communities and attract renowned European artists to the small towns along the Nemunas River, west of Kaunas. We have also increased the number of joint events organized with the city of Kaunas, including ConTempo and the CityTelling Festival. Zapyškis also now hosts a landscape design project in the form of a floating garden.

Our people are welcoming and friendly, and we will be very pleased to present our region and the traditions cherished here. You won't be disappointed!

Mayor of the Kaunas District
Valerijus Makūnas
THE EUROPEAN CAPITAL OF CULTURE PROJECT

The European Capital of Culture initiative, launched in 1985, is one of the most successful projects in the European Union. More than 50 cities have already been awarded this honourable title. The project is an opportunity to encounter and reveal the uniqueness and diversity of European cultures, to strengthen the sense of European community, and promote urban development.

In 2022, the spotlight of Europe will be focused on Kaunas and the Kaunas District, where the culture of the entire continent will also be represented. Kaunas is becoming the European Capital of Culture. For us, however, it began in 2015, when we started our journey to becoming the European Capital of Culture.

It is a journey from a temporary capital to a contemporary one – to a confident, creative, and open European city. A place where history lives on, and at the same time, the future is being actively built. It is a journey for all of us – for all citizens of the city and the Kaunas District, regardless of age, profession, origin, or views.

Over the last six years, we have successfully implemented the greater part of our programme and we view 2022 as a year-long celebration for Kaunas and the Kaunas District. But we won’t be the only ones celebrating: We’ll be joined by two other 2022 European Capitals of Culture – Esch-sur-Alzette in Luxembourg and Novi Sad in Serbia. Together, we’ve created several special projects that will be presented in all three capitals.

Our status as 2022 European Capital of Culture is an invitation to co-create the city of our future and its cultural life. At the same time, it is an invitation to discover and reveal the uniqueness of our place, strengthen connections with other cultures, and meet them in Kaunas.

Kaunas 2022 Team
After several years of inspired discussions about what this project should bring to Kaunas, the decision to confer the title of European Capital of Culture was announced in 2017. The city’s unique history, its European heritage, regional context and ambitious cultural programme had all shaped the unique, sincere, and community-based vision of a Contemporary Capital. Our Contemporary Capital is both a city and a region in which culture is not just limited to theatre on Sundays, but is a way of acting, learning, creating innovation, and building a community with respect for our own historical memory and that of others, concern for and pride in our heritage, and a community-based approach to building a shared Kaunas.

Guided by these aspirations and through the work of the project curators and hundreds of local and foreign partners, we have developed a cultural programme for Kaunas 2022 divided into 8 thematic sections. Thanks to all of these efforts, Kaunas and the Kaunas District will soon welcome exhibitions by world-renowned artists such as Marina Abramović, Yoko Ono, and William Kentridge, and visitors will be invited to participate in various festivals of unique scope and artistic range, including ConTempo, Audra, and the Kaunas Literature Week – events that have been inspired by the title of European Capital of Culture.

As we look forward to welcoming these extraordinary events, we also wish to remember our long road of preparations. Kaunas has seen great changes since 2017, and not just in its building façades, streets, or flower gardens. So much more has been awakened. Over 1,000 new community initiatives have taken root and hundreds of participants in the Kaunas Challenge project have prepared projects for the city’s youth. The story of Kaunas’ modernist heritage is now being vividly presented to international audiences. With the emergence of new activities focused on new venues and accessibility, the role of the cultural dimension has expanded. These events are the most important elements of the European Capital of Culture programme. And while our global circumstances are not yet entirely clear as of the printing of this guide, I am confident that, come 2022, we will indeed celebrate these events, our communities’ creative power, and our ability to meet all challenges. Kaunas will become the cultural stage for all of Europe.

Kaunas 2022 Programme Director
Ana Kočegarova-Maj
EMERGING KAUNAS
This programme is designed for young people of various ages, from infants to young adults and seeks to help them build a city they want to live in.

CULTURAL PARTNERSHIPS
A network of cultural organizations and creators, working together with Kaunas 2022 to develop over 100 unique artistic projects for a special 2022 programme.

MEMORY OFFICE
Collects and promotes people’s stories and seeks to revive the multi-ethnic memory of Kaunas and the Kaunas District, and to strengthen the bonds and interaction between the different communities that live here.

FLUXUS LABAS! / WE THE PEOPLE
Seeks to increase the community spirit of the people of Kaunas and the Kaunas District through cultural activities: Residents are encouraged to form resilient and creative communities through joint activities.

TEMPO ACADEMY OF CULTURE
An informal training programme bringing together organizations and people involved in the project who are interested in developing new skills and innovative cultural projects.

DESIGNING HAPPINESS
Develops a new understanding of a comfortable city and urban living based on the recommendations of designers and environmentalists. Promotes learning how to adapt the city for everyone and educates modern urban citizens.

KAUNAS DISTRICT PROGRAMME
Develops projects based on local and community identity together with the people of the Kaunas District, cultural organizations, and local and visiting artists.

MYTHICAL BEAST OF KAUNAS
An entertaining part of the programme which has been preparing the storylines for the central events of 2022, based on existing and new stories about Kaunas. The programme is also creating a legend about the Mythical Beast of Kaunas.
THE CONTEMPORARY MYTH OF KAUNAS TRILOGY

It all began with a dream. A dream about a warm, interesting, familiar city. About a profound Kaunas with all of its secrets and wonderful present day life. About all of us, creating and destroying, rising and falling – the very real people of our city. Similar and different.

A city is a body. It lives as long as we exist and move around. This is what gave rise to the Beast metaphor, one which connects all of the city’s different stories. That Beast is a bit noble, a bit of a ruler of the underworld, part child, part jester, part warrior, part guardian, part airplane, ship, even automobile. It, like the city, is created from living and inanimate parts. It moves, changes, breathes, and never stops, because it is eternal!

The Contemporary Myth of Kaunas Trilogy is made up of the body of this city – of the Beast and its rise, appearance, and our concord with it. It is a journey through the three main events of the European Capital of Culture – a journey much like the three stages of a person’s life: coming to understand who we are, accepting who we are, and coexisting with ourselves – as we are. It is a liberating, soothing, and comforting journey, one which each of us can embark upon, whether we are natives of Kaunas, Vilnius, or New York. In truth, we’re all very similar in our cities – everyone of us needs attention, warmth, and love.

And so, the Beast of Kaunas will rise in January on the Opening Day of the European Capital of Culture programme. Then, we’ll encounter him again in May. And, finally, in November we’ll make a contract with him (but actually, with ourselves) to live long and happy lives.

Our Beast will be accompanied by tens of concerts, exhibitions, performances, events, books, and stories. Myths are culture. A city needs culture. Culture leads to a stronger economy and beneficial politics, and, quite simply – it makes life better.

Join us!

Creator and writer of The Contemporary Myth of Kaunas Trilogy
Rytis Zemkauskas
FROM TEMPORARY TO CONTEMPORARY.
THE CONFUSION
At 19:30 (7:30pm) on 22 January, all are invited to an historic event: the Opening Ceremony of the Kaunas European Capital of Culture programme!

The ceremony will be held near the Žalgiris Arena. The show programme will be kept a secret until the last minute before the opening.

All we can tell you right now is that the show is being created by hundreds of performers from Kaunas, Lithuania, and abroad. A synthesis of contemporary music, gigantic video projections, and slam poetry will tell the story of a city as a living, always renewing miracle. The show calls everyone to the city’s creative uprising. Kaunas will invite everyone watching the live broadcast of the opening ceremony throughout the European Union and around the world to harness culture to create a new, post-pandemic future.

Opening Night will be the main, but not the only event. Introductory events will already begin on 19 January at the edges of the Kaunas District, each evening drawing ever closer to the centre of Kaunas, bringing together local communities, one after another, for the great Opening Night event. On the eve of the show, several of the most important visual arts exhibitions of 2022 will officially open in Kaunas: A solo exhibition by William Kentridge entitled MoFu 360/365, dedicated to the modernist architecture of Kaunas and Europe, and exhibitions by artists from the two other European Capitals of Culture in 2022: Esch-sur-Alzette and Novi Sad.

In addition, tens of cultural organizations in Kaunas and the Kaunas District are also preparing a special programme for this extraordinary weekend, including concerts, dance performances and productions, tours, and creative workshops. This entire opening cultural fuss will awaken the Mythical Beast of Kaunas.

And from that moment on, the excitement will begin…

Organizers: Kaunas 2022
Partners:
Artscape, Bank of Lithuania, Brno Vaizdard, z.ú. (Czech Republic), Ciff Cafe, Centrinis knygynas, Cinema “Romuva”, Creative Dock, Dance Theatre AURA, Embassy of Israel in Lithuania, Esch 2022 (Luxembourg), Forum Cinemas Lithuania, Galway 2020 (Ireland), Intercommunale Leiedal (Belgium), Investors of Pieno centras, Jazz academy, Jonas Basanavičius Military Medical Service Regional Subcommitee in Kaunas and Military Conscription and Acquisition Service Kaunas Branch, Kaunas Artists’ House, Kaunas Biennial, Kaunas Christ’s Resurrection Basilica, Kaunas City Chamber Theatre, Kaunas Hotel, Kaunas County Public Library, Kaunas Cultural Centre, Kaunas Deaf Youth Organization, Kaunas District Prosecutor’s Office, Kaunas Fortress Park, Kaunas Garrison Officers Club, Kaunas Interrogation Isolator, Kaunas Literature Week, Kaunas Municipal V. Kudirka Public Library, Kaunas Ninth Fort Museum, Kaunas Photography Gallery, Kaunas Picture Gallery, Kaunas Regional Court, Kaunas Regional Prosecutor’s Office, Kaunas Rehabilitation Center for the Deaf, Kaunas State Musical Theatre, Kaunas State Philharmonic, Kaunas State Puppet Theatre, Kaunas Tadas Ivanauskas Museum of Zoology, Kaunas University of Technology, Kosmos Theatre, L’Institut français de Lituanie, Le 318 Cité Radieuse (France), Liebling House – The White City Centre (Israel), Lithuanian Culture Institute, Lithuanian National Radio and Television, Lithuanian National Symphony Orchestra, Lithuanian Post, Lithuanian Sign Language Translation Center, Lvov Cultural Strategy Institute (OSI), M. K. Ciurlionis National Museum of Art, Meno Parkas Gallery, Meet & Taste, MJ Group, MOXY Kaunas Center, National Kaunas Drama Theatre, Novi Sad 2022 (Serbia), OKTA Studio, PC Akropolis, Subjective Editions (Belgium), Superfi Ireland (Ireland), Spurginė, Viduramžiai LT, Vytautas Magnus University, Žalgiris Arena, 101 kepyklė, 400 laipsnių
FROM TEMPORARY TO CONTEMPORARY.

THE CONFLUENCE
The Confluence is the second main event in the Contemporary Myth of Kaunas Trilogy. We invite you to one of Lithuania’s most impressive sites to encounter the contradictions that lie within all of us and celebrate unity together. The event will begin with a sunset performance of a mystery directed by Oskaras Koršunovas, and will conclude with a water show on a scale never before seen in Lithuania, directed by British theatre director Chris Baldwin.

The date of this event was chosen for a very specific reason. The city of Kaunas celebrates its birthday every year in late May, while at the same time the Kaunas District will hold one of its most memorable celebrations, the Between Earth and Sky international kite festival. This is why an entire weekend will be devoted to all of these events. The name “Confluence” symbolizes the community shared between the people of Kaunas and the surrounding Kaunas District and the region’s ties with other European cities. It is our hope that this weekend’s events will inspire us all to reconnect with the waters around Kaunas and fulfill the city’s dream to reunite with its rivers!

The entire weekend will feature shows by acrobats, contemporary circus performers, river excursions, and musical tours to river towns and settlements in Kaunas. If the pandemic permits, we also hope to welcome guests from the other two European Capitals of Culture and also from Alytus, which carries the title of Lithuania’s Capital of Culture in 2022.

Finally, the weekend’s events will also give everyone the chance to get a close glimpse of the Mythical Beast of Kaunas...

Organizers: Kaunas 2022

Partners: Cie Basinga (France), EspectacleSpectacular (Spain), Inland Waterways Directorate, Kaunas State Choir, Klaipėda Puppet Theatre, Lithuanian National Symphony Orchestra, National Kaunas Drama Theatre, OKTA Studio, Oskaro Koršunovo teatras
FROM TEMPORARY TO CONTEMPORARY.
THE CONTRACT
The official Closing Ceremonies of the Kaunas – European Capital of Culture 2022 programme will be dedicated to signing a contract with ourselves and with our city – a pledge to live long and happy lives from this moment forward!

The creators of the Great Contract event are Lithuanian artists, including composer and Lithuanian National Prize laureate Zita Bružaitė, director Gediminas Šeduikis, dramatist and Gold Stage Cross winner Daiva Ėpauskaitė, and hundreds of Lithuania’s best performers in the production of a contemporary opera composed especially for the occasion.

For the entire weekend of the Closing Ceremonies, various public spaces around Kaunas will be adorned with contemporary light installations brought to Kaunas from sister European cities and other European Capitals of Culture. On Sunday evening, we will bid farewell to our year as Capital of Culture with a magnificent audio-visual show staged at the Raudondvaris Estate, accompanied by an exhibition commemorating the year 2022. Although these events will officially bring to an end Kaunas’ tenure as a European Capital of Culture, the city will have already become a city of contemporary culture.

The Beast of Kaunas will remain in the city and watch over the Contract concluded by all who live here...

26–27 Nov 2022
Kaunas Old Town & Raudondvaris Manor,
Kaunas District

Organizers: Kaunas 2022
Partners: Kauno santaka, Raudondvaris Manor
MODERNISM
FOR THE FUTURE
Creating an emotional connection with our modernist heritage

Kaunas has a hidden miracle. The time has come to reveal it.

This miracle consists of more than 6,000 buildings, designed in the modernist spirit and surviving to the present day. It is an open-air school of good taste and style. It is also a museum of a beautiful life, dispersed through the streets, courtyards, and avenues of Kaunas – discovered, washed, and restored to its past glory every day. This is not just about buildings and sites, but also about those who built and cultivated them. And it is also about their fates. Having such a highly concentrated heritage, full of all sorts of individual stories and meanings, is an enormous treasure. It is a living testament to a period of flourishing and modernization that altered established daily habits and coincided with profound change in cities, settlements, and architecture in Europe and around the world.

Why was this miracle forgotten for so long? We posed this question as we prepared our competitive proposal for the title of European Capital of Culture, especially in view of the nomination of Kaunas in 2015 for the European Heritage Label, which helped restore Kaunas Modernism to a European and global context. We discussed how we could contribute to the success story of the preservation of this legacy in our city. Thus, one of the core values of the Modernism for the Future programme was rebuilding a love for our city’s beauty. How could we accomplish this? By building a civically minded community of lovers and champions of modernism, a community capable of creatively examining the modernist legacy and its history.

And by retelling this wonderful history in an unexpected, intriguing, and universally understandable language!

Starting in 2017, the phenomenon of Kaunas Modernism has been successfully cultivated through a collaboration of Lithuanian and foreign architecture and cultural heritage preservation professionals, cultural organizations, and artists, seeking to foster an intellectual and creative dialogue, resulting in more than one hundred different international events and projects presenting audiences with new experiences, including conferences, forums, summer classes, symposiums, and discussions. What’s more, the legacy of this period has also become an inspiration for contemporary art – the creation of interpretations of modernism and their appearance in the most unexpected urban spaces.

We hope that this is just the beginning, because our heritage has never been more alive, uniting, and interesting as it is today. We open 2022 by entering a new stage and a new relationship with modernism. Now, this modernism is even closer to us, particularly as we seek to understand our city and its identity by establishing a dialogue and searching for creativity for the future. I eagerly invite you to discover, rethink, and play. Why? Because it’s going to be fun.

Curator
Vlëtë Migonytë-Petrulienë
How do we present a city as a museum? How can we invite others to learn more about a great treasure that was scattered and forgotten for so many years?

How do we present exhibits if they are our homes and our perspective of those homes?

How do we create an exhibition of a charming daily life?

How can we remain academic, but become attractive?

The solution? To utilize cultural tools and invite artists.

The project Kaunas Modernism 360/365: Everyday Legacy in Art is an enormous undertaking. It alone would suffice for any European Capital of Culture programme.

For this reason, the project consists of many different events: exhibitions, festivals, workshops, tours, publications, performances, concerts, and a very special film production...

Local partner organizations, curators, and artists from Lithuania and abroad devoted five years to creating the components of a new language that can encompass the unique architectural features and the testimonials of the local community that embody Kaunas Modernism as a phenomenon. Thus, a social heritage became an inspiration to create new, relevant content, while architecture helped us discover the most suitable forms for that content. Film, dance, experimental and alternative music, painting, sculpture, design projects, and maps are just a few of the means for the interpretation and creative definition of a new understanding of the significance of our heritage and the enormous potential for present and future generations contained within the “living” walls of the city’s buildings.

360 forms of modernism, 365 days in the year. Some projects have already taken place, others continue, but the most important ones are yet to come.

We invite you to enjoy them – and read all about them on the following pages!
Where do we find the pearls of modernism in Kaunas? What does a particular building look like? Who built it? Who lived there? What happened there?

Learn more about Kaunas Modernism without ever leaving home! This is a virtual educational project – a map of modernist architecture and different thematic tours and an archive of artistic interpretations of modernism, dedicated to the study and creative presentation of the 20th century heritage of Kaunas and the Kaunas District.

The website features a collection of visual material and testimonials by residents about different buildings and their owners, and explores various interdisciplinary projects inspired by the legacy of Kaunas Modernism. This project has been in existence since 2017, successfully bringing together the cultural heritage community.

**CONCERT SERIES**

**World Music**

Modernism is not just architecture - it's also a philosophy. And one of the features of this philosophy is openness to the world.

Throughout its history, Kaunas has been known as a multicultural and open city. To remember and celebrate this fact, the organizers of GM Gyvai will present a special programme at the opening of the European Capital of Culture in 2022. The 2022 summer season will be enriched by a World Music Concert Series held in uncommon spaces in Kaunas and the Kaunas District. Most of these events will be free of charge. This unique musical programme will give audiences the chance to hear music from such distant places as the Tuva Republic, Mexico, Mali, South Africa, Brazil, Romania, Spain, the United States, and elsewhere.

**Curators:**
Kolektiv Cité Radieuse – Laura Serra, Maxime Forest (France)

**Artists:**
Alex Bykov (Ukraine), Izabela Szroka (Poland), Jan Šrámek (Czech Republic), Zuzanna Gadomska (Poland)

**Organizers:**
Kaunas 2022

**CONCERT SERIES**

**World Music**

Modernism is not just architecture - it's also a philosophy. And one of the features of this philosophy is openness to the world.

Throughout its history, Kaunas has been known as a multicultural and open city. To remember and celebrate this fact, the organizers of GM Gyvai will present a special programme at the opening of the European Capital of Culture in 2022. The 2022 summer season will be enriched by a World Music Concert Series held in uncommon spaces in Kaunas and the Kaunas District. Most of these events will be free of charge. This unique musical programme will give audiences the chance to hear music from such distant places as the Tuva Republic, Mexico, Mali, South Africa, Brazil, Romania, Spain, the United States, and elsewhere.

**Curators:**
Kolektiv Cité Radieuse – Laura Serra, Maxime Forest (France)

**Artists:**
Alex Bykov (Ukraine), Izabela Szroka (Poland), Jan Šrámek (Czech Republic), Zuzanna Gadomska (Poland)

**Organizers:**
Kaunas 2022
There are cities – and then there is MY city.

There are maps of cities, and then there’s a map of MY CITY, marked with the things that are important to me. On this kind of map a small corner shop would be much larger than the biggest shopping centre, and the bridge I cross on my way to work is much more important than any other. My park will only be marked for the trees familiar to me and my dog.

This is how subjective atlases work. Kaunas 2022 has published the Subjective Atlas of Garliava Eldership Neighbourhoods, which was very well received by everyone.

So, together with Hugo Herrera Tobón, the creator of this idea, we have prepared and released the Subjective Atlas of Kaunas Modernism.

This atlas charts the existence of a growing and changing city through the personal perspective of its residents. The creative process was accompanied by a series of creative workshops during which local residents were invited to use various creative means to “map out” their daily lives, social concerns, and everyday artifacts. Personal engagement became the starting point for creating a human, unique, and honest image. The series of alternative and open cartographies emerging from this creative process is an inspiring and publicly accessible tool for critically questioning what appears to be objective and taken for granted.

The atlas will be available for purchase and will be featured in a special map exhibition (for more, see p. 58–61).
ARNO FUNKtionalism

Who designed the present-day Kaunas Municipal Building?
This exhibition is dedicated to one of the city’s most renowned interwar architects, engineers, and masters of interior design, Arnas Funkas (1898–1957). Funkas introduced the principles of functionalism to residential and public architecture and designed numerous representative examples of the style in Lithuania.

Arnas Funkas left his greatest imprint on Kaunas, where several of his beautifully designed projects can still be viewed today.

This show will present Funkas’ work and explore the principles of interior and building architecture prevalent in his time and which became a unique feature of Kaunas, representing the city’s architectural landscape.

The start of this exhibition will coincide with the opening of the Contemporary Myth of Kaunas Trilogy. Don’t miss it!

EXHIBITION

100 Images of Kaunas

This exhibition perfectly symbolizes the idea of a city as a museum. To see it, you’ll have to do a lot of walking – the best way to learn about all the treasures of Kaunas.

Kaunas and the surrounding region aren’t home to just any old modernist buildings. They’re legendary structures, full of intriguing stories!

The creators of this project invited Lithuanian visual artists to take part in a residency programme and reinvent the stories behind the buildings, retelling them through different means of artistic expression. The historical and cultural research conducted by these artists over the course of two years is now presented in individual works displayed in public and private spaces throughout the city and the region. Art objects and installations specially created for the city’s modernist buildings symbolically present 100 “message” images for future generations about the 20th century phenomenon that changed all of our lives.

PHOTOGRAPHY EXHIBITION

The Family of Man

Kaunas will host an exhibition that once enchanted New York, Paris, Milan, London, Zurich.

Indeed, this exhibition has become a legend. It is perhaps the longest touring exhibition in the world!

This collection of images was first curated in 1955 by Edward Steichen for the Museum of Modern Art (MOMA) in New York City. The collection then toured the world for eight years, breaking all exhibition attendance records. The Family of Man exhibition is an extensive presentation of humanistic photography as it existed at the time. It includes works by 273 photographers from 68 countries. Since its inception, the exhibition has been reimagined for numerous different art events and institutions. Since 1994, the exhibition has been on permanent display at Clervaux Castle in Luxembourg. In 2003, the collection of photographs included in the exhibition was inscribed in the UNESCO Memory of the World register. A portion of the exhibition’s photographs will be displayed in the autumn of 2022 at the Kaunas Photography Gallery, featuring images by Nat Farbman, Nina Leen, Carl Mydans, Vito Fiorenza, and Robert Carrington.

This will be the first time images from The Family of Man exhibition will be shown in the Baltic countries.
Tour series and contemporary dance performances in modernist buildings

Here’s what we’d like you to do: Visit the Ekskursas website to find the nearest organized walk near you, book it, and enter a Kaunas you’ve never seen before and never knew existed.

You’ll discover hidden stairwells, cellars, lobbies, and halls, living rooms and elevators. You won’t believe such things actually exist in Kaunas!

This is not some ghost tour. Our guides lead tours based on carefully selected academic sources and material.

Especially for Kaunas 2022, the Ekskursas team will offer tours with an additional programme in the spring and autumn to the most popular and famous modernist buildings. In collaboration with partners during the Grande Saison SanauK (Germany) part of the programme, participants will be invited to experience unusual types of tours and join in a provocative Dadaist adventure. By the way, did you know that interwar Kaunas was not just home to Maironis, one of Lithuania’s most famous poets, but also to a group of Dadaist poets? Programme curators: Yael Sherill and Lianne Mol (Germany).

The Icons of Modernism tours offered by Ekskursas through the modernist buildings of Kaunas include several surprises, including storytelling accompanied by contemporary dance interpretations. The Pulsating Modernism of Kaunas presents lively performances by the Aura Dance Theatre, under the direction of choreographer Birutė Letukaitė.

Tour programme
01, 08, 15 May 2022
Kaunas Centre
Paid event

Tour and dance programme
11, 18, 25 Sept 2022
Kaunas Centre
With registration

www.ekskursas.lt
Facebook: Ekskursas
www.aura.lt
Facebook: sokioatetrasaura
www.ccpart.info
www.b-tour.org

Organizers: Ekskursas, Dance Theatre AURA

Partners: Architecture and Urbanism Research Centre AUTO, B_Tour & Curatorial Collective for Public Art (CCPA) (Germany)

DISCUSSION AND MAGAZINE PRESENTATION

Experiencing Humanity

This discussion will be featured in the Kaunas 2022 Closing Days series. A magazine devoted to contemporary humanistic photography published in collaboration with the National Audiovisual Centre in Luxembourg will be presented as part of this discussion. The magazine seeks to take a new look at contemporary people and search for new definitions of humanistic photography. The magazine’s creative process draws on the successful six-year run of the Kaunas Photography Gallery’s publication. For more see p. 274. Participants will be invited to a discussion about contemporary people, and how we view and portray them today. The event will also include a nighttime slideshow and other events focused on the new publication.

A SENSORY PAVILION

Architect/Texture

Get ready to sense architecture in an entirely different way. Prepare yourself to feel architecture. This project, organized by Rasa Chmieliauskaitė, takes the visually impaired community on a creative journey through architecture. An experimental sensory pavilion under creation since 2020 will be taken in 2022 through different city spaces and invite audiences to participate in an alternative education programme for a different way of experiencing architecture. Contemporary culture is visual and for most people sight is their dominant sense and their main tool for understanding their surroundings. But is sight alone sufficient? The aesthetics of architecture manifest themselves not only in the image of a given creation, but also through sound, touch, and other characteristics that can affect a visitor and leave an enduring impression. News about this project will be published online.

EXHIBITION AND STUDY

Architecture of Lust

For adults only!

Or perhaps not just adults?

This is a curatorial project exploring the multi-faceted expressions of lust in architecture, and is a continuation of an international partnership begun in 2019 with a study entitled the Architecture of Shame in Matera, Italy. The project seeks to direct our focus at historical and contemporary sites that evoke, in one way or another, a feeling of shame associated with lust, sensuality, and sexuality. This non-conventional exhibition space created in 2022 will present the results of the project together with a publication and a map. The exhibition will also be accompanied by a series of lectures and workshops.

FESTIVAL

Inconvenient Films: Moving City Visions

The Inconvenient Films Festival already has a large following. This year, the festival has prepared a special programme for Kaunas 2022! Inconvenient Films: Moving City Visions is a programme of events meant to provide an architectural and cinematographic experience. The film festival screens will briefly come to life in six undiscovered spaces within Kaunas modernist heritage buildings. The documentary film programme will seek to find connections between the stories of the individuals who created and lived here, amidst the realities of a contemporary city and the backdrop of global social, cultural, and environmental challenges. The ideas of modernism become the starting point for the creation of future urbanist visions. Follow the festival’s website for information on film screening times and don’t miss this opportunity!
EXHIBITION

Reclamation

We invite you to a modern exhibition about modernities. This exhibition is three years in the making. It was created by artists, curators, and researchers from Kaunas, Nice, Novi Sad and Derry/Londonderry, who participated in the DeMo (Decoding Modernity) residency programme. The creators of the residency analysed the process and course of modernity’s development in different social and cultural contexts.

The results will be presented in the Reclamation exhibition, which will be held at different sites associated with the land reclamation process in the city of Kaunas.

Organizers: Kaunas Artists’ House
Partners: Derry-Londonderry (Northern Ireland), Lithuanian Culture Institute

URBAN ARCHITECTURE SYMPOSIUM

Critical Induction

Lithuania is seeing an increasing number of interdisciplinary studies, but this research remains mostly confined to closed academic conference halls and professional academic circles. At the same time, artists also have access to a number of unconventional studies about the life of urban residents and the urban environment, but the opportunities to publicize such formats are also often limited.

This symposium on urban architecture is being organized in response to the need to publicize diverse studies, increase their circulation, and facilitate a more open discourse about public urban spaces with the participation of a broader audience.

Organizers: Kaunas Artists’ House
Partners: Derry-Londonderry (Northern Ireland), Lithuanian Culture Institute
AN INTERNATIONAL EXHIBITION

Modernism for the Future
360/365

22 Jan – 10 Apr 2022
Kaunas Central Post Office,
Laisvės al. 102

www.modernizmasateiciai.lt
Facebook: modernismforthefuture
IG: @modernismforthefuture

This exhibition is a very special report about the Kaunas 2022 Modernism Programme!

This event will become one of the highlights of the European Capital of Culture Opening Series
Over twenty artists and architects. Five countries. And a masterpiece of Lithuanian modernism – the Kaunas Central Post Office.

The exhibition Modernism for the Future 360/365 is devoted to a discussion about the future of the modernist heritage in contemporary European cities.

It seeks to illustrate the value of modernist architecture and its appeal to contemporary audiences, urban dwellers, specialists, and lovers of architecture.

One of the exhibition’s goals is to encourage current residents and owners of modernist buildings to treasure their property and motivate the city to take pride in this legacy and present it to visitors and tourists.

The exhibition seeks to reinforce the European and intercontinental modernist heritage narrative and to show that this heritage, like every work of art, transcends the borders of individual cities and countries.

Toward this end, the project partners invited professional artists to collaborate with local researchers and the local community to create 17 art projects in 5 of the city’s modernist buildings, using interdisciplinary approaches to interpret their history and give substance to their value today.

This exhibition is an enormous contribution to Lithuania and Kaunas, but also to other countries in Europe and around the world.

With this exhibition, Kaunas takes the lead in the very special report and finally establishes itself as a centre of world research, promotion, and attraction of modernism in the world.

The significance of Kaunas as a centre of global modernism will be one of the most important and enduring achievements long after the European Capital of Culture project comes to a close.

This exhibition is a “must see” for every Kau nasian.

Curator: Viltė Migonytė-Petrulienė

Artists: Arūnas Periokas, Hugo Herrera Tobon, Marius Pinigis, Martynas Timinskas, Patris Židelevičius, Rita Kundrotaitė, Rokas Mikišiūnas, Tadas Štalga (Lithuania); Andriy Liniak, Olha Kuzyura, (Ukraine); Andrea Uvačíková, Josef Řehák, Karin Písaříková, Karolína Strnadová, Michal Trávníček, Zuzana Bartošová (Czech Republic); Erich Weiss, Ingel Vaikža, Jonas Vansteenkiste, Małgorzata Olchowska (Belgium); Shay Zilberman (Israel)

Architects: Office De Architectura – Andrius Ropolas, Jautra Bernotaitė, Paulius Vaitiekūnas

Organizers: Kaunas 2022

Partners: Lvov Cultural Strategy Institute (CSI) (Ukraine), Intercommunale Leiedal (Belgium), Vaizard, z.u. (Czech Republic), Liebling House – The White City Centre (Israel)

Sponsors: Creative Europe
A FILM ABOUT KAUNAS MODERNISM

Pleats / Folds

Premiere June 2022
Cinema "Romuva", Laisvės al. 54
www.klostes.com
Facebook: KlostesFilm

Paid event

Director: Aideen Barry (Ireland)
DOP: Mikas Zabulionis (Lithuania)
Editor and colourist: Aleks Rydzkowska (United Kingdom)

It’s quite possible this film will make Kaunas famous

Rolands Zilvinskis. The visualization of film “Pleats / Folds”
When Irish artist and filmmaker Aideen Barry first saw Kaunas, it took her breath away. "It was as if I'd found an extremely rare jewel. I'm surprised you've managed to hide this secret from the world for so long. Kaunas is full of exceptionally beautiful buildings covered in wonderful small details, unique windows, doors, and balconies that turn buildings into ships. It's impressive."

The result of Aideen's fascination with Kaunas is a 45-minute silent film entitled "Pleats / Folds", which she created together with residents of Kaunas.

The title "Pleats / Folds" is a metaphor about how time unfolds and unfolds like a piece of fabric. It is a metaphor about how certain things happen and how they repeat and come around again.

Folds are also an architectural trope, serving as recurring details in interwar modernism. Pleats also describe the film's creative process: It is folded together from thousands of photographs to create the illusion that all of the images seen on the screen are moving and not static.

The film is not just a story about Kaunas. "Pleats / Folds" is itself a special work of art that transcends traditional limitations.

The film's creative process was full of discoveries. Filming took place in some locations that were previously considered inaccessible, and special filming and sound processing techniques were used.

Because such a large group of Kaunas residents took part in the creative process, the film has also served as an enormous educational undertaking.

"The strength of this project lies in its inclusion of the community," says curator Viltė Migonytė-Petrulienė. "We created this together with Kaunian artists, writers, composers, actors, dancers, musicians, and volunteers. The creative process was also joined by hundreds of children, young people, new and experienced creative minds participating in creative writing, stop motion animation, greenscreening, and decoration production workshops that helped us set up filming locations, assisted filmmakers in production work, etc. The project sought to inspire the people of Kaunas and reinforce their interest in the city's architectural and cultural heritage. Young future filmmakers directed and edited their own animated short films and contributed to the creation of parts of the film. A wonderful group of volunteers helped organize and conduct creative activities, participated in the filming of mass scenes, assisted with makeup for actors and dancers, helped prepare filming sets, and performed other important production roles that are not always seen on film."

On 20-22 January, we'll gather to see off the film "Pleats / Folds" as it departs for such international film festivals as Debut the Film in America, New York Film Makers Co-Op Manhattan, and elsewhere.

---

Organizers: Kaunas 2022

Partners: Blank Page, Dance Theater AURA, Kaunas Evangelical Reformed Parish, Kaunas Food Industry and Trade Training Centre Kaunas Ninth Fort Museum, Kaunas University of Technology, Kauno Išlaitai, Kauno moksleivių techninės kūrybos centras, Kauno vandenyns, Bank of Lithuania, Lithuanian University of Health Sciences, Lituanikon, M. K. Čiurlionis National Museum of Art, National Kaunas Drama Theater, Palemono keramikos gamykla, Sugihara House, Thomas Dammann Junior Memorial Trust, Vytautas Magnus University, Wolt
This school programme, organized annually for the past four years, has become hugely popular.

It’s very important that the Summer School programme includes university students. Kaunas is a university town and many young people from all over Lithuania and the world live and study here for at least several years. In this Summer School programme, participants have the chance to not only learn more about Kaunas’ architectural treasures, but also to enjoy a unique experience of the city as part of their studies.

The Summer School will invite students specialising in different fields as well as young professionals to discuss how to find a balance between objects possessing historical value and the needs of everyday life, and will discuss the importance of community activities for the creation of distinct localities and how they shape the overall cityscape.

INTERNATIONAL CONFERENCE
Modernism for the Future. Interpretations

This conference, now a tradition, will be dedicated to the symbolic closing of the programme developed over the course of five years.

Our work has demonstrated that Kaunas is a good place to discuss the legacy of the 20th century as a laboratory for cultural heritage, one in which today’s interdisciplinary interpretations and stories are just as important as the authentic signs of the past.

Under the guidance of Vaidas Petrulis, the conference will promote discussion and dialogue between specialists from various fields. Speakers will share their knowledge of good practices and insights about modernism as an inspiration for creativity, and discuss examples of the artistic communication of modernist architecture and how they are important in the discussion of possible visions for the future of heritage preservation.

All conference remarks will be published in a colourful publication.
KAUNAS ARCHITECTURE FESTIVAL

East-East

The 2022 Kaunas Architecture Festival programme welcomes back an international architectural project aimed at professionals and the broader public, attracting leading architects from Lithuania and Japan as well as students from different architecture schools. East-East is an ongoing collaborative project to help lay the foundation for and develop previously non-existent exchanges and cooperation between Lithuanian and Japanese architecture, and includes a forum, exhibitions, lectures by professionals, and student competitions in the field of architecture between the Lithuanian and Japanese architecture communities. The festival's curator is Gintaras Balčytis.

European Heritage Days Events

Have you ever joined a protest against the demolition of cultural heritage?

Architecture is a unique art. It creates spaces for us and for our dreams. In our homes, we eat, sleep, and love one another, but our homes can also inspire us or weigh us down. In the same way, every building and every public or private space is also the creation of those who designed it and who live there.

Given its exceptional architecture, Kaunas has inevitably become a centre for studying that heritage.

The European Capital of Culture Modernism Programme devotes considerable attention to the promotion of academic research, an activity that helps us develop a better understanding of and greater appreciation for the city’s physical body.

This is why the events associated with the European Heritage Days in 2022 will occupy such a special place in our programme. These heritage workshops and encounters with professionals, organized annually since 2017, include local preservationists to create an opportunity to see and learn more about practical cultural heritage management issues and delve deeper into specific aspects related to cultural heritage, by providing instruction and offering practical experience. Consultation sessions help provide residents with answers to their questions about research, proper management, and engagement opportunities. These types of events also serve as an alternative discussion and meeting space for cultural heritage theoreticians, practitioners, and representatives of institutions and the preservationist community.

Visit our website to learn more about events organized to mark European Heritage Days.

Organizers: Kaunas 2022 with partners
Preserving the fragments of a multiethnic memory

I feel that the Memory Office programme is an effort by all of us to not only learn more about our city’s past and study its DNA, but also to discover more about ourselves.

This programme stems from a desire to stop living as if we’d lost our memory, avoiding telling ourselves the truth about what once existed in our city.

This programme emerged from the realization that thousands of people who had once lived in Kaunas and planned their futures here are no longer among us, much like the large communities that once lived in small towns throughout the Kaunas District. With their disappearance we also saw the permanent loss of what was once part of Žapyškis, Ėkališkės, and Vandžiogala. Those who did survive scattered, along with the memories torn from these places, to the different corners of the world: the United States, Israel, South Africa, Poland...

This programme is one of many endeavours to preserve the fragments of a multiethnic memory and reconstruct vanishing “memory maps”. We want to dismantle the enduring stereotype of Kaunas as “the most Lithuanian city” and rediscover the rich layers of a multiethnic past. We want to remember the fates of those who came before us. We want to restore the faces of those from whom we inherited this city and whose names have been so mercilessly erased by history.

The Memory Office team views Kaunas as a contemporary European city, which is why we, together with artists and our partners, encourage the values of dialogue, empathy, and openness toward one another. As we revisit the lessons of the past we hope to encourage an open discussion: What kind of city do we want today? What sort of future do we hope to create here?

We developed the Kaunas European Capital of Culture 2022 programme together with our partners in Lithuania and abroad. We benefitted in particular from the active participation of Litvak artists who have returned to Lithuania from South Africa, Great Britain, France, and Israel. Exhibitions, performances, and concerts will speak not only about the stories of the past and study our city’s identity, they will also call us to begin creating a new page in the history of this city and a new story of reconciliation and dialogue.

Curator
Daiva Citvarienė
Two virtual sites have been created to systematically collect the stories of the people of Kaunas, and they have become not only priceless testimonials of the past, but also an inspiration for new artistic projects of the Kaunas 2022 programme. A digital archive entitled atmintiesvietos.lt/en, created in 2014, receives and collects authentic stories of former and current Kaunas residents, eyewitness accounts of historical events, virtual tours, and texts written about the city. Through this website, the city’s urban landscape is presented as a map of a collective memory in which the various forms of material memory – buildings, streets, courtyards, squares, monuments, museums, public spaces, etc. – reveal a hidden and forgotten past.

In 2019, a new virtual urban story site was born in tandem with the CityTelling Festival. The site, istorijufestivalis.eu/en, contains original literary texts that resurrect the city’s memory, the extraordinary stories of the people of Kaunas that have inspired festivals and artists and which help us to better understand ourselves and find an answer to that most important question: Who are we?

Join us, follow along and, if you have valuable documents or suggestions, contact us at the addresses listed on these websites.

Organizers: Kaunas 2022, Atminties vietos

We are proud to present this book as our programme’s most important publication project!

The Jews of Kaunas is the first attempt to present a large collection of material about the history of the city’s Jews in one publication. Like other projects organized by the Memory Office, the book is an attempt to understand the city’s complicated past, rekindle its multiethnic memory, and remember the names and accomplishments of the people of Kaunas who once lived here and their contributions to its history. It is also an endeavour to include the history of the Jews of Kaunas as an inseparable part of the overall history of the city. Finally, it is our own effort to better know our history and ourselves.

This book does not claim to provide comprehensive answers to every question about the history, culture, and traditions of Jews in Kaunas. Rather, it is an attempt to present Kaunas’ Jewish history beginning with its most important facts, concepts, and names. We begin our review of the history of one of Kaunas’ largest ethnic groups in the 15th century and the first Jewish settlement in the city and proceed from there to recall the names of the most important citizens of Kaunas who lived and worked in the city, remembering their contributions to education, medicine, industry, business, culture, and other aspects of life and, of course, the more painful chapters of the community’s history.

This book deserves a place in the home libraries of many Kaunasians, and not just those of Jewish heritage, because it tells the story about a city and that city’s people, who are an integral part of Kaunas.
Walls can talk.

Kaunas has come to be known in Europe as a city of street art. Indeed, Kaunas has always had a thriving culture of legal and illegal wall drawings. The graffiti created on the alleys, underground passageways, and fire walls of Kaunas are constantly finding their way into international street art catalogues.

To commemorate the people and events that are special for our city we’ve invited street artists to help with their visual expression.

This effort gave birth to several works of art in different spaces around the city and the Kaunas District, commemorating local history, recalling the faces of those who lived here, telling their stories, and presenting their culture. With this project, Kaunas and the Kaunas District have seen the return of the poet Lea Goldberg, the charismatic Rosian and her mother Gerta, and other Kaunasians of different ethnicities.

The number of these important street drawings continues to grow, so as you wander through Kaunas remember to look up and stop a moment and read the texts accompanying the images.

History awaits you!
EXHIBITION

That Which We Do Not Remember by William Kentridge

For the first time in Eastern Europe.

This will be a hugely significant event for both Kaunas and the artist himself, as William Kentridge will be visiting the city of his ancestors!

Kentridge grew up in Johannesburg, South Africa, a city marked by the contrasts of both wonderful natural beauty and an industrial landscape. He began creating art during the apartheid regime, so his works are infused with a sensitive sense of place and difficult subjects: human rights, racial and economic inequality, revolution, the confounding confrontation between noble ideals and the shameful aspects of everyday life that undermine human dignity. Political, civic, and social themes are the distinguishing features of Kentridge’s work. In addition, the artist ingeniously combines acute content and powerful aesthetics, challenging the preconceptions and stereotypical beliefs of his audiences.

The exhibition That Which We Do Not Remember will compel you to forget stereotypes.

In this exhibition, Kentridge addresses humanity’s selective memory. The rejection of facts, history, and memories as a means of self-preservation or a tool of propaganda is just as common a characteristic among people in Johannesburg and Rome as it is in Kaunas, says Kentridge. We all choose what we wish to remember and what to expel from our memories. Kentridge hopes to fill these gaps in our memory and speak with us about what we deliberately, or unconsciously, no longer remember. He calls us to a dialogue with ourselves.

This is an exhibition that seeks to assemble the scattered shards of historic events into meaningful mosaics that can serve as a mirror, reflecting back those who look at them.

This promises to be the most significant exhibition of the Kaunas 2022 programme.

This exhibition alone is worthy of a trip to Kaunas and will put the city on the European cultural map for years to come.

Curator: Virginija Vitkienė

Architect and scenographer: Sabine Theunissen (Belgium)

Organizers: Kaunas 2022

Partners: M. K. Čiurlionis National Museum of Art

One of the world’s most influential contemporary artists.

An honest and painfully candid humanist, whose exhibitions are coveted by the best galleries in the world.
Programme devoted to “Kaunas Spring” events

After the onset of the Soviet occupation, Kaunas, once the provisional capital of a free country, was thrown into a paradoxical existence. From the first days of the occupation, the Soviets deliberately chose to impoverish and humiliate the city, disbanding humanitarian studies, suppressing modern cultural forms, promoting the city’s “technocratization”, and building and supporting a myth of Kaunas as a provincial city lacking in culture and beholden to mercantile interests. The people of Kaunas locked themselves up in their kitchens, drew the curtains closed, and withdrew to their cellars. But they didn’t forget freedom. An underground life flourished in Kaunas, including clandestine monasteries, a secret printing house in the Kaunas District, and defiant cultural activists – theatre artists, musicians, painters, etc. – helping to support a free spirit.

But perhaps the most significant pivotal moment in the city’s history occurred in 1972. The self-immolation of 19-year-old Romas Kalanta on 14 May of that year and the events that followed his protest gave rise to the so-called “Kaunas Spring”, with thousands of people joining anti-Soviet protests, mostly held on Laisvės Alėja. These events left a traumatic mark not only on the city’s subsequent development and cultural life, but also on the futures of many young people of Kaunas. These historic events will be remembered in the Kaunas 2022 programme through performances, exhibitions, concerts, discussions, gatherings, etc.

14 May is commemorated in Lithuania as the Day of Civil Resistance.
EXHIBITION

1972: Breaking through the Wall

We are sure that this exhibition will touch a nerve.

Through this exhibition, our city will engage in a candid conversation with itself like never before.

It will transport audiences to the 1960s and 1970s and the communities of disobedient people who resisted the system: illegal rock music bands, Kaunas actors and pantomime performers, rebellious hippies, and modern artists from Kaunas and Vilnius.

Paintings, photographs, and films, documentary testimonials of the city’s musical life, youth fashion from the period, and other artifacts will tell the story of an alternative culture and a non-Soviet lifestyle led in Soviet Lithuania.

This exhibition is extremely visual, revealing a diversity of mindsets and creative endeavours against the backdrop of an all-levelling Soviet existence. It explores how aesthetic tastes and ethical attitudes in the Soviet period shaped other models of daily life and an atmosphere of disobedience toward the government.

“This exhibition emphasizes the problem of personal liberty, intrinsically linked to resisting coercion and oppression. For the first time, it will explore how society and art were influenced by the pressure imposed by official institutions and what reciprocal results this pressure produced in culture,” says the exhibition’s curator Rasa Žukienė. “What began in Europe after the events of 1968 is a story of protests, revolts, and coming together. The parallels between the images of freedom and the creative ideas and forms shaped by societies in the East (in the Socialist Bloc) and West are obvious. To date, however, these parallels are still insufficiently emphasized and perhaps even forgotten. This exhibition is a wonderful demonstration of the ideas of European freedom and cultural affinity that endured even in the captive societies of Lithuania and neighbouring countries.”

12 May – 31 August 2022
Kaunas Central Post Office,
Laisvės al. 102
www.kaunas2022.eu/en


Organizer: Kaunas 2022

CONCERT
Made in Kaunas

This is a concert for those who grew up with Radio Luxembourg. The musical programme of Made in Kaunas is dedicated to the memory of Kaunas of the 1960s and 1970s and the city’s musicians. This was a time of the hippy movement, of secretly listening to Radio Luxembourg (which introduced Lithuania to the music of Jimmy Hendrix, The Doors, Deep Purple, Led Zeppelin, and The Beatles), and a time of band rehearsals in basements and garages, and the birth of Lithuanian rock music and such bands as Gėlių vaikai (Flower Children), Aitvarai (The Kites), Gintarėliai (Little Ambers), Eglutės (The Pines), and others.

The big beat songs performed at this concert by Gėlių vaikai and Pievų oras (Field Air) and others will recall the lives and stories of several generations of Kaunasians and the wholesome content of these songs. Some 20 of the most popular song arrangements will be performed.

“The endless desire to live freely, listen to the latest music streaming in from outside the Iron Curtain, and to create music ourselves – this aura of a past time reaches out to us from our younger days and the memories of our parents,” says composer Zita Bružaitė, the project’s director.

Mark down the concert date on your calendars, because this chance may never come around again.

Organizers:
Kauno santaka
Partners:
Vilnius State Choir,
Vytautas Magnus University

DISCUSSION EVENING
Jonas Jurašas.
Barbora Radvilaitė in 1972

This event will commemorate the staging at the Kaunas Drama Theatre of Juozas Grušas’ Barbora Radvilaitė, directed by Jonas Jurašas, exactly 50 years ago, on 20 April 1972, a performance that was met with disapproval from government authorities. This historic event and the legendary director who refused to bow to Soviet censorship will be remembered by eye witnesses, including the creators of the performance, actors, critics, and others. Attendees will also have the chance to view an exhibition entitled Jonas Jurašas: The Price of Existence.

Organizers:
Lithuanian Theatre, Music and Cinema Museum
Partners: National Kaunas Drama Theatre

ROCK OPERA FOR
Romas Kalanta

Premiering at the Kaunas State Musical Theatre!

A rock opera is the best way to remember Romas Kalanta. On 14 May 1972, in a park just outside this theatre, 19-year-old Romas Kalanta doused himself in gasoline and, setting himself on fire, cried out “Freedom for Lithuania!” As we commemorate the 50th anniversary of this historic protest, the Kaunas State Musical Theatre will present a rock opera directed by Kęstutis J. Jakštas about the events of the Kaunas Spring that dramatically altered the lives of so many people in the city.

Don’t miss the premiere of this special production!

Organizers: Kaunas State Musical Theatre

THEATRE PLAY
Kalanta

A production by the National Kaunas Drama Theatre intertwines documentary material and a contemporary view of the events in Kaunas in 1972. Director Jonas Tertelis asks how the act of 19-year-old Romas Kalanta resonates in today’s society. The moods, expectations, and tensions of the time are analyzed and become a surreal fragment of collective memory in the big picture of the liberation movements in Europe and the world. Are these events just the past, or is history repeating itself, and what trap are you in?

The opening of this production promises to be an extraordinary event in theatre, for which Kaunas has always been well famous.

Organizers: National Kaunas Drama Theatre

Paid event
INTERNATIONAL CONFERENCE
Forgiving or Forgetting – Dealing with the Painful Past

This academic discussion will analyse an acute dilemma facing contemporary society: How do we deal with the painful history of the 20th century? Do we conveniently forget about it and allow different interpretations of the past to flourish, or do we delve deeper into these events in search of forgiveness and consensus?

This conference aims to discuss the prevailing historical narrative about the Second World War that has taken root in society, and at the same time introduce the smaller, personal stories of memory. It seeks to explore not only the stories considered important to the people of Kaunas, but also the traumatic experiences of other nations. It is hoped that the combination of global and local perspectives in the analysis of complex historical periods will help us better understand the problematic choices of those who participated in that history and encourage a process of reconciliation with a painful past. Some portions of the conference will be devoted to commemorating the anniversary of Romas Kalantai’s death, the academic discussions being organized on that occasion, and associated special art events.

Team: Robert van Voren, Dainius Genys
Organizers: Andrei Sakharov Research Centre for Democratic Development

Leonidas Donskis was part of the Kaunas European Capital of Culture 2022 team and contributed greatly to the awarding of this title to the city and to the Kaunas 2022 programme.

He was also one of Kaunas’ most prominent citizens, whose creative, professional, and civic endeavours and embrace of openness and tolerance had a profound impact far beyond the academic world. This conference is held annually in memory of this eminent thinker, philosopher, and beloved member of the Vytautas Magnus University community, and is traditionally accompanied by a memorial charity concert.

Participants in this year’s conference will share their practical experience and insights gained in various countries about how to avoid the manipulation of history. Can history endure as an impartial science studying the past, or is it destined to become an instrument of power? Is history still in danger of becoming dependent on the political will of governments in democratic and undemocratic countries alike?

Team: Robert van Voren, Dainius Genys
Organizers: Andrei Sakharov Research Centre for Democratic Development

Tadas Šimkus, Vėlinės (All Souls Day), 2019. Trakų g. 35, Kaunas
THE CITY AND ITS PEOPLE

EXHIBITION

Kaunas-Vilnius: Moving Mountains

Kaunas and Vilnius, Vilnius and Kaunas. The two largest cities in Lithuania. Competing, often disagreeing, but vital for each other.

The pride and prejudice enveloping the life of Vilnius and Kaunas hold a hidden truth – these cities need each other, otherwise, they are doomed to a “caricature of existence”. This was written a hundred years ago by Mykolas Römeris. This is what this exhibition by MO museum and Kaunas city museum – exhibited at the same time in Vilnius and Kaunas – talks about. It opens up the foundational interdependence between these two cities, how they formed each other and how present-day Lithuania emerged from the tension between them.

“Mountains” help us to understand the artistic, cultural, and political interaction between these two cities – as a key metaphor of centrality, an obstacle, a challenge, autonomy, and protection. With the use of four key mountains, emerging in the narrative of the exhibition, - Gediminas Mountain, Žaliakalnis, Boufal Mountain, and Owl Mountain – new forms of interaction between Kaunas and Vilnius emerge.

The story told here highlights how these two centers– two acropolises – formed, and how they morphed from the idea of the center of Lithuania into a sense of inadequacy as capitals. One of the questions raised in the exhibition is what does it mean to be a resident of one of the two poleis – a Kaunas of Vilnius inhabitant; and how their identity as city dwellers is constructed – its certainty, exclusivity, autonomy, stereotypes, and myths.

Cities are also considered as necropolises, where we physically and symbolically bury, say goodbye and memorialize. In these rituals of memory, we show how the cities comprehend themselves, what they strive to keep and what – to throw away, and what differences emerge between the two. In the exhibition, we examine the connections and exchanges between Kaunas and Vilnius – from natural to symbolic, from the vision of a dipole to a doubling identity, from cultural donations to vampirism in the workforce.

The mountains and motifs of the exhibition repeat themselves in the exhibition halls of both museums, but they tell different stories. In this way the concept and architecture of the exhibition in itself embodies the römeresque necessity for Vilnius and Kaunas to be together: if you want to see the entirety of the exhibition, you have to visit both cities.

TEAM: Ernestas Parulskis, Inga Navickaitė-Drąsutė, Julijonas Urbonas, Justina Juodkūnaitė, Kęstutis Lingys, Kotryna Lingienė, Miglė Survilaitė, Rasa Zukiene, Tomas Vaiseta

ORGANIZERS: Kaunas City Museum, MO Museum

www.kaunomuziejus.lt/en
Facebook: KaunoMiestoMuziejus
www.mo.lt/en
Facebook: momuziejus

April – August 2022
Temporary M. K. Čiurlionis Art Gallery, A. Mackevičiaus g. 27
MO Museum in Vilnius, Pylimo g. 17

© MO muziejus
The historical palace commonly known as the residence of the Presidents of Lithuania (1919–1940) has reshaped itself. Time portals will take you to seven epochs: the Governor’s Palace, the Ober Ost Commander’s residence, the Presidential Palace, the house of the Supreme Council Presidium, Nazi Headquarters, the Teachers’ House and the revived historical palace. The motley list of its residents and visitors includes Tsars, Kaisers, military commanders, artists and even a Pope! The palace is as if a crossroads of the history of Kau- nas and entire Europe.

The new exhibition will surprise city residents and its guests: here, history can be seen, heard, touched, smelled... Exhibition “Stories of the House” is accessible to a variety of audiences: a remotely operating guide compatible with tablets has been prepared in Lithuanian, English, Russian and German, in Lithuanian Sign Language and as a Lithuanian version for the blind. Visitors will be able to touch copies of the most interesting exhibits specially adapted for the blind and hear audio recordings. In 2022, accessibility will be expanded further: tactile schemes and an informative marking system will be installed, and comics will be designed for the young.

Visitors of broadest variety of interests are welcome.

Organizers: M. K. Ėiūrėlis National Museum of Art, Historical Presidential Palace of the Republic of Lithuania in Kaunas

Partners: Kaunas Cultural Centre of Various Nations, Lithuanian Library for the Blind

Sponsors: Lithuanian Council for Culture

Up to 2026
Vilniaus g. 33
www.rumuistorijos.lt
Facebook: IstorinePrezidentura

Paid event
EVENT SERIES

The Industrial Past in Kaunas and Esch-sur-Alzette

The Luxembourg city of Esch-sur-Alzette will also share the title of European Capital of Culture in 2022. Esch may be far from Kaunas, but both cities inherited industrial ruins – both physical and spiritual – from their not so distant past.

Kaunas and Esch-sur-Alzette have joined forces to bring the history of industry back from oblivion and invite you to a series of events: the exhibitions WCH and The Great Industry, and the stage production Darbas/Aarbeicht (Labour).

This series is an attempt to speak about our histories without omissions: an open discussion about topical issues.

Organizers: Back Up Stories, M. K. Ciurlionis National Museum of Art, MUAR (Luxembourg)
EXHIBITION

Working Class Heroes

The Kaunas Picture Gallery presents an exhibition by MUAR/Museum of Labour History entitled Working Class Heroes. The show explores three working class heroes of the early 20th century: Jean Pierre Bausch, Léon Weirich, and Jean Schortgen.

This interactive exhibition reveals the daily life and labours of the industrial southern region of Luxembourg - its hopes and dreams and the tense struggle for workers' rights. The exhibition poses questions: Who built this country and who represents your rights? How far have we come in labour law?

MUAR/Museum of Labour History was established in Tétange, in a factory that once made shoes for coal miners. The museum seeks to focus attention on subjects relevant to the world of work. The museum's abbreviation, MUAR, means tomorrow. Thus, the ideas explored there are not limited to the industrial past, but are also firmly connected to the present and the future.

This is a very unique topic within the contemporary Lithuanian context. It's worth a visit!

EXHIBITION

The Great Industry

Kaunas is taking its own exhibition to Luxembourg.

Since 2017, the community platform “Backup Stories” (curated by Auksė Petrulienė) located in the Kaunas Picture Gallery has organized exhibitions together with former employees of factories in Kaunas. The most interesting exhibition ideas, exhibits, and works of contemporary art of this series entitled The Great Industry will form a select exhibition to be shown at MUAR.

The exhibitions of The Great Industry series give a voice to the long-silent factory workers community - people whose destinies have been crushed twice: first swallowed up by the Soviet planned economy, then by the wild privatization that followed independence. Based on the stories of those who endured this experience, the exhibition delves into eternal contradictions and tensions: between true knowledge and illusion, history and fiction, machine and man, formal and private, painful and funny.

If you're in Luxembourg during this time, don't forget to visit!
**Francophonie Month**

Vytautas Magnus University presents a series of journeys through the French-speaking world. This programme will feature the culture of Canada, Switzerland, and France from different perspectives: innovations in literature, photography and art exhibitions, new film screenings, and an international conference to discuss the links between politics, diplomacy, and culture.

**March 2022**

*Vytautas Magnus University*

[www.francophonia.vdu.lt](http://www.francophonia.vdu.lt)

**Organizers:** Le Centre des Pays Francophones

**Festival**

**T4E Festival of European Culture**

This festival invites you to learn more about the cultures of Germany, Spain, Estonia, Poland, and Bulgaria. It will feature a new look at the cultural diversity of European countries that bridges the fields of literature, music, and other arts.

**May 2022**

*Vytautas Magnus University*

[www.vdu.lt](http://www.vdu.lt)

**Organizers:** Vytautas Magnus University, Transform4Europe

**Partners:** Kaunas City Municipality, Cinema “Romuva”, Ministry of Foreign Affairs of the Republic of Lithuania

**Festival of Lithuania’s Ethnic Minorities**

**Kultūrų sodas 2022**

Join Kultūrų sodas (Garden of Cultures), one of the country’s largest events featuring the cultures of Lithuania’s ethnic minorities. This festival programme will include the songs, dances, crafts, and culinary heritage of various nations as well as creative workshop tours and other activities.

**Sept 2022**

The garden of the Historical Presidential Palace of the Republic of Lithuania in Kaunas, Vilniaus g. 33

[www.154kulturos.lt](http://www.154kulturos.lt)

**Organizers:** Kaunas Cultural Centre of Various Nations

**OPEN AIR EXHIBITION**

**Sugihara House**

This exhibition is for everyone wishing to learn more about the individuals who became shining examples of dignity.

It will present the now world-renowned story of Japanese Vice Consul Chiune Sugihara and Dutch Honorary Consul Jan Zwartendijk. In the summer of 1940, both men issued visas that helped save the lives of thousands of Polish Jewish refugees fleeing the Holocaust and Soviet repression.

**Vaižganto g. 30**

[www.sugiharahouse.com](http://www.sugiharahouse.com)

Facebook: sugiharahouse

**Organizers:** Sugihara Diplomats for Life Foundation

**TOUR**

**Circle of Memory**

This tour is for everyone who enjoys seeing a city differently.

This is a new tour joining Vaižganto Street and Perkūno Aleja. The tour will explore the stories that unfolded behind the walls of this historically rich district. It will also reveal the emerging landscape of the neighbourhood and interior details of its homes and buildings. The histories of the homes in this Žaliakalnis neighbourhood recount details from the life of interwar Lithuania’s elite and the fates these people faced during the Second World War.

This new tour will be accompanied by a mobile app that will delve deeper into these local stories, presenting authentic images, sound recordings, and the eyewitness accounts of those who once lived here.

**Vaižganto g. 30**

[www.sugiharahouse.com](http://www.sugiharahouse.com)

Facebook: sugiharahouse
Atomic Bunker

Many in Lithuania are already familiar with this museum, but it has also become popular with foreign tourists.

The unique Atomic Bunker Museum features a collection of thousands of treasures recounting the history of interwar Lithuania, the Cold War era, both World Wars, and KGB activities in Soviet-occupied Lithuania. Indeed, the Atomic Bunker includes artifacts you won’t see anywhere else, including the largest collection of gas masks and closed-circuit respirators in the Baltic countries. The museum is located 6 meters underground, in a Soviet-era fallout shelter built to protect civilians during war and natural disasters.

On the occasion of the year of Kaunas as European Capital of Culture, the museum invites visitors to an expanded exhibition. This newest show is devoted to commemorating the Jewish contribution to Lithuanian commerce and features an authentic recreation of two interwar-era shops.

Italian Art Picnic

A one-day event for all those who enjoy Italian culture and ceramics and the traditions of the craft. Ceramists from Lithuania and Italy will present an outdoor photography exhibition “Ceramics of Southern Italy”, a lecture on “Traditions of the Ceramic Craft in Italy and Lithuania”, and an educational-creative ceramic workshop. Participants will have the opportunity to get acquainted with Italian gastronomy and listen to Italian music. This is a great opportunity to be in Italy without leaving Kaunas!

Organizers: Kaunas City Municipality, Lithuanian Artists’ Association Kaunas Branch Ceramics Section, the City of Cava de’Tirreni with the Association of Women Ceramists “Pandora”

04 Sept 2022

Žaliakalnis

Mobile Apps for Exploring the City

Kosmos App

Download this app, pick up your phone, and go out into the city to experience history!

We’re excited to present a digital audio and performance platform showcasing three stories.

To hear these stories, make your way to the following spots:
Ramybės Park: Crossroads of Four Religions, an audio collage.
When activated in Ramybės Park (Kaunas Old Cemetery), the old city cemetery of Kaunas, this app will present stories collected from authentic documentary recordings and voice-overs read by professional actors, exploring things such as the events of All Souls’ Day in 1956, the traditions of four different religions, and Lithuania’s War of Independence. These accounts are accompanied by music and a special sound design.

Ninth Fort: Reconciliation, an audio composition. This is a musical memory track, connecting the Ninth Fort Museum, the Kaunas fortress complex, and the Ninth Fort Monument. The echoes of past upheaval call us to walk through this site and experience an emotional transformation, to feel the cultural trauma caused by the dramatic political changes of the 20th century. At the same time, this composition will encourage listeners to consider contemporary society’s relationship with history and lead them toward a greater understanding of and reconciliation with historical trauma.

Aleksotas (Vytautas the Great) Bridge. Absolute World, an audio composition. Recounted in the neighbourhood of Aleksotas and the Kaunas Old Town, this story will immerse listeners into the intellectual world of internationally-renowned scientists Oskar Minkowski (1858–1931) and his brother Hermann Minkowski (1864–1909), who spent their childhood in Kaunas, and will explore the ties linking historic Kaunas and the discoveries uncovered by these two men. The journey taken every morning by these two brothers across Vytautas the Great Bridge to a secondary school in the Kaunas Governorate becomes the starting point for this programme. In their day, however, this bridge not only joined two river banks, it spanned two different eras.

Organizers: Kosmos Theatre
Launched in 2019, this initiative gathers together artists, museum and theatre professionals, librarians, amateur history enthusiasts, and professional tellers of history. Together, we seek to resurrect forgotten stories, strengthen the dialogue between different communities, and encourage pride in the place where we live.

The 2022 CityTelling Festival has grown into an expansive programme unfolding over several months, combining projects of different genres, forms, and themes: exhibitions, productions, concerts, public art creations, tours, and professional storytelling performance programmes, etc.

The programme devotes considerable attention to the city’s Jewish memory. The highlight of this programme will be Kaunas 2022 Litvak Culture Forum and the programme’s main events – exhibitions, staged productions, and concerts – devoted to fostering a greater understanding of the city’s Litvak roots and, at the same time, to healing the wounds of historical memory.

We invite everyone to participate in the festival’s events, follow its programme, and support our initiative by continuing this festival after the European Capital of Culture programme has come to a close.

Read more below about all of the festival events!

Organizers: Kaunas 2022 with partners

Unique in its format, this is one of the Memory Office programme’s largest events
In 2022, the Kaunas European Capital of Culture will invite Litvaks scattered throughout the world to return, even if only briefly, to their ancestral land and gather together at the World Litvak Forum.

Over several days, this event will feature a rich cultural programme and discussions with renowned artists, academics, and representatives of the cultural world. We'll discuss the Litvak identity, memory, and cultural role in the creation of possible visions of a future dialogue.

We'll ask such questions as:

What does it mean to be a Litvak and what does Lithuania mean to different generations of Litvaks today?

How can art and culture help us understand history and encourage openness and dialogue?

What role do Litvaks play in Lithuania’s historical and collective memory?

The development of the forum’s programme benefited from the contributions of a respected advisory council of Litvaks and Lithuanians and renowned professionals from various fields:

Antony Polonsky, author, Professor Emeritus of Holocaust Studies at Brandeis University (South Africa, United Kingdom). Peter Salovey, President and Chris Argyris Professor of Psychology, Yale University, Honorary Doctor of Vytautas Magnus University (United States). James E. Young, author and distinguished University Professor Emeritus, Founding Director of the Institute for Holocaust, Genocide, and Memory Studies, University of Massachusetts Amherst (United States). Tsvia Walden, psycholinguist, Professor at Ben Gurion University of the Negev (Israel). Zev Krengel, Vice President of South African Jewish Board of Deputies (South Africa). Šarūnas Liekis, Dean and Professor of the School of Political Science and Diplomacy at Vytautas Magnus University (Lithuania). Darius Degutis, diplomat, former Ambassador of the Republic of Lithuania to Poland, Israel, and Republic of South Africa (Lithuania). Misha Jakobas, founding Director of Vilnius Sholom Aleichem ORT Gymnasium, mentor at Vytautas Magnus University lyceum “Sokratus” (Lithuania). Gercas Žakas, Chairman of the Kaunas Jewish Community (Lithuania).

Organizers: Kaunas 2022

Partners: Vytautas Magnus University
Kaunas Kantata

Audiences are invited to an unforgettable event at the Kaunas Žalgiris Arena.

The world premiere of a cantata specially composed for Kaunas by Philip Miller (South Africa)!

This composition, created over several years, is the result of a collaboration with artist Jenny Kagan (Great Britain), director Chris Baldwin (Great Britain) and local musicians. The work is an inclusive musical experience, calling listeners to immerse themselves in a multiethnic city's past and Kaunas' complicated history.

It is also a moving juncture of images and sound encouraging us to examine our own consciences.

The work was inspired by personal testimonials, memories, and a rich and multifaceted world of sound. Its creators ask: What does it mean to look into the face of “the other” and confront ourselves, and to look directly into the face of our own humanity? The music and songs featured in this project are a way to help us find commonality, discover shared bonds among painful stories, and build a new relationship with a controversial history.

“In Kaunas Kantata we hear a multitude of voices. We listen to songs in different tongues and in different spaces. And yet there are encounters, there are juxtapositions, there are moments of harmony and moments of discord, moments of cacophony and moments of silence, and moments when the sound becomes one,” says the composer.

This musical journey has been joined by over one hundred local musicians and singers, choirs, and representatives of different genres and generations.

30 Sept – 01 Oct 2022
Žalgiris Arena,
Karaliaus Mindaugo pr. 50

Performers: soloist Rafailas Karpis,
Kaunas City Symphony Orchestra,
Kaunas Wind Orchestra Ąžuolynas,
Borderland Klezmer Ensemble (Poland),
Kaunas State Choir, Vytautas Magnus University Choir, Gintaras Choir, Cantate Domino Choir, Ratilėlis Folklore Ensemble and many others.

Organizers: Kaunas 2022

Paid event
This exhibition was first held in Great Britain. Now, it's being remounted especially for Kaunas. Why? Because that's where its story unfolded.

Artist Jenny Kagan (Great Britain) has revived her parents' stories about their experiences in Kaunas during the Holocaust. The setting of this exhibition, created through images, music, projections, and other elements, draws viewers into a very personal and at the same time universal story, inviting them to explore their emotions and experiences in the presence of memory, light, and darkness.

“They met in the ghetto in 1943. She was only 18 years old. It is a story of oppression and persecution, of unimaginable loss and terror, and yet ultimately it is also a story of love and a story of survival,” says Kagan. "While those around them perished, they escaped the ghetto and survived the war in hiding, with the help of their Lithuanian saviours. You are invited to navigate your own journey through an atmosphere laden landscape, where faces float in the darkness, suitcases open to reveal magical interiors, hidden corners invite you in and stories unfold.”

Organizers: Kaunas 2022
MUSICAL PLAY

The Dybbuk

A mystical premiere!

Once upon a time, in the early 20th century, Simon Ansky wrote a play full of magic, mysticism, and symbolic meaning called The Dybbuk. It was beloved not only by Jews, but also by audiences of other European nations. In the 1930s, The Dybbuk was performed by two of the best known Jewish theatre companies, the Vilna Troupe (Vilner Trupe) and Habima.

A film based on The Dybbuk was made in Poland in 1937. Eventually, in the present day, the Sala-Manca Collective (Israel) mounted a sound production combining music and actors’ voices with images from the film to create an extraordinary experience.

This silent film will be accompanied by music and sounds performed by the Kaunas Symphony Orchestra and a group of Israeli actors who will rekindle the mystical mood of the stage production based on ghost stories.

This performance is highly recommended for all lovers of mysteries and secrets!

14 Oct 2022
Cinema “Romuva”, Laisvės al. 54

15 Oct 2022
Raudondvaris Manor Art Incubator, Pilies tak. 1, Raudondvaris

Paid event

Organizers: Kaunas 2022

EXHIBITION OF PAINTINGS BY

Simon Karczmar

Visit an exhibition of paintings by Simon Karczmar, a Lithuanian from Dieveniškės. Works of the painter open a window into the forgotten world of the Jewish shtetl.

June – Sept 2022
V. Putvinskio g. 64

Organizers: A. Žmuidzinavičius Creations and Collections Museum / Devil’s Museum

The Path of Reconciliation, a procession and Nabucco, an opera by Giuseppe Verdi

A historic procession and a premiere.

All people of Kaunas, regardless of their ethnic background or beliefs, are invited to join a procession marking the anniversary of the liquidation of the Kaunas ghetto, commemorated in Lithuania on 14 July.

Because, first and foremost, we are citizens of Kaunas and everything that happens or has occurred in this city is the responsibility of all of us.

A procession of the living will retrace the path tread by the inhabitants of the Kaunas ghetto during the Great Action, from Vilijampolė to the Ninth Fort. The Path of Reconciliation will be accompanied by art installations highlighting the event’s historic and emotional aspects.

A performance of Giuseppe Verdi’s opera Nabucco, directed by Kęstutis S. Jakštas, will take place at the end of this symbolic path. The project space, the Ninth Fort, is the perfect place to shed light on conflicts of values, the subject of oppression and suffering, and the hope of liberation.

Follow news about this event and join the procession.

16 July 2022
Procession from Kaunas Ghetto Memorial in Vilijampolė
Opera next to Kaunas Ninth Fort
www.muzikinisteatras.lt
Facebook: Muzikinis.teatras

Partially paid event

Organizers: Kaunas State Musical Theatre
Partners: Kaunas Ninth Fort Museum
PROJECT

Ecce homo: Those Who Stayed and Those Who Left

A special project at the Ninth Fort in Kaunas and the National Museum of Resistance in Luxembourg includes the collaboration of artist Bruce Clarke (France) and choreographer Tebby W. T. Ramasike (Netherlands).

A joint interdisciplinary project between two European Capitals of Culture will shed light on tragic memory themes from the Second World War and will imbue them with new relevance in the context of the present.

One of the links of the project is the historical fact about the 73rd convoy, which arrived at the Ninth Fort carrying people from France in 1944.

Bruce Clarke, the author of visual installation says: “The project will be created at a site impregnated with memories, the Ninth Fort. And although the echoes of my family’s story, and those who survived, is but a small reason behind the work of art and my coming to Kaunas, it is an artistic attempt to draw attention to the weight of History, so that we might better understand our present.”

The installation will be complemented by a dance performance “The Wreckage Of My Flesh” by Tebby W. T. Ramasike, created especially for the European Capital of Culture project.

The choreographer says: “My interest in the Holocaust is to look at the images of these people being taken to the gas chambers, thinking of the transformation of their bodies in the sense of deformation, finally disintegrating into nothingness – to ashes in the earth. The latter state leads me to think of connectivity with nature – where nothingness exists in the form of non-existence.”

In the autumn 2022 the project will be also presented in Esch-sur-Alzette (Luxembourg) and Thil (France).

Organizers: Kaunas Ninth Fort Museum, Musée national de la Résistance (Luxembourg)
Litvak music programme

The creator of this Litvak music programme, Arkady Gotesman, invites you to a concert series dedicated to the presentation of Jewish musical culture.

The programme will feature a concert of Jewish songs by singer Marija Krupoves that will recall the experiences of the Holocaust. A concert series by the Joint Lithuanian Klezmer Orchestra will perform Jewish folklore recorded on expeditions through lands that were once part of the former Grand Duchy of Lithuania.

The symbols of Jewish heritage and its rich legacy will be combined in composer Anatoly Shenderov’s work After Chagall, and the connections between painting and music will be highlighted in A Jewish Suite, presented by performer Vyacheslav Ganelin.

Organizers: Meninių projektų ciklai, Kaunas 2022

Aug – Sept 2022
Žalgiris Arena Amphitheatre, Karaliaus Mindaugo pr. 50 & elsewhere in Kaunas

CONCERT STORY

The Music Shell

Audiences attending this non-traditional concert story will hear original music inspired by the motifs of Jewish folk songs, ritual music, and traditional works.

This musical creation will be accompanied by visually conveyed stories.

The international artists’ group Chromatikon seeks to draw attention to the rich and diverse cultures of the city’s ethnic communities. Music becomes a means to find shared points of dialogue that can help us better understand one another. At the same time, listeners have the chance to learn about the vanished legacy of Jewish music in Kaunas, which just a few decades ago had such a profound influence on the development of Lithuania’s culture.

Organizers: Chromatikon (Lithuania, Great Britain)

Partners: Natanas Bairakas, Borisas Kirzneris

The Youth Talk about War

On 23 September, when Lithuania commemorates Holocaust Remembrance Day, the young generation of Kaunas participating in this project will ask audiences: What would you do if war knocked on your door?

Unfortunately, war is a subject that continues to remain relevant to today’s generations.

The youth of Kaunas will invite audiences to listen to the forgotten stories of the Second World War and consider the challenges posed by contemporary history. After listening to stories recounted by a prior generation of Kaunas residents, the eyewitnesses to war, the project’s participants worked with professional theatre directors from Holland and Lithuania to create a theatrical retelling to be presented in one of the city’s public spaces.

The idea for this project was conceived at the Theatre Na de Dam in Amsterdam. For several years, its creators have been involving young people in meaningful conversations about the memory of the Second World War and what the war means to us today.

Organizers: Kaunas 2022

Partners: Theater Na de Dam Netherlands
A Half

Everything in this premiere production will be real. All of the dialogue and all of the stories – actually happened.

This is a story about Lithuanians in Poland and Poles in Lithuania. The grandparents of the production's director, Jakub Tabisz, arrived in Poland from Vilnius. But it is a contemporary story that poses questions about us and our imagined ideal of a homeland.

In a time of newly rising nationalism and when painful history is being rewritten or erased, the creators of this production hope to capture a living moment as it is experienced today between two different nations who live side by side.

In one of Kaunas' neighbourhoods, there are buildings that were only half-completed. Half of a building symbolizes the history of many Lithuanians and Poles, a story of two nations sharing a common history and common enmity. But we also have the same streets, the same Adam Mickiewicz, and the same sense of humour.

This documentary theatre production will feature actors playing living characters.

All the words, stories, and characters in this production – are all real.

The Face

A premiere from two European theatres.

This production is dedicated to the memory of the renowned Kaunas-born French philosopher Emmanuel Levinas and his humanistic work.

The project has been created by theatres in two European Capitals of Culture, Kaunas and Esch-sur-Alzette. The production explores Levinas' philosophical ideas about the Other and responsibility. According to Levinas, encountering the Other is an essential, transformative event in a person's existence. The existence of the Other, by his very face, questions us and invites us to accept responsibility. Only the Other is capable of forcing us out of our innate, "natural" preoccupation with our own existence, and forcing us out of our egoism.

Aug 2022
Kaunas & Kaunas District

Organizers: Kaunas 2022

Partners:
Grotowski Institute (Poland),
Strefa Kultury Wrocław (Poland),

Memory Office

Litvak Michael Shubitz was born in Israel, in a family of Kaunas Jews who survived the Holocaust. The only object his father kept to remind him of Lithuania was his family's portrait taken at a photo studio in Vilnius in 1920.

Shubitz will be returning to Kaunas with 12 large format photographs capturing the last Litvaks of Kaunas. The old photograph of his father's family inspired him to create portraits of former Kaunas residents with the same photographic techniques.

Many of the people captured in these photographs endured the hell of the Holocaust. Others managed to leave Kaunas for Palestine before the start of World War II. “I want to return them to Kaunas, which they left so many years ago,” says Shubitz.

Sept – Dec 2022
Kaunas

Organizers: Lithuanian Photographers Association Kaunas Branch

The Journey

The Journey, an exhibition by French artist Marilia Destot, invites audiences to enter an intimate world of personal experiences.

The exhibition presents projects created in recent years using different techniques, in which Destot explores her family's historic roots in Lithuania and recreates the memory of the imagination.

Marilia Destot began taking interest in her Lithuanian roots and Jewish heritage in 2001, during her first visit to Lithuania. Since 2019, she has been developing The Journey, a project she began at the Kaunas Photography Gallery, in which she combines archival material with the memories and stories of her family members.
EXHIBITION

Window to Jewish Life in Kaunas before the Holocaust

The CityTelling Festival invites you to an exhibition of authentic artifacts.

This exhibition and its accompanying catalogue will display various unique, authentic documents: photographs, medals, letters, envelopes, receipts, business cards, invitations, etc. The exhibition, based on a collection of Lithuanian Judaica assembled by Michailas Duškesas, opens a window into the thriving life of the Kaunas Jewish community that was destroyed by the Holocaust. It peers behind the curtain of the Jewish religious world, introducing viewers to various political and social movements, economic and educational activities, and tells the story of the important Jewish contribution to Lithuania’s economy, culture, and education.

Organizers: Michailas Duškesas

PUBLIC ART INSTALLATION

Threshold

During this project, residents and businesses in the city centre will be invited to “welcome” mezuzahs, Jewish traditional decorative cases mounted on doorposts, created by artist Jyll Bradley (Great Britain). Her work is also a metaphor for the idea of individual, personal light, to which everyone who agrees to display a mezuzah can contribute.

Mezuzahs are small boxes containing scrolls of parchment that are traditionally nailed diagonally across the right side of a doorframe or courtyard entranceway. It is believed that mezuzahs protect the home from misfortune.

Bradley has created a stylized object made from organic glass and wood containing a visual mezuzah “identity” in place of the traditional scroll. With her work, Bradley hopes to return the mezuzah symbol to the streets of Kaunas, which was once home to so many Jews.

Organizers: Kaunas 2022
Partners: Kaunas Jewish Community

EXHIBITION

Spaces / Overcome Distances

The creators of the exhibition Vytenė Muschick, Gintarė Valevičiūtė-Brazauskienė and Jurga Graf invite audiences to view a creative interpretation of the life of physician and writer Dalia Grinkevičiūtė. Through moving images, virtual reality, animation, and the experience of sounds and smells, this interactive multimedia installation will immerse visitors into the unusual spaces and almost insurmountable distances described in Grinkevičiūtė’s memoir, “Lithuanians by the Laptev Sea”, about her Siberian exile. The exhibition is based on the different stages in the author’s life: her childhood in interwar Kaunas, her experience of exile in the Far North, and her mother’s funeral in postwar Kaunas. The story will be presented in an olfactory art group creation, interpreting Grinkevičiūtė’s life journey through scents.

Organizers: Maironis Lithuanian Literature Museum

CONCERT

Sugihara Symphony

Don’t miss the world premiere of the symphony!

The work commemorates the extraordinary heroism of Japanese Vice-Consul Chiyune Sugihara. During The Second World War, he issued life visas to thousands of Jews in Kaunas.

The symphony will feature a solo performance by cellist Kristina Reiko Cooper (US), Constantine Orbelian (US) will conduct for the Kaunas City Symphony Orchestra and Kaunas State Choir. Composer and librettist Lera Auerbach (US), project leader Algimantas Treikauskas (Lithuania).

Organizers: Kaunas City Symphony Orchestra
Partners: Kaunas 2022
STORYTELLING PROGRAMME

Where Can I Find You?

Our CityTelling Festival couldn't exist without us telling the stories ourselves!!

This programme includes storytelling evenings in different courtyards, storytellers from different cultures and countries appearing in the city streets, story tours through Kaunas, an evening celebrating the stories and legends of different nations, and cozy storytelling evenings in Kaunas cafés – activities for everyone in Kaunas to discover, listen to, and get to know one another.

The programme’s curators, Daiva Ivanauskaitė and Milda Varnauskaitė, are professional storytellers who’ve been actively promoting the art of storytelling in Lithuania for several years. They will be joined by storytellers from abroad, including Shona Cowie (Great Britain), who will create storytelling performances assembled from stories collected in Kaunas; Katrice Horsley (Great Britain), who’ll invite us to think about the future of Kaunas; and Gauri Raje (Great Britain and India), who will introduce listeners to India’s rich culture of storytelling.

This series of events seeks to help the people of Kaunas, who so often fly past one another on the street and never seem to find each another, to meet and listen to the stories of other people. We’ll invite you to ask each other: Where can I find you?, and then come together in the city’s courtyards, streets, and cafés.

Organizers: Kaunas 2022
The Idea of Europe

This symposium seeks to convene a council of wise men and women from around Europe.

Sounds ambitious?

It’s actually an old tradition in Europe, as a civilization of reflection, reaching back to ancient Greece.

Who else, if not those engaged in the cultural world, can answer such fundamental questions as: What is Europe? Can one become a European? Is this a cultural concept? Can Europe be conceived of as a project? Who speaks, and has the right to speak, for Europe?

These and other questions relevant to the challenges faced by Europe today will be explored by an international symposium curated by Viktoras Bachmetjevas. This two-day event will convene intellectuals, academics, artists, and politicians from around Europe and the world.

Lithuania, and especially Kaunas, is the perfect place to discuss Europe’s passions, hopes, crimes, and victories. Kaunas was always a place with its own opinion, and Europe was and is a civilization of alternatives.

The ancient Greeks imagined Europe as a princess abducted by Zeus, and in one sense the history of Europe is the story of a constant search for Europe. This symposium is one more step in this search.
What does designing happiness mean?

“Designing Happiness” was the most surprising programme of the Kaunas European Capital of Culture 2022 project. “What does designing happiness mean?” some asked. Others were annoyed: “What do you mean, happiness?” Still others suggested it would be better to go out and fix potholes in the streets...

It took a lot of long, patient work to prepare the Days of Happiness and show some examples of how seemingly insignificant things can profoundly affect how we feel. Such as attention to detail...

Someone’s sense of happiness living in a city doesn’t just depend on how things are at home, at work, or on good health or the money they earn. It also depends on blossoming lilacs, a tasteful sculpture placed in just the right place, a sidewalk adapted for wheelchairs, a comfortable bench to sit on... And on quiet evenings, well-maintained river banks, smiles on the faces of strangers on the street, and a “thank you” to cars stopping at a crosswalk to let everyone walk past...

The goal of the Kaunas 2022 Designing Happiness programme is to create a sense of joy in the city through design, as a relationship that can strengthen the bonds between people and their environment. And we understand happiness to include prosperity, sustainability, functionality, aesthetics, and accessibility. We promote the idea of design for all – a concept that unites the design community throughout the world. It is respect for diversity. It is the aspiration that a city should be convenient and comfortable for all, regardless of their abilities, needs, or age, and that everyone should be able to experience culture in their city freely and without limitations.

The events being organized with our partners in 2022 will present Kaunas as a city of design – as the traditions born here and the innovations being created here today. We’ll invite you to art and design object installations scattered throughout the city’s public spaces and to green interventions cultivated in unexpected urban structures.

For 2022, global design organizations have chosen Kaunas, as a European Capital of Culture, as the site to organize their most important annual events. This will be a unique opportunity to present Kaunas on the international stage and for us to feel that a city is about co-creating.

Creating relationships between a city and its people – while paying attention to the small details.

Curator
Donata Jutkienė
International Day of Happiness

The Day of Happiness is one of the great success stories of the Kaunas 2022 project.

This day became an enormous educational project that taught the people of our city the benefit of attentiveness to others, attention to nuance, and sensitivity to detail – things that our happiness is very often made of.

This festival will remain in Kaunas even after the conclusion of the European Capital of Culture programme.

First held in Kaunas three years ago, this celebration has expanded beyond the Kaunas 2022 office to encompass all of Kaunas and Lithuania, drawing in thousands of people in various companies, cultural organizations, housing associations, and school and kindergarten communities. The Day of Happiness will explore a new theme every year: We’ll look at the happiness around us, we’ll think about those for whom happiness is harder to reach, and we’ll talk about sustainability, since conscious approach also bring happiness. During the recent quarantine, we derived happiness from our cultural heritage, and in 2022 we’ll celebrate the happiness of being part of a community.

Organizers: Kaunas 2022 with partners

On Happiness. Presuppositions 2022. Communities

How do we think about happiness from an academic perspective? We’ll ask Vaiva Grainytė and Gediminas and Nomeda Urbonas.

The economics and philosophy of happiness have become legitimate concepts in academic research.

In the same way, people in the art world are increasingly called upon as equally important researchers in this field. With the help of science and art, this congress will seek to examine and test the presuppositions of happiness. What does the concept of happiness mean in the social, economic, artistic, and philosophical contexts and how is it interrelated with communities – of both people and nature?

Congress events will transpire over three days, each of which will consist of three parts: a morning of academic presentations and discussions, an afternoon of creative workshops, and an evening devoted to art.

The afternoon workshops will apply the creative principle to develop a Glossary of Happiness, a literary work that will eventually be completed by writer Vaiva Grainytė, a recipient of the Lithuanian National Prize for the Arts and Culture. The third part of each day, evenings devoted to art, are meant to include all conference participants, both the passive and the more active among them. “Happiness is not a given – and certainly not something absolute. It is a presupposition, the confirmation of which merits a search for proof,” says congress initiator Jūratė Tutlytė.

Organizers: Vytautas Magnus University
 EVENT SERIES

Kaunas Design Festival

The international Kaunas Festival of Design is a series of interdisciplinary events – exhibitions, workshops, meetings, conferences, and installations in the city’s public spaces – that will invite the city’s residents and visitors to learn more about the roots of Kaunas’ authentic design, the creators of contemporary Lithuanian design, design innovations, and progressive practices used by designers abroad. We’ll ask participants to raise questions about the convenience and accessibility of this city for everyone and invite them to join in creating a gallery of art in public urban spaces throughout the city and the surrounding region.

Visit and follow our website for more information. See you at the festival!

Organizers: Kaunas 2022 with partners

Oct 2022
Kaunas
www.dizainskaune.lt/en
Facebook: dizainaslaimei

In the autumn of 2022, Kaunas plans to celebrate design

Kaunas is the first city in Central and Eastern Europe to receive the status of UNESCO City of Design. And status brings certain obligations!
EXHIBITION

Lithuanian Design: from Temporary to Contemporary

In shop windows along Laisvės Alėja and adjoining streets.

The people of Kaunas and all visiting guests are invited to an exhibition and storytelling event about the Artifacts of Design, showcasing the evolution of Lithuanian design. This exhibition, curated by Sonata Šulcė, will explore the different fields of design and representative design items: furniture, graphic design, light fixtures, and textiles. We’ll also introduce you to the most important designers.

The evolution of Lithuanian design is divided into several key historical periods: the interwar era, the Soviet period, and the present day, all of which will be explored in this exhibition.

Don’t miss this creative opportunity to do a bit of window shopping!

22 Jan – 20 Oct 2022
Shop windows in Laisvės al. & around

Organizers: Kaunas 2022
Partners: Lithuanian Design Forum
Good Design awards ceremony and winners’ showcase

A city of design is bound to showcase design awards!
The Design Celebration, held in six Lithuanian cities, will help prepare for the awards ceremony.
The week’s most important event will be the awarding of the Lithuanian national Good Design prize.
During this festive ceremony, awards will be given to the best designs in 12 categories for the year 2022 and presented to the general public in the Good Design 2022 showcase.
Winners are chosen every year by an independent foreign jury.
After the awards, guests will be invited to a public exhibition of all winning designs.
Information about the awards and the showcase will be available online.

Organizers: Lithuanian Design Forum
Partners: Kaunas City Municipality

07-15 Oct 2022
BLC – Business Leaders Center
www.dizainoprizas.lt/en
www.dizainosavaite.lt/en
www.gerasdizainas.lt/en
Facebook: gerasdizinas
5X5® Design Programme

Attention Kaunas business community!

For the first time, Kaunas will host the unique design innovation programme 5X5®, created by Designregio Kortrijk vzw of Flanders, Belgium. This will be a special opportunity for Kaunas-based companies doing business in different sectors to collaborate for one year with designers based on a patented 12-step programme in the development of new projects and the refining of already existing endeavours, services, or processes. An exhibition held during the Kaunas Design Festival will present the results of a joint Flemish and Lithuanian 5X5® design innovation programme.

This project is an example of a cultural collaboration between Kortrijk and Kaunas, both members of the UNESCO Cities of Design Network.

The people of Kaunas will be invited to view the programme’s results at a public exhibition.

Organizers: Lithuanian Union of Architects Kaunas Branch
Partners: Designregio Kortrijk (Belgium)

K-Totem, a spatial sculpture

Kaunas is getting gifts for its letter K!

It’s not just any letter. It’s also a multifunctional, spatial sculpture.

K-TOTEM will become a space for self-expression by local graphic designers and illustrators.

This idea came about during the cultural collaboration between two K’s – Kortrijk (Belgium) and Kaunas – both members of the UNESCO Cities of Design network.

Kortrijk, an aspirant for designation as European Capital of Culture in 2030, has presented a gift to the city of Kaunas – a three-dimensional letter K sculpture which will be decorated with constantly changing visual designs in Kaunas and provide an opportunity to showcase the work of as many local designers as possible.

Organizers: Kaunas 2022
Partners: Designregio Kortrijk (Belgium)

Assembly of International Design Networks

Kaunas is assuming its place among the world’s most important cities of design.

This assembly is a unique opportunity to present Kaunas as a city of design on the international stage, giving designers a place to meet and establish ties among design communities from different countries.

The forum will be attended by such global design networks as the UNESCO Cities of Design Network, ico-D (International Council of Design), BEDA (Bureau of European Design Associations, and EIDD (Design for All Europe). The assembly programme will feature various meetings, seminars, and conferences.

Several days before the forum opens, international and local design networks with their enduring traditions will hold their most important annual meetings in Kaunas, attended by design policymakers, practitioners from various design fields, and design educators from around the world.

Organizers: Kaunas 2022, Lithuanian Design Forum, Lithuanian Design Association
INTERNATIONAL BONE CHINA SYMPOSIUM

Porcelain City

The legend of Jiesia continues!

For many of its older residents, Kaunas is closely associated with Jiesia porcelain, thus this bone china exhibition and international symposium seeks to highlight the traditions and innovations of Kaunas porcelain art and design. The gathering will feature surviving individual and serial ceramic pieces and original designs assembled from the Jiesia ceramics factory.

Symposium organizers hope to develop a creative experiential porcelain works platform for artists, utilizing contemporary and traditional forms of ceramic expression. An exhibition held during the symposium will invite guests to explore the porcelain production process, meet artists and designers, and appreciate the fragility of porcelain by experiencing a personal connection with these works of art.

We welcome everyone with an appreciation for this elegant bone china.

Project Leader: Remigijus Sederevičius
Exhibition Curator: Rokas Dovydėnas
Organizers: Vilnius Art Academy
Partners: Kaunas Antanas Martinaitys Art School, M. K. Čiurlionis National Museum of Art

Oct 2022
Kaunas Central Post Office, Laisvės al.
www.porcelianosimpoziumas.lt/en
Facebook: porcelianosimpoziumas

INTERACTIVE EXHIBITION

Kaunas Asorti: Graphic Design (Hi)Stories and Their Actualisation

Curated by Karolina Jakaitė, this exhibition will present the history of Lithuanian graphic design in the latter half of the 20th century. Posters, sketches, containers, and brand designs not only tell the story of design history processes and the designers and their works, but also speak, in their own unique way, about a particular time, identity, and sustainability, echoing issues relevant to the present day. In 1984, on the occasion of the 20th anniversary of the founding of the Tara Office, an applied graphic art show was held at the Kaunas Exhibition Hall, drawing nearly 100 designers. We will feature a reconstruction of the first Tara Office applied graphic arts exhibition, which revisits the importance of over a half a century of Lithuanian graphic design traditions.

Curator: Karolina Jakaitė
Organizers: The Design Foundation

Oct 2022
Kaunas Picture Gallery, K. Donelaičio g. 16
www.dizainofondas.lt/en

Paid event
Magenta Landscape Design Festival

Magenta is a unique festival in Lithuania.

This extremely successful project of the Kaunas 2022 programme has been exploring the subject of urban nature for three years. Audiences will be able to view installations, objects, and other works of art created by international teams of artists, architects, and landscape designers from Lithuania, Poland, Chile, Spain, Germany, Serbia, Mexico, the Netherlands, and other countries. These are all works especially created for an urban context.

With its expansive green spaces and many bodies of water, Kaunas is perfectly suited for the creation of examples of urban and natural harmony. The festival’s events will span a broad spectrum, including education programmes for city residents; public discussions about business, city government, industry, and society; tours; interdisciplinary projects; events; tactical urbanism; and the creation of public spaces and landscape design sites.

Is it a city within nature, or nature within a city? Let’s find the answer together.

09–25 Sept 2022
Kaunas
www.magentafestival.lt
Facebook: Magentalandsaftizainofestivalis

Organizers: Šeimos laikas
Partners: Better Cities Film Festival (United States), Kaunas Architecture Festival KAF, Kaunas Forestry and Environmental Engineering University of Applied Sciences, M. K. Čiurlionis National Museum of Art, UNESCO Design Cities Network, VMU Botanical Garden

Viktorija Marseliūnaitė. Radio City Sky, 2020
Kaunas Ninth Fort Memorial Complex
EMERGING KAUNAS
A programme for young people by young people

Emerging Kaunas is a programme for youth. More importantly, however, it’s a programme for young people by young people. The main European Capital of Culture office even allocated a separate TEMPO space for us, where we could feel free and be ourselves, and talk about what concerns us in a language we understand best.

Another important thing is that we can experiment and make mistakes. After all, we’re creating something that’s never existed in Kaunas before, and we hope that the result of our work will help as many young people as possible to stay in both Kaunas and the Kaunas District, with which we’re also working quite a bit.

From the start, we knew that we could achieve a breakthrough in young people’s participation in culture only by putting the initiative into the hands of young creatives themselves. This is why the Emerging Kaunas programme includes several platforms to allow us to create superior cultural content ourselves: the Kaunas Challenge, this programme’s Alumni Club, and the More Tempo initiative.

This is why we like that strange word “co-creation”.

And this is why we’re crafting this programme’s culminating event, the Audra International Festival 2022, on the basis of co-creation with young people. So, get ready for bold content with contemporary aesthetics that will force you out of your comfort zone! The festival’s musical programme is being created by the Freimas association together with a team from the Lizdas night club that everyone knows so well, which means that fans of excellent electronic music can rest assured and expect an invitation to a unique city festival programme.

I am sincerely grateful for the trust demonstrated by the official programme partners and their determination to develop and appreciate co-creation: the Kaunas Chamber Theatre, the Pažaislis Music Festival, and Gamers Dance Studio.

We thank the students of Kaunas and the Kaunas District and our programme partners who are creating and implementing educational projects: the National Kaunas Drama Theatre, the Romuva Cinema Centre in Kaunas, the Science and Innovation for Society organization, Terra Publica, and the Maironis Lithuanian Literature Museum.

And peace and love from our unique Tempo space!

Curator
Aurelija Prašmuntaitė
EVENT SERIES

Audra
Contemporary City Festival

A storm is coming. The most important festival of our programme.

Over just a few days, you’ll see the entire future of Kaunas! Contemporary art installations and performances by all sorts of artists. Electronic, experimental, and acoustic music at the Kaunas Philharmonic, the Mykolas Žilinskas Art Gallery, the Kaunas Taxi Park, the grounds of the former Pergalė Factory, and Santaka Park, at the confluence of the Neris and Nemunas Rivers. This event will be an important and thunderous cultural revival for the entire region.

The Audra Youth and Contemporary Music Festival is an event that reflects the lifestyle, culture, and values of young people, building an inquisitive community through experiences, content, and bold discussions.

The youth programme’s participates are the guides, influencers, and implementors of this festival. And the Kaunas European Capital of Culture 2022 team are their partners.

We’re happy to announce that this initiative has been joined by the Freimas International Art Makers Association which, together with the team from the Lizdas night club, are developing the musical portion of this programme. We’re going to create the storm that is Audra – together!

This will be a citywide festival that will invite audiences to discover the identity of Kaunas, its youth communities, and each of us individually. The festival programme is interdisciplinary, contemporary, and bold. The active participation in this programme by our audiences is an important piece of this project.

Which means no passive bystanders at this festival!

29 June – 03 July 2022
Kaunas Centre
www.audrafestival.lt

Organizers: Freimas, Kylantis Kaunas
THEATRE PLAY

Eye-Net 2.0

A socio-political theatrical premiere.

You're invited to watch a socio-political youth production conceived during an international collaborative project, exploring the experiences of local young people.

This project seeks to involve youth in creative activities and also hone their critical thinking and political and social action. The Kaunas company's production will be presented in all partner countries, so young people will have the chance to expand their horizons and establish contact with their peers in other countries.

This premiere features members of the Mr. Stagey theatre company and is directed by Rokas Lažaunykas.

Follow our websites for more information.

Organizers: Pažaislis Music Festival

STREET DANCE EVENT

Gamers Dance City Battle 2022

Find out more on the internet and join in!

The AllStyles dance battle will bring together participants from different street dance subcultures and ethnic groups from all over Europe. An entire day of hundreds of colourful and imaginative dance costumes, an entire day of DJ'd music tracks, an entire day of street dance choreography.

See you there!

Organizers: Gamers Dance Studio

EDUCATIONAL PROGRAMME FOR YOUNG PERFORMING ARTS PRODUCERS

Prodiusai CoLab

You're invited to two educational programme premieres. First, more about the programme itself.

Eight producers selected by a committee are currently learning the fundamentals of their profession from leading Lithuanian and foreign producers, culture managers, and finance experts.

After they complete their theory course, these young women will complete field work at their mentoring organization.

The programme mentors are: producers Darius Vizbaras (Kosmos Theatre), Goda Giedraitė (Žuvies akis), Rusnė Kregždaitytė (Meno ir mokslo laboratorija), Ana Ablamonova (Operamanija), Jurga Knyvienė (Kaunas Chamber Theatre), and Gintarė Matulaitė (ConTempo, Naujasis Baltijos šokis).

Another one of our programmes is the DANCING ID project, devoted to empowering young people with fewer opportunities.

Young participants will collaborate with professional artists during creative activities to find ways to reveal their identities through different means of artistic expression, above all through movement. Liberating bodies and movement is the starting point from which project participants will begin their journey toward their creative identity.

First premiere. Joan’s Decision, a theatre play

The original script of the production was based on archival material from the trial of Joan of Arc.

The premiere performance will be staged as a work of Devising Theatre (collaborative theatre).

The mentor for this creative process is Ian Morgen and the creator of the idea, Gintarė Šmigelskytė, also directs and acts in the production, accompanied by her team of Anna Walden, Inga Šeptkaitė, and Dainius Urbonis.

Second premiere. A Dance That Isn’t There, a theatre play

This production, based around contact improvisations with audiences, pair dancing, crowd scenes, synchronization, and shifting rhythms will change established opinions about dance.

Featuring choreographer and dancer Mantas Stabačinskas, dancer Vasara Visockaitė, and director Karolina Żernytė.
The unique Tempo space at 34 M. Daukšos Street

The Kaunas – European Capital of Culture 2022 programme created an entirely separate space for young people – far from our main office, official speeches, and supervisors. :)

The goal: more freedom to be among your own. Trust us – there's plenty of room there!

What's happening at the Tempo space?

- Kaunas Challenge, an educational programme for youth
- Kaunas Challenge Alumni Club activities
- And the More Tempo initiatives
What is Kaunas Challenge?

This is a half-year-long skills training programme – but put more simply, it’s a safe place to experiment and make mistakes. It’s about working with professionals from different fields. What can you learn there? More about the city’s cultural sector, but from the inside. And also how to generate and develop your creative projects from ideas to results, learning about team work and communication.

What is the Kaunas Challenge Alumni Club?

People who work independently have the chance to consult with Kaunas 2022 mentors, offering young people engaging content as they address cultural accessibility issues encountered by younger people. Programme alumni seek to take over the implementation of the skills training programme and grow the value-added projects emerging from it.

The club welcomes all participants who complete the Kaunas Challenge programme.

What is the More Tempo initiative?

It’s a chance to use our spaces to present your creative work.

We welcome your shows, performances, installations, concerts, presentations, and other activities.

A connection between science and art is particularly encouraged.

How can you take part? Follow us for more information!

Projects developed by Alumni Club members:

MASS magazine – a local magazine for cultural youth – about young creatives by young creatives.

PUOTA – an audio-visual project integrating verse created by Kaunas poets into public spaces. Sound installations in public transportation, poetry readings in non-traditional spaces, open poetry contests, and verse interpretations together with illustrators displayed in public spaces. The most important element of this project is the coming together of a large and open community of poetry lovers.

KOMODA – a project that portrays and tells the story of Kaunas cultural life through fashion. This project hopes to provide a platform for young fashion designers to present their work in Kaunas, organizing fashion shows in open urban spaces.

RANDAI (Scars) – Using photographs and personal texts to allow us to connect with emotional experiences and encourage healing through sharing. Conveying stories through artistic means such as photography and sound recordings, organizing shows, and holding discussions.

Žaidžiam Kauną (Let’s Play Kaunas) – This project encourages people to step away from their virtual games and discover a community of board gamers. The project developed a game about Kaunas, incorporating popular city cultural symbols and their stories into a game narrative.

Atspindžiai (Reflections) – a platform for talking about stereotypes.

eNDė – a learning support platform.

Serija-F – a financial literacy channel.

Mindfa Q vakarai – a series of evening detective games.

Pusės dainos festivalis (PDF) (Half-Song Festival) – a Rap/Trap cultural event for young audiences.
Attention schools!

We have some interesting classes for you. Contact the Kaunas 2022 Emerging Kaunas programme and learn how to partner with us.

This programme is devoted to cultural education and creativity building for school-age children.

Check out some examples of our programme classes.
The Vladislovas Starevičius Animation Laboratory and Weekend

Cinema “Romuva” will host an animation laboratory where students and young researchers can learn more about the history and practice of animation.

There will also be an Animation Weekend held in 2022, a programme featuring the latest and most current animated works for children and adults.

In the first half of the 20th century, Kaunas was home to one of the most renowned pioneers of animation, Vladislovas Starevičius, who left a profound imprint on the history of animation and cinema. This programme is dedicated to his memory.

Animation Weekend 21–22 May 2022, lab all year 2022
Laisvės al. 54
www.koromuva.lt/repertuaras
Facebook: kinasromuva
Partially paid event
Organizers: Cinema “Romuva”
Partners: BLONLT, Vilniaus primavera

Educational Theatre Club

This is a method-based tool for school-age children to help them learn more about the dramatic arts and explore and develop their creativity. The purpose of this educational project is to take a creative look at the learning process. This method encourages using the opportunities provided by the dramatic arts in the teaching of regular school subjects.

2022
Kaunas & Kaunas District educational institutions
With registration
Organizers: National Kaunas Drama Theatre

Dive into the Theatre

Theatre is opening its doors to young audiences and invites them to stop by!

Holding props, peering backstage, talking with actors, walking through the mazes behind the Kaunas Drama Theatre, and maybe even the chance to meet a real theatre ghost – you’ll find all of this and more at this interactive festival.

01–04 June 2022
Kaunas
www.nerkas.lt
www.dramosteatras.lt
Paid event
Organizers: National Kaunas Drama Theatre

BOOK

Fairy Tales of Kaunas Nations

This book will be published in 2022 in various languages. The fairy tales will be complemented by colorful illustrations and QR codes, allowing you to hear the unique stories of Kaunas nations.

www.terrapublica.lt
Publisher: Terra Publica
CHILDREN’S BOOK FESTIVAL

The Starting Point

Interested in politics? Climate change? Human and animal rights? This festival is for you.

This thematic and issue-focused festival seeks to provide emerging performing artists with a platform to present their social ideas together with their view of the theatre as a socially active and important form of communication for young people.

YEHUDA LEVIN

CHRISTOPHER WILLIAMS

Organizers: Kaunas City Chamber Theatre

INTERACTIVE THEATRE PLAY FOR YOUNG PEOPLE

The Tower of Babel

Members of an international, interactive theatre network from Norway, Iceland, Hungary, and Lithuania have joined together for a common goal: to stage the Tower of Babel, an interactive production for youth. Director Hilde Brinchmann (Norway) will combine her own knowledge of interactive theatre with the experience of each of her partners. On this theatrical journey, history will become the epic story of faith and opportunities, inviting audience members to become active tellers of this story.

YEHUDA LEVIN

CHRISTOPHER WILLIAMS

Organizers: National Kaunas Drama Theatre

Partners: Bird and Bat (Israel), Kávay Kulturalis Muhely Egyesulet (Hungary), Kompani13 (Norway), PIYL (Participate in Your Life)

Children’s Opera

Kirana

This is going to be very interesting.

And by “this”, we mean: Three professional performers from Malta coming to Lithuania to conduct a 5-day creative workshop for local children.

The children will create part of a performance.

The story of the Kirana opera is inspired by different myths from China and India, from Babylon and Mesopotamia. Wherever this opera is staged, it is enriched by the work of local talented artists.

The staging of this production will include works created by the students of Kaunas Antanas Martinaitis Art School.

Children will help create a soundtrack, improvise on instruments, and learn stagecraft.

Children’s groups from the Raudondvaris Culture Centre will participate in the performance of the opera.

More information about this event is available on the Pažaislis Festival website.

YEHUDA LEVIN

CHRISTOPHER WILLIAMS

Artists: Ruben Zahra (Malta), Andrius Kurienius, Renata Miseikienė, Tricia Dawn Williams (Malta)

Organizers: Pažaislis Music Festival

CHILDREN’S BOOK FESTIVAL

Live Letters

Books can change us and make us grow! At this children’s book festival called Live Letters (Gyvos raidės), everyone will grow a bit. This may happen after they meet writers and book characters, encounter repaired broken toys, learn how not to be afraid of scary tales, discover a Kaunas hidden in stories, talk with sculptures of writers, and meet the Mythical Beast of Kaunas.

This book project is part of the Kaunas Literature Festival organized by Vytautas Magnus University and devoted to the youngest readers. For more see p. 270.

YEHUDA LEVIN

CHRISTOPHER WILLIAMS

Organizers: Maironis Lithuanian Literature Museum

29 Apr – 01 May 2022

Kaunas

www.kamerinisteatras.lt
Facebook: iseliestaskas

Paid event

2000-2022 Maironis Lithuanian Literature Museum
FLUXUS
LABAS!
WE THE PEOPLE
We are the Communities Programme. We are one of the broadest Kaunas 2022 programmes, and over five incredibly intensive years of day-to-day activities, we’ve had an impact on the majority of communities in Kaunas, promoting the idea that residents themselves are capable of addressing challenges and making change.

The official name of our programme is We the People, but amongst ourselves we usually say: Fluxus Labas! Which makes perfect sense, of course, since the creators of the Fluxus movement didn’t much care for formalities...

So, we thought it best to just get to work and published the Fluxus Labas! methodology book that helps us learn how to be more community-minded.

The basis for our programme’s success rests on shared human and European values: openness of people and communities toward one another, and to diversity, innovation, and creative solutions; inclusion of different people and organizations; building and maintaining interpersonal relationships; and promoting dialogue and co-creation.

Other unique features of the Communities Programme are its experimental spirit, sense of adventure, and playfulness. By embracing these principles, we symbolically follow in the footsteps of George (Jurgis) Maciunas – the founder of the Fluxus movement and a Kaunas native – and his ability to see the world and its challenges differently – more playfully and more simply, from a more human perspective...

So many diverse projects have been created – I can’t single out any one of them, because each of them is unique, beautiful, meaningful, and significant in its own way. As you visit our events or the things we’ve created, remember that you won’t always see the actual result of the programme, but just the means to achieve that result. The true result of our effort is out there – in apartment courtyards, neighbourhood streets, and in parks – in a changed perspective, in the courage to act, and in the faith that, with the help of a community, we can achieve so much.

But I do hope that, when you’re there, you’ll feel the result.

Many thanks to all the communities who joined us on this adventure and experiment that began as a journey into the unknown. We’ve accomplished so much more than we could have hoped.

And this isn’t the end.

Curator
Greta Klimavičiūtė-Minkštimienė
The Fluxus Laboratories are a special branch of the Fluxus Labas! project.
Since 2018 we’ve been training people whom we call community facilitators.
These people have now spread out through the city. Their goal is to bring together formal and informal communities, city residents, and organizations in different sectors and encourage them to become involved in community cultural and artistic activities and promote such activities themselves in specific neighbourhoods.

In 2022, the Fluxus Laboratories are going to “explode” and present unique community cultural and artistic projects in many different neighbourhoods throughout Kaunas.
Come support our neighbourhoods!

www.fluxuslabas.eu
Facebook: FluxusLabas

1. Šilainiai Urban Eco Festival
2. An interactive cultural and local creative game
3. Resounding Walls, a musical tour
4. Dainava in Action. Midsummer Spells, a mystery play
5. Šančiai Festival
6. Just Come, a poetry festival
7. Forest of the Senses, a festival
8. Courtyard Stories, a festival
9. Step by Step, a tour and dance production
10. Kaunas Lagoon Celebration
11. Under the Carpet, an installation
12. Culturethon, a festival of sport and art
13. The City Composing in Kaunas, a concert
14. Mnemosyne, an interactive installation
15. The Šančiai Cultural Courtyard Festival
16. Flying Through Time, an interdisciplinary festival
Šilainiai Urban Eco Festival

You're invited to Šilainiai!

The Šilainiai Urban Eco Festival is the only one of its kind in Lithuania. The main driving force behind it is local communities, residents, and various organizations. The festival promises to impress you with Šilainiai natural and landscape design installations, lectures, and educational programmes.

Organizers: Kaunas 2022

23 Apr 2022
Baltų pr.

An interactive cultural and local creative game

Come to Draugystės (Friendship) Street in industrial Kaunas!

Join in an interactive cultural and local creative game called The Art of Friendship. Visitors will be invited to enter sites that have been previously off-limits, learn more about welcoming local residents and workers and their co-creations, and participate in playful and artistic activities. Reaching the end of the game will bring you to a celebration with music, an activities fair, an open-air cinema, and wonderful food tastings and locally crafted gifts.

Organizers: Saugi pradžia

10–12 June 2022
Draugystės g. 8E

MUSICAL TOUR

Resounding Walls

Join us in Eiguliai!

You'll have the chance to walk through Eiguliai in a way you've never had before. Collaborating with different street artists, the community has created drawings that reflect its identity and now invites you to explore them on this colourful and musical walking tour.

Organizers: Kaunas 2022

11 June 2022
Eiguliai Microdistrict

MYSTERY PLAY

Dainava in Action. Midsummer Spells

Dainava awaits!

As midsummer approaches and the longest day nears, when the sun sets just one hour before midnight, the Dainava neighbourhood community, in collaboration with professional performers, artistic groups, and volunteers will invite you to a midsummer mystery. Here the routine of contemporary urban life will intertwine with symbols, traditions, and rituals of the past and their promise of renewal. The daytime part of this event is being created by the visiting team of The Open Programme of Jerzy Grotowski and Thomas Richards (Italy), who will work for three weeks with local communities and local professional performers to create a participatory event – a Promenade through Dainava. The Promenade's theme revolves around the ancient Lithuanian song tradition of “sutartinės”, or polyphonic singing, and traditional songs and dances (and their contemporary interpretations) from countries on other continents. The Open Programme’s performers will also bring a special gift to the city, the premiere staging of the play “The Thirsty Ones”.

Organizers: Kaunas 2022
Partners: The Open Programme of Jerzy Grotowski and Thomas Richards (Italy)

18 June 2022
Draugystės park
POETRY FESTIVAL

Just Come

Come visit Kovo 11-osios (March 11th) Park!
Experience poetry, ceramics, and music. Lithuanian writer Balys Sruoga, who lived in Griciupis, left behind his love of poetry along the park paths of this neighbourhood and in the hearts of the people who live here. The Just Come Poetry Festival will feature a ceramics collection of more than 700 works of art crafted by members of the Griciupis community as they listened to poetry. The event will also include singer-songwriters, ceramics workshops, and performances by the Puota youth platform.

Organizers: Kaunas 2022, Balys and Vanda Sruogos House-Museum, Griciupis community, Keramikos akademija, Kaunas 2022 Kaunas Challenge alumni project “Puota”

Śančiai Festival

Experience the impressive Śančiai Festival!
A performance, opera, stories, and tours. Initiatives promoted in Śančiai over the past four years will all come together at this three-day Śančiai Festival.
Open every day of the festival, Parakas (Lithuanian for gunpowder) will invite audiences to celebrate what we call Joninės (St. John’s Day, or Midsummer) and immerse themselves in a surprising opera of imagery and watch a performance of ice and fire. On the festival’s second day, No Name Studio and CREATurE.live art will revive the old Śančiai barracks from their deep sleep. For one evening, the barracks will transform into an open-air Gyvas Namas (Living House) of thriving art. On the third day, the Śančiai Cultural Courtyard will present a project developed over several years about local elders. Visitors will be able to attend creative workshops, musical performances, and tours held at different locations throughout Śančiai.

23 July 2022
Kovo 11-osios Park

Organizers: Kaunas 2022, Parakas, No Name Studio, Scenos ir estetikos mokykla

24–26 June 2022
Prancūzų g. 2, A. Juozapavičiaus g. 31Q, Servitutų g. 30 & elsewhere in Kaunas

Šančiai Festival

Experience the impressive Śančiai Festival!
A performance, opera, stories, and tours. Initiatives promoted in Śančiai over the past four years will all come together at this three-day Śančiai Festival.
Open every day of the festival, Parakas (Lithuanian for gunpowder) will invite audiences to celebrate what we call Joninės (St. John’s Day, or Midsummer) and immerse themselves in a surprising opera of imagery and watch a performance of ice and fire. On the festival’s second day, No Name Studio and CREATurE.live art will revive the old Śančiai barracks from their deep sleep. For one evening, the barracks will transform into an open-air Gyvas Namas (Living House) of thriving art. On the third day, the Śančiai Cultural Courtyard will present a project developed over several years about local elders. Visitors will be able to attend creative workshops, musical performances, and tours held at different locations throughout Śančiai.

Organizers: Kaunas 2022, Parakas, No Name Studio, Scenos ir estetikos mokykla

Fluxus Labas! / We the People
**FESTIVAL**

**Forest of the Senses**

Come to Panemunė!

This festival invites you to meet professional artists, naturalists, and herbalists and help them create land art and sound installations. Festival participants will have the chance to experience a forest through their five senses, rediscovering the forest's beauty. Festival organizers will also encourage participants to become more aware of contemporary environmental issues and humanity's impact on the planet.

**Organizers:** Kaunas 2022, Už švarią Lietuvą, Alternatyviai

---

**Courtyard Stories**

Courtyard Gallery (Kiemo galerija) is a new legend of old Kaunas. It's an extraordinary example of community-building and co-creation in Kaunas, inviting you to experience colourful creations as well as the retelling of local stories displayed high above your head. In collaboration with the gallery's artists, this idea will encompass even more of central Kaunas and its Old Town courtyards in 2022. The stories and memories of those who live in these courtyards will appear in the most unexpected places – beneath balconies, on walls, and maybe even in the sky.

**Organizers:** Kaunas 2022, Kiemo galerija

---

**FESTIVAL**

**Courtyard Gallery (Kiemo galerija)** is a new legend of old Kaunas. It’s an extraordinary example of community-building and co-creation in Kaunas, inviting you to experience colourful creations as well as the retelling of local stories displayed high above your head. In collaboration with the gallery’s artists, this idea will encompass even more of central Kaunas and its Old Town courtyards in 2022. The stories and memories of those who live in these courtyards will appear in the most unexpected places – beneath balconies, on walls, and maybe even in the sky.

**Organizers:** Kaunas 2022, Kiemo galerija

---

**TOUR AND DANCE PRODUCTION**

**Step by Step**

We’ll meet you by the Kaukas Stairs!

The community of Žaliakalnis and the Ulna Dance Company invite you to a dance production – a tour we call Step by Step (Pakopa po pakopos). This performance event will directly involve professional artists, local residents, and visitors to Kaunas, calling them to learn more about the living memory and history of the Žaliakalnis community, and its local mythical creature – Kaukas.

**Organizers:** Kaunas 2022, Ulna dance troupe

---

**Kaunas Lagoon Celebration**

See you in Petrašiūnai on the shores of the Kaunas Lagoon!

August will be a perfect time to meet by the lagoon. The community of Petrašiūnai will host the Kaunas Lagoon Celebration to emphasize the important role the lagoon plays as part of the face of Kaunas and reveal the whole range of activities that take place around this body of water.

**Organizers:** Kaunas 2022
176

FESTIVAL OF SPORT AND ART

Culturethon

Vilijampolė calling again!
The residents of Vilijampolė invite you to Culturethon. The day will start with cyclists, runners, skaters, footballers, and other residents and guests moving from Lampėdis Lake to the park on the Neris River embankment. A cultural programme of exhibitions, performances, and music as well as different athletic competitions will take place at different spots along the way. We'll end the day by the Neris River and unveil spectacular “fire sculptures” – 2 to 3-meter-high ceramic sculptures made from chamotte clay which will be fired and become artistic centrepieces for Vilijampolė’s public spaces.

20 Aug 2022
Lake Lampėdis, Neris Quay Park

Organizers: Kaunas 2022, SkirtBike, Kita Neries pusė

INSTALLATION

Under the Carpet

See you in Vilijampolė!
A performance by the artists’ collective God’s Entertainment (Austria) will open the Under the Carpet installation. One of the show’s elements will be the weaving of a carpet by the people of Kaunas themselves.

The carpet’s threads, cross-stitching, and the complex structure of its material symbolizes social unions. During the weaving of the carpet, artists will explore what is being “swept” under the carpet in Lithuania and in Vilijampolė, specifically. The Under the Carpet performance and art installation will shed light on facts about Kaunas and the European political, cultural, social, and media contexts, as well as facts that society should be concerned about but that are being “swept” under the carpet.

20 Aug 2022
Vilijampolė Microdistrict

Organizers: Kaunas 2022
Partners: God’s Entertainment (Austria)
INTERACTIVE INSTALLATION
Mnemosyne

See you in Aleksotas!

Audiences will be invited to view an installation assembled from residents’ stories. The arts group Effetto Larsen (Italy) will create an emotional map of the area based on the memories of those who live here and the experiences of specific places in the neighbourhood. The final result will be an installation modelled as an emotional, interactive journey through the Aleksotas neighbourhood. This will be a powerful tool for sharing and storytelling.

Organizers: Kaunas 2022
Partners: Effetto Larsen (Italy)

10 Sept 2022
Aleksotas Microdistrict

FESTIVAL
Šančiai Cultural Courtyard

Meet us in the courtyard of a traditional wooden home in Šančiai.

Scenos ir estetikos mokykla (Stage and Aesthetics School) invites you once more to the Šančiai Cultural Courtyard and the festival that has been held here annually for the past 5 years. In 2022, the festival will combine two initiatives: Elder Stories, a premiere showing of a documentary art film, and the Music Festival, featuring popular performers appearing in the unusual surroundings of a Šančiai wooden home courtyard.

Organizers: Scenos ir estetikos mokykla

14–15 Sept 2022
Servitutų g. 30

CONCERT
The City Composing in Kaunias

Meet us at the Ninth Fort.

Jazz Academy and composer Hara Alonso will present the results of an experimental composition project entitled The City Composing in Kaunas, a work of music created together with the people of Kaunas.

Organizers: Jazz Academy

10 Sept 2022
Ninth Fort, Žemaičių pl. 73

INTERDISCIPLINARY FESTIVAL
Flying through Time

Located on the left bank of the Nemunas River, Aleksotas has a deep and rich history, an active and modern community, and places that leave a lasting impression, such as the Botanical Gardens, the Aviation Museum, the Marvele Valley, and the funicular railway. These and other places will invite to an interdisciplinary festival - “Flying through Time”. Participants of the festival will be able to get to know the history of the municipality through theatre, music, and other genres of performances. The highlights of the event will be the stylized sculptures created by Arūnas Matulis, the founder of the art factory “Potiomkinas”, and the Aleksotas community, which symbolize the real and imaginary stories of Aleksotas.

Organizers: Kaunas 2022, Artscape

18 Sept 2022
Aleksotas Microdistrict
FLUXUS LABAS!

The Courtyard Project

This project has become the pride of Kaunas 2022.

The is one of the most successful pandemic-era projects created in the European Union, copied by many and presented at international awards ceremonies.

Since 2019, Fluxus Labas! has been encouraging residents to engage with their neighbours to change their surroundings, take responsibility for them, and find creative solutions to the challenges they face. Fourteen projects have been implemented prior to 2022 in various areas around the city of Kaunas and the Kaunas District: courtyard shows, artistic courtyard symbols, and unique examples of small architecture – with everything created with the hands and eager participation of local residents.

During Lithuania’s first quarantine in 2020, Fluxus Labas! Kiemas adapted to the changing situation and launched the Culture to the Courtyards (Kultūra į kiemus) project, during which different performers gave shows to residents in surrounding apartment buildings, allowing audiences to enjoy culture in their own yards safely, from their windows and balconies. This initiative is being continued in 2022 after noticing its long-term impact: This was a chance for people who are unable to participate in culture, for various reasons, to see it live in their own courtyards. It was a wonderful example of decentralized culture that has inspired residents to organize their own events in their courtyards, gather together, and strengthen their communities.

In 2022, we’ll invite one and all to as many as 80 courtyards throughout Kaunas to enjoy the gift of shows by theatre, dance, contemporary circus, music, and other performers.

Culture to the Courtyards will spend 3 days in each of 11 elderships in the city of Kaunas, performing from 6:00 pm to 10:00 pm, followed by weekend Fluxus Laboratories events.

Organizers: Kaunas 2022
KAUNAS – A CITY OF WATERS

One of the most important goals of the Kaunas European Capital of Culture programme is to encourage citizens to rediscover the city's rivers, restoring Kaunas' title as the central river port in Lithuania.

Initiatives launched by different communities since 2018 have been encouraging residents to explore the city's rivers from their banks, telling stories, organizing open air art sessions, picnics, sports competitions – even creating a game about the rivers.

In 2022, communities will devote even more attention to the rivers and the largest artificial body of water in Lithuania, the Kaunas Lagoon.

For more about these projects devoted to the rivers of Kaunas and the Kaunas District, see p. 174, 177, 179.
Celebrate the River

Take part in two cultural walks along the Nemunas and Neris, and then share in the celebration when these two routes meet at Kaunas Santaka Park, the confluence of the two rivers. This event will give residents and guests the opportunity to reengage with the city’s rivers and their banks, learn more about different Kaunas communities and discover the city anew, but this time from the water. Celebrate the River (Švęskime upę) is an initiative created by like-minded Kaunas creatives to encourage people to use the rivers, their waters, and riverbanks for cultural events and community gatherings.

Organizers: Kaunas 2022, Švęskime upę

Upynės: On the Opposite Shore

In the summer of 2022, the Upynės project will invite city residents to gather by the water and start their own dialogue with the river and those who live on opposite riverbanks. We invite everyone to take part in this unique social river game!

The cultural river studies platform TēKa (Flow) invites you to re-establish diplomatic relations with opposite riverbanks and restore Kaunas’ well-deserved title as the City of Rivers.

Organizers: TēKa (Lithuanian Union of Architects Kaunas Branch)
EXHIBITION

MagiC Carpets Landed

Your attention please to the international exhibition MagiC Carpets Landed!

This is one of the oldest projects in the Kaunas 2022 programme. Financed by the Creative Europe programme, MagiC Carpets, four years in the making, will show off its results to Kaunas. Don't miss the chance to come and see!

Known in Lithuanian as Stebuklingi kilimai (Magic Carpets), this project tells the story of journeys between people, communities, artists, and curators.

An exhibition curated by Benedetta Carpi de Resmini (Italy) will present works of art created during the MagiC Carpets project, exhibiting them at the Kaunas railway station, Kaunas Picture Gallery, and other public spaces around Kaunas. Exhibition visitors will be accompanied by an augmented reality guide created especially for the show. A catalogue will also be published for this event, showcasing works created over the past four years and their creators, accompanied by texts about creative work with communities in public spaces.

06 Nov 2021 – 23 Jan 2022
Kaunas Picture Gallery, K. Donelačio g. 16, Kaunas Railway Station, M. K. Čiurlionio g. 16 & other Kaunas public spaces

www.magiccarpets.eu
Facebook: MagiCCarpetsCreativeEurope

Organizers: Kaunas Biennial
Partners: EVA International – Ireland’s Biennial (Ireland), Folkestone Fringe (United Kingdom), Ideias Emergentes (Portugal), Jam Factory Art Centre (Ukraine), Kaunas 2022, KUNSTPUBLIK (Germany), LAB 852 (Croatia), Latitud SRL (Italy), META Cultural Foundation (Romania), New Theatre Institute of Latvia (Latvia), Novo Kulturno Naselje (Serbia), Openspace Innsbruck (Austria), Prague Biennale (Czech Republic), Tbilisi Photo Festival (Sakartvel), Trempolino (France)
Courtyard Festival

Because everyone in Kaunas already knows about the Courtyard Festival, you already know what you’ll be doing on May 20th!
The Courtyard Festival has become a traditional event to foster community-building and friendship among people living in the city of Kaunas and the surrounding region, and also an opportunity to celebrate International Neighbours’ Day. Event participants – communities, organizations, and neighbours – bring their chairs and tables to the city centre and set them with white tablecloths and flowers. The longest of these tables, a line stretching from the Kaunas “Soboras” (St. Michael) Church all the way down to City Hall Square in Old Town, symbolizes the friendship and unity of the city’s people and neighbours. The event is also marked by music played in the most unexpected places, as well as different creative installations and performances, some of which are created by you – the people and guests of this city.

Organizers: Kaunas 2022

Putvinskio Street Day 2022

Although this celebration is devoted to Putvinskio Street, the area has such a rich history that it is truly worth experiencing by everyone.

Since 2017, once a year, on one Saturday in May, rain or shine or pandemic, all of V. Putvinskio Street comes together to celebrate the neighbourhood.

Organizers: Kaunas Artists’ House
Fluxus Festival

The Fluxus Festival is one of the greatest successes of the Kaunas 2022 programme.

This is a true Kaunas carnival! People in Kaunas begin preparing for this celebration well in advance, creating costumes and building props, because the main point of this festival is to climb up Parodos Hill in the most unexpected ways and costumes.

Like every year, Parodos Hill (usually a very busy street) will be closed off for exactly 22 minutes to celebrate this carnival!

The climb up the hill will begin at the square named after the founder of Fluxus, George (Jurgis) Mačiūnas and, once they make it to the top, participants will join in a special programme.

The Fluxus Festival invites you to an extraordinary full-day programme presenting all sorts of objects, performances, and activities created since 2018 by communities in collaboration with various artists, as well as the opening of new exhibitions. At night, the programme will present a breathtaking show created by local communities together with Walk the Plank (Great Britain) and other impressive performing groups.

Fluxus is about never-ending movement and the drive to rise, climb, and change: from a temporary to a contemporary capital. From the centre to the not-centre. From the routine to the unexpected.

This festival will be a celebration of the city for the city.

Organizers: Kaunas 2022
Partners: Walk the Plank (Great Britain)
Communities Forum

A two-day Communities Forum will take place before the Fluxus Festival to discuss results achieved in Kaunas and the Kaunas District over the past 5 years, talk about newly created and tested models and methods for engaging with communities, and about the changing view of community-based art, its benefits, and financing. The second day of the forum will be devoted to discussing the vitally important subject of including Kaunas’ rivers and communities into a process of river revitalization, presenting international river practices associated with sustainable river tourism activities (as part of the Interreg Europe project’s STAR Cities initiative). We’ll hear the inspiring experiences of other European Capitals of Culture and, most importantly, ask ourselves the question: What’s next?

08–09 Sept 2022
Zapyškis Church of St. John the Baptist, Kaunas District
www.kaunas2022.eu/star-cities
www.interregeurope.eu/starcities

Organizers: Kaunas 2022
Partners: Free and Hanseatic City of Hamburg (Germany), Lazio Region (Italy), Municipality IX EUR of Rome (Italy), Regional Development Agency of the Ljubljana Urban Region (Slovenia), Val-de-Marne Tourism Board (France), NECSTouR (Belgium)
The Kaunas District shares the title European Capital of Culture with the city of Kaunas!

It’s important to know one thing: the Kaunas District shares the title European Capital of Culture with the city of Kaunas!

Relationships between cities and their surrounding areas are interesting and complicated throughout Europe. And everywhere they’re influenced by culture. This is why listening to the needs of our region was the first task of Kaunas 2022. Another objective was adapting the programme tools of a cultural capital to those needs.

The work of the Capital of Culture in the Kaunas District is taking place along several approaches. One of these is a community project called Contemporary Neighbourhoods, involving 15 local municipal jurisdictions within the Kaunas District. A Path of Emerald project is being conducted in 9 elderships.

Community-building, empowering local creators, and accessibility to superior cultural services are the values that guide us in the Kaunas District.

I must also say that it was the people of the Kaunas District who constantly drove us to improve the entire Kaunas 2022 project. Through our work with them, we’ve all grown considerably, and I dare say that it is precisely in the Kaunas District where the changes brought about by the European Capital of Culture are most clearly felt.

Finally, I’d like to invite everyone living in the Kaunas District to celebrate the title of European Capital of Culture in 2022 by participating in events, enjoying our culture, discovering new art sites, and learning about and experiencing diversity.

I also suspect that some of our team members may just want to move to the Kaunas District to live...

Human relationships and coming together play an important role in the Kaunas District, like nowhere else. This is why these district projects have created special, I would even say passionate, partnerships. The best example is Italian contemporary circus director Roberto Magro, who is now beloved by communities in the district.

Over the five years of the Capital of Culture programme, the Kaunas District has proven itself to be not only active but also innovative. So, it’s not surprising that it is here, in 2022, that the public will be invited to the unveiling of Nemuno7, an environmental design project that is unique in the European context. I won’t tell you what it is, though. You’ll have to see it for yourselves!

Contemporary Neighbourhoods

Curator
Lukas Alsys
CONTEMPORARY NEIGHBOURHOODS

This is the project that launched the European Capital of Culture programme in the Kaunas District. The essence of the project is simple: local jurisdictions called "seniūnijos" (elderships) strengthen communities and address rising challenges through culture. How does this work in practice, you ask? You’ll find all the answers in your invitations to Contemporary Neighbourhoods, so don’t miss the chance to read through them and then take part in eldership events!

The Contemporary Neighbourhoods project began to really pick up speed in 2019, after it was joined by elderships in Linksmakalnis, Garliava, Vilija, Karmėlava, Akademija, Rokai, and Ringaudai. In 2020, the project expanded to include elderships in Babtai, Domeikava, Kačerginė, Raudondvaris, Samylai, Ežerėlis, Kulautuva, and Lapės. The Kaunas 2022 programme helped these neighbourhoods build ties with artists, cultural leaders, and educators, who then all embarked together on a long and colourful cultural journey.

This project is about seeking change through culture. And that’s the essential purpose of Kaunas 2022.

From June to September 2022, we’ll invite everyone to feel the strong pulse of community and creativity in the Kaunas District and attend the main Contemporary Neighbourhoods events. It will be worth it – we promise!

www.visikaipvienas.eu/en

1. Ežerėlis / June 2022
2. Kulautuva / 11 June 2022
3. Raudondvaris / 17 June 2022
4. Karmėlava / 30 June – 03 July 2022
5. Babtai / July 2022
6. Vilija / 23 July 2022
7. Garliava region / Aug 2022
8. Ringaudai / Aug 2022
9. Lapės / 03 Sept 2022
10. Linksmakalnis / Sept 2022
11. Rokai / 03 Sept 2022
12. Kačerginė / 04 Sept 2022
13. Akademija / 10 Sept 2022
14. Domeikava / 17 Sept 2022
15. Samylai / 17 Sept 2022
Ežerėlis

Ežerėlis invites you to a series of photography exhibitions at a newly established community gallery.

With the help of Ignas Venslavičius, Donatas Stankevičius, Vytautė Trjonytė, Elijus Kniežauskas, you’ll see an interpretation of images of the town and portraits of those who live there, curated by Vaida Virbickaitė.

An alternative reality audio guide created by artist Žygimantas Kudirka will invite you to explore an imagined local reality, while discussions with members of the established Ežerėlis football club and other guests will encourage you to reconsider the identity of the small town, highlighting the most important features of Ežerėlis – its unique nature, local people, and their stories.

Organizers: Ežerėlis Culture Centre, Kaunas 2022

Partners: Ežerėlis Photoclub, Ežerėlis Eldership, Lithuanian Photographers Association Kaunas Branch

June 2022

Kulautuva

The community of Kulautuva and director Eimutis Kvoščiauskas invite you to a theatrical musical performance about the history of the town. Not only will you be warmly welcomed with some of the miraculous Kulautuva forest herbal teas, you’ll also learn more about the town’s more interesting legends and hear the most beautiful voices of the people who live here. This production has been created and will be performed by Kulautuva community members, town choirs, and professional performers. It will be accompanied by works of art created by Laura Slavinskaitė, Džiugas Karalius, and Gaila Akienė during the Contemporary Neighbourhoods project and now displayed in different public spaces in the town. All of this and more awaits you among the beautiful pines by the Nemunas River.

Organizers: Kulautuva Community Centre, Kulautuva Leisure Hall, Kaunas 2022

Partners: Kulautuva Primary School, Kulautuva Kindergarten, Dock7

11 June 2022
Raudondvaris

The Raudondvaris community and choreographer Marius Pinigis and event director Eglė Valadkevičiūtė invite you on a wonderful tour – a journey through time. This event’s main form of expression will be presented in a theatrical night-time walk. During this walk, artists and the people of Raudondvaris will present their community through the use of contemporary stagecraft. Performers (including local community members and groups) will perform stage productions at different locations to represent the area’s most important historic events, its most prominent personalities, and the personal experiences of the region’s residents.

17 June 2022

Organizers: Raudondvaris Culture Centre, Kaunas 2022
Partners: Raudondvaris Gymnasium, Raudondvaris Eldership, Raudondvaris Community, Raudondvaris Village Community Centre

Babtai

This you have to see – Babtai will have its own trolleybus!

For some time now, the Babtai community has been looking for a way to connect the neighbourhoods of Babtai, Sitkūnai, Panevėžiukas, and Pagynė and bring their communities together for co-creative activities to develop a shared identity. It was eventually decided to revive an old trolleybus that would feature a laboratory on wheels. Members of the community have come together to equip the trolleybus, which will be accompanied by creative workshops, activities by local artists, and the pursuit of community among these different neighbourhoods.

Next summer, Babtai will be ready to invite you to try out their mobile creative laboratory together!

July 2022

Organizers: Babtai Culture Centre, Kaunas 2022

Karmėlava

Historic locations in Karmėlava will be presented through the increasingly strong Street Rock Festival with Skylė and Aistė Smilgevičiūtė, Rome (Luxembourg), BA., YMKA (Israel), Colours of Doubles, Ingaja and others. You’ll be treated to unexcepted exhibitions and works of street art. All of this will be crowned by a combined environmental art work called Flying Cepelinai, created by artists from Lithuania and Luxembourg: Algimantas Šlapikas and Serge Ecker.

From now on, the Karmėlava neighbourhood will not only be known as the “capital of cepelinai” or for its airport, but also for its interesting and creative community and its love for music and history.

This project will also be joined by artists Tadas Vincaitis-Pūgas, Karolis Grubis aka Karolis dėžutėje, Artūras Morozovas, and Tomas Pabedinskas.

30 June – 03 July 2022

Organizers: Ramučiai Culture Centre, Kaunas 2022
Partners: Ramučiai, Narėpai bunker, Karmėlava churchyard, Karmėlava Soviet nuclear missile base

Vilkija

In July 2022, Vilkija will celebrate Midsummer, and their centrepiece will be a ferry connecting both sides of the Nemunas River. The celebration will include concerts, theatrical performances, and art installations.

The Vilkynė ferry across the Nemunas will connect the two riverside communities of Vilkija and Šakiai every day, but it will be more than just a means of transportation. It will also be a symbolic bridge, a chance to talk about what separates and joins us, about how we view others, the environment, and the poetry of everyday life.

23 July 2022

Organizers: Vilkija Culture Centre, Kaunas 2022
Partners: Vilkija Eldership, Vilkija Community Centre
Garliava region

In August 2022, a community initiative undertaken in the area around Garliava will organize a Steampunk Festival, inviting local communities and guests to a magical fiesta.

The festival aims to introduce visitors to the Steam-punk movement, and its programme will give everyone a chance to plunge into this fantastical world and liberate their imaginations and creativity. During the festival, you’ll also be invited to embark on a special tour of the Garliava area.

Organizers: communities of Ilgakiemis & Juragiai, Sąnaša community, Robotuko klubas, Kaunas 2022

Partners: Kaunas Fortress Park

Aug 2022

Third Fort, Titnago g. 43a, Seniava

Ringaudai

In 2022, the neighbourhood of Ringaudai will present their eldership through the the Ringaudai Almanac, created by the community and artist Paulina Ružauskaitė. This community is home to many different kinds of people, long-time residents as well as newcomers, who have often had different perspectives on Ringaudai. This Ringaudai Almanac and all the creative workshops that have accompanied its creation have helped the community develop a shared view of their neighbourhood’s identity. The year of the European Capital of Culture will be a symbolic marker, giving us the chance to celebrate the community that Ringaudai has become. The almanac will be presented along with an interactive sculpture dedicated to this community.

Organizers: Ringaudai Leisure Hall, Kaunas 2022

Partners: Kaunas District Bajorai Village Community, Kaunas First Fortress, Noreikiškis Old Village Community, Ringaudai Eldership, Ringaudai Elementary School, Ringaudai Library, Ringaudai Community Centre

Aug 2022

Ringaudai
Lapės

In 2022, Lapės invite you to the now annual Lapės Sustainability Festival! Choosing such subjects as nature, the conservation of natural resources, sustainability, and the popularizing of recycling culture wasn’t an accident – for many, Lapės has become associated with the landfill located here. It was for this reason that the community decided to devote more attention to environmental issues, unnecessary waste, and growing volumes of rubbish due to increased consumption. In 2020, Algimantas Šlapikas created his work called FOX-BOX, a symbol of foxes escaping from a container, and in 2021 the community created a recreational space out of unused jeans.

Organizers: Lapės Community, Lapės Leisure Hall, Kaunas 2022
Partners: Kaunas Region Union of People with Disabilities, Kaunas District Lapės Public Library, KB design, Lapės Eldership, Lapės Primary School, Lapės Kindergarten, LMBC, AML prekyba, Slimburg

Rokai

In 2022, Rokai will unveil a mythical sculpture and invite you to a show. This small town will host a spectacular light, laser, and music celebration directed by Eglė Valadkevičiūtė. At the heart of the identity of Rokai is the uninterrupted 400-year-old history of its brickyard and the clay found all around the town. In recent years, members of the community have been introduced to various ceramic techniques and have worked together to create the Clay Road. Since 2021, the community also discovered its own myths, stories, and legends. It’s said that the word Rokai comes from a mythical bird of the same name. Algimantas Šlapikas and the community have been creating a sculpture together to bring new meaning to this legend.

Organizers: Rokai Leisure Hall, Kaunas 2022
Partners: Rokai Eldership, Kultūros kiemas

Linksmakalnis

Linksmakalnis and the charismatic Roberto Magro (Italy) have created a show about angels. Nobody knows yet what kind of show this will be. And they can’t possibly know, since co-creation means working without a planned script!

Contemporary circus artist and choreographer Roberto Magro immediately noticed the uniqueness of Linksmakalnis. He says he realized that the radio antennas that used to be part of a once secret military compound here in the Soviet days attracted a bunch of invisible angels who’ve decided to remain in Linksmakalnis forever. This is how angels have become a new symbol for this special place and a source of inspiration for new works of art and the contemporary circus productions created here every year together with the local community.

Organizers: Linksmakalnis Community, Linksmakalnis Eldership, Linksmakalnis Leisure Hall, Kaunas 2022
Partners: Linksmakalnis School-Kindergarten, Linksmakalnis Library
Kačerginė

With the help of artists Enrika Striogaitė and Remis Ščerbauskas, Kačerginė plans to create a collection of stories inspired by the experiences of its residents. Kačerginė is a small town known not only for its harmonious landscape, but also for its deeply rooted cultural traditions. Kačerginė played a role in the lives of Lithuanian writers Jonas Biliūnas, Pranas Mašiotas, and Vincas Mykolaitis-Putinas, which is why literature is an important part of the local identity. In 2022, Kačerginė will invite you to celebrate the results of co-created art, accompanied by the presentation of a collection of stories and a classical music concert inspired by the town’s sense of community and arranged by Barboras Valiukevičius.

Organizers: Kačerginė Community, Kaunas 2022
Partners: Kačerginė Multifunctional Centre, Kačerginė Eldership, “Žibutė” School of Kačerginė Children Sanatorium

Akademija

It’s a premiere!

Akademija will present a musical production at the Eleventh (Marva) Fort. The script for this production was created with director and poet Vytautas V. Landsbergis and will be performed by the town’s community. Located on the outskirts of Kaunas, Akademija actively participates in the Contemporary Neighbourhoods project. Throughout their participation in the project, over 100 activities were organized here with local residents and professional artists: concerts, tastings, laser shows, and picnics. In 2022, Akademija will open the sustainable shop Lokali: Made in Akademija, established by the community.

Organizers: ABC – Akademija Community Centre, Kaunas 2022

Domeikava

We invite you on a playful journey through Domeikava!

The Domeikava eldership has chosen to develop lively activities, roles, and orienteering games. The aim of the project Let’s Play Domeikava is a platform developed and implemented by MB Game Masters Viktorija Gotovienė, Tadas Valutis, Skirmantė Valutienė, and the community of Domeikava, to experience and learn more about this Contemporary Neighbourhood. This platform will be presented as a way to bring the local community together and involve partners from outside the neighbourhood, where everyone can become an active participant as organizers or players, integrating existing heritage sites within the neighbourhood that are closely associated with the overall history of Kaunas and Lithuania.

Organizers: Domeikava & Voškoniai Leisure Halls, Kaunas 2022

Samylai

See you at the Girionys Land Art Festival!

The identity of Girionys lies in its beautiful nature and the expanse of the Kaunas Lagoon. The community of Girionys treasures the harmonious bond between its residents and nature. Based on the principles of sustainability and “second use”, the community worked with architects Liija ir Vytautas Putna to create the Sunset Amphitheatre in 2020. In 2021, florist Marijus Gvildys intends to highlight the beauty of Girionys, working together with a team of artists to create more than 5 land art objects. Objects found in nature and ideas shared by residents will all be part of the co-creation process.

Organizers: Samylai Culture Centre, Kaunas 2022
Partners: Girionys Community Centre, Girionys Kindergarten, Kauno Marios Regional Park Directorate, Kaunas Forestry and Environmental Engineering University of Applied Sciences, Kaunas District Šlienava Primary School, Kaunas District Children’s Day Centre, Samylai Eldership, Dubrava Regional Branch of the State Forest Enterprise
PUBLIC ART PROJECT

A Path of Emerald

Begin your search for emeralds in the Kaunas District in 2022. These emeralds are new art objects that will appear in the most unexpected places. Some of them have been under creation from the very start of the programme, others rely on objects in the Kaunas District for their existence, transforming them in a contemporary way.

The Kaunas 2022 team approached the Kaunas District with a clear vision: to contribute to a strengthening of the sense of identity and pride in the local environment in the region.

Each created art object has been adapted to a specific place or space and, beginning in the summer of 2022, will greet curious locals and guests alike.

In the Vilkija area, Ėčėninkė, Piliuona and Neveronys water towers will be used to implement artistic ideas.

The Batniava eldership will install “Stebėtojas” (The Watcher) project that will encourage visitors to take a closer look at the town and its history.

The Užliedžiai eldership will shine and invite you to view the area through a colourful play of light.

In Alšėnai, our gaze will turn to the theme of the post-war Lithuanian partisans – our forest brothers – and the subject of historical memory, which will resonate with the sounds of Lithuanian folk percussion instruments called “tabalas”.

In 2022, the Kaunas District will likely become one of the most interesting places for tourists seeking contemporary culture.

Organizers: Kaunas 2022
Reflecting Memory in Landscapes. Vandžiogala

Your attention please to this unusual public diary of drawings.

Using material gathered around the small town of Vandžiogala, artist Mindaugas Lukošaitis adds his own drawn stories to the area’s authentic landscape to create a unique diary. His goal has been to collect the traces of history of this region which he found in natural surroundings. The artist also has the perspective of an outsider – a view that extends the contours of the landscape through the lines of his drawings and highlights unique details, presenting audiences with a very personal code by which they can “read” what the artist has seen.

Organizers: Kaunas 2022
Partners: Vandžiogala Leisure Hall
Nemuno7, the great ship of culture

Nemuno7 is a river engineering and landscape design project that is unique in Europe and which will serve as a public cultural space.

The object combines technological history, historic heritage, and contemporary architecture and is expected to become a new attraction in Kaunas for locals and tourists.

A dredger placed on the left bank of the Nemunas River near the small town of Zapyškis will become a cultural centre for visual art, media and technology, interdisciplinary collaboration, science, and creativity, and promises to become one of the most vibrant accents in the Kaunas European Capital of Culture 2022 programme.

This object is being created on a Czechoslovak construction dredger first put in use in 1965 which, given its outdated technology that harmed the river ecosystem around it, could no longer be used for its main function. Instead of dismantling the object, a more sustainable solution was devised: to create a new, more relevant role and transform it into a cultural space, inviting the public to explore the subject of water from the perspective of art, history, and science.

Throughout the life of the project, we'll invite you to experience ever new aspects of this object.

The dredger will serve as an event space, a laboratory for creative industries, a shop for locally designed products, and other functions.

The site promises to be fascinating both from the outside, when viewed from the riverbank, and from the inside, whether onboard or floating down the Nemunas.

The Nemuno7 dredger will also have space for artistic residencies.

Visitors will be able to view the results of each artistic residency right on the boat.

Meanwhile, a surprise encounter with nature will await on deck. Continuing on the subject of sustainability, the site will be home to pioneer plants that grow in open habitats and easily adapt to extreme cultivation conditions.

This will be a place you'll want to return to again and again. During the warm months of the year, we'll invite you to experience new exhibitions, performances, and events on current themes.

Organizers: Ars Futuri

Opening 22 May 2022
Visit up to Nov 2022
The left bank of the Nemunas in Zapyškis
www.nemuno7.lt
Roberto Magro’s Contemporary Circus Show

This show will bring together different towns in the Kaunas District.

The work of Italian contemporary circus director Roberto Magro has quickly become an integral part of the activities undertaken by the European Capital of Culture 2022 programme in Kaunas and the Kaunas District.

As we celebrate the title of European Capital of Culture, Roberto Magro and his company are returning to the Kaunas District and, in the summer of 2022, will invite audiences to enjoy and participate in a community-based contemporary circus show.

Roberto Magro’s work displays bold and surprising creative approaches and a deep respect for local communities and their environment.

In 2019, Magro worked with the Linksmakalnis community and contemporary circus artists to create a show called Radio Angels, inspired by the town’s identity and history. One year later, the show was expanded to include new forms.

In 2021, Roberto Magro presented the show Visions, based on the poetry of Vytautas Mačernis. The production was set into the lush forests of Alšėnai, Neveronys, and Batniava, and participating audiences felt as if they’d become characters in an evening of fairy tales.

We thank everyone who has contributed to the staging of Roberto Magro’s shows in the Kaunas District and we look forward to seeing you soon!

Organizers: Kaunas 2022
The Joint Lithuanian Klezmer Orchestra’s Kaunas District Tour

A musical klezmer bus will be visiting your town in the summer of 2022! The Lithuanian Klezmer Orchestra’s tour of towns in the Kaunas District will rekindle the memory of local communities and their culture.

Prior to the Second World War, the towns of the Kaunas District were home to large Jewish communities. In some of them, Jews comprised the majority of local inhabitants.

The orchestra’s bus will stop in Čekiškė, Vilkija, Babtai, Kačerginė, Kulautuva, and Zapyškis. Performances will be accompanied by tours exploring the not so distant past of these towns.

Organizers: Meninių projektų ciklai, Kaunas 2022

Street Rock

Street Rock is now a traditional rock music festival in Ramučiai that has come to be synonymous with the Kamėlava eldership. The festival provides a stage not only for emerging bands, but also for Lithuania’s best known rock music stars and has expanded to new spaces in other towns and treated audiences to new publicly displayed works of photography and street art on the rock music theme.

Organizers: Kaunas District Ramučiai Culture Centre
Partners: Kaunas 2022, Kaunas District Municipality, Kamėlava Eldership, Starna

01–03 July 2022
Karmėlava
www.ramuciukc.lt
KITE FESTIVAL

Between Earth and Sky

For the European Capital of Culture programme, the 17th Kite Festival will feature creative workshops, kite and paper airplane competitions, a postcard postal service, and soap bubbles.

Different communities from around Zapyškis will present their activities and offer educational programmes, and audiences will be invited on an introductory walk through Zapyškis, taking a tour specially created by the town community.

Artists and kite masters will create large and impressive banner kites, and everyone will have a chance to help create a community kite. Under the direction of Virginija Pūrienė, the festival will include the participation of competition judges, photographers, painters, and other artists.

We hope to see you at this special Kite Festival during such a special year!

Organizers: Ežerėlis Culture Centre

Partners: Aitvarų perykla, Vėjo broliai, Kaunas 2022, Kaunas District Zapyškis Primary School, Kaunas District Zapyškis Eldership, Kaunas District Municipality, Kūrybos ir užimtumo stuba, Zapyškis Community

FESTIVAL OF SUNG POETRY

Akacijų alėja

This legendary festival launched by the Kulautuva community will present a rich musical programme in 2022.

The “Mažoji akacija” concerts will be performed in four towns along the Nemunas River. Then, the main festival event will take place in Kulautuva. Its three main parts will help develop works of superior artistic value and draw audiences from throughout the community.

The first part of this event will feature an introductory programme by the participants of Mažoji akacija, devoted to young poets. The second part of the programme will showcase Lithuania’s renowned poets, professional musicians, and works by diaspora Lithuanians. The final segment will include wonderful “new arrivals” from the world of rock, blues, country, pop, and folk music. This festival is being produced by Kazimieras Likša.

Organizers: Kulautuva Community Centre

Partners: Kaunas 2022, Kaunas District Culture Centres of Vilija, Ežerėlis, Raudondvaris, Kačerginė Multifunctional Centre
FESTIVAL

Footsteps at the Bottom of the Lagoon

Everyone who comes to the Footsteps at the Bottom of the Lagoon festival in 2022 will get the chance to feel as if they’ve become part of the now flooded villages that once existed here.

This event will have a bit of everything: songs, stories, and folklore from flooded villages, contemporary music, and innovative technological solutions. The goal of this event is to recall, preserve, and commemorate the traditions and ways of life of villages flooded during the creation of the Kaunas Lagoon. The fate of these villages is an authentic part of our history, searching for kindred spirits within the European and global ethnocultural space. A theatrical production will include members of the community of these flooded villages, performing groups from the Samylai Cultural Centre, professional artists, and musical groups. This event will be directed by Eglė Targanskiene.

The Footsteps at the Bottom of the Lagoon festival has become a tradition and is one of the most popular of all events in the Kaunas District.

Organizers: Kaunas District Samylai Culture Centre
Partners: Kaunas 2022, Samylai Eldership

SERIES OF MUSICAL AND LITERARY EVENTS

Honorata Evenings in Obelynė

This is a series of open-air events showcasing the cultural heritage of Obelynė Estate and presenting its recently opened museum, park, and gardens. A new music and literature space is being created to preserve this unique and distinct natural and cultural space and will be made accessible to all social and age groups.

This series is open to all who wish to enjoy the symbiosis of nature, art, and society.

Organizers: Kaunas District Museum
Partners: Akademija Community, Akademija Eldership, Dr. Kęstutis Malinauskas Nursery

FESTIVAL OF FOOD AND CULTURE

Skanaus: European Cuisines 2022

Enjoy European cuisine in Garliava!

This five-day festival will include presentations of cultures and the latest gastronomic trends from abroad, cooking lessons by restaurant chefs, culinary film production, family entertainment, concerts by Lithuanian and foreign musical performers, and talk shows, lectures, and all sorts of competitions.

At this festival, representatives and communities from former, current, and future European Capitals of Culture will present their cuisine, meet with the residents of Kaunas and the surrounding region, and sit down with them to enjoy dinner around a shared table.

Organizers: Lithuanian Forum of Ideas
Partners: Kaunas 2022, Kaunas District Municipality

Enjoy European cuisine in Garliava!

This five-day festival will include presentations of cultures and the latest gastronomic trends from abroad, cooking lessons by restaurant chefs, culinary film production, family entertainment, concerts by Lithuanian and foreign musical performers, and talk shows, lectures, and all sorts of competitions.

At this festival, representatives and communities from former, current, and future European Capitals of Culture will present their cuisine, meet with the residents of Kaunas and the surrounding region, and sit down with them to enjoy dinner around a shared table.

Organizers: Lithuanian Forum of Ideas
Partners: Kaunas 2022, Kaunas District Municipality
DANCE PERFORMANCE

Mikado

In 2022, the residents of the Kaunas District and their guests will be invited to view a philosophical exploration of the connection between humans, their tools, and the virtual world.

Audiences will see a harmony of different languages of movement: natural physicality, archaic Akido and other martial art traditions, and contemporary dance, all accompanied by rhythms, music, and references to Italian culture.

Mikado has been choreographed by Vittoria de Ferrari Sapetto (Brazil – Italy – Belgium) and Andrea Valfre (Italy), and will be performed by the Šeiko Dance Theatre, Nuepiko Dance Theatre, and dancers from other European countries and the city and district of Kaunas.

Lighting design by Giacomo Gorini (Italy) and composition by Giorgio Ferrero (Italy).

EDUCATIONAL PROGRAMME

Growing Obelynė Together

This event will feature tours, classes on planting apple trees (from which the cottage got its name), and the presentation of heirloom apple tree seedlings. This promises to be a harmony of energy, joy, happiness, and culture within the unique Kamša Botanical Preserve and the Tadas Ivanaukas Obelynė Estate Memorial Museum which encompasses an old heirloom garden and dendrological park.

Aug 2022
Tadas Ivanaukas Obelynė Estate Memorial Museum, Obelynės g. 8
www.krmuzejus.lt
Facebook: obelynė
Facebook: kaunarajonomuzejus

Organizers: Kaunas District Museum
Partners: Akademija Community, Akademija Eldership, Dr. Kęstutis Malinauskas Nursery

Terra Rokai – The Clay Road

The community of Rokai invites you to a mystical celebration of light, lasers, and music.

The final event of TERRA ROKAI – The Clay Road will bring new meaning to the local memory through the primordial natural gift given to Rokai – clay.

The celebration will present the myths and legends of Rokai, a sculpture of the mythical bird Rokas, explore the legend and present-day life of Rokai, and remind all visitors that Rokai is part of the European Capital of Culture in 2022.

Aug 2022
Kaunas District
www.seikodancecompany.com

Aug 2022
Tadas Ivanaukas Obelynė Estate Memorial Museum, Obelynės g. 8
www.krmuzejus.lt
Facebook: obelynė
Facebook: kaunarajonomuzejus

Organizers: Kaunas District Museum
Partners: Akademija Community, Akademija Eldership, Dr. Kęstutis Malinauskas Nursery

04 Sept 2022
Nemuno g. 15, Rokai
www.kulturoskiemas.lt

Organizers: Kaunas 2022, Kultūros kiemas, Samylai Culture Centre Rokai Leisure Hall
Kaunas as the European Capital of Culture would be impossible without a successful partnership programme

We have brought together around 80 partners and organizations, from national institutions to strong representatives from the non-governmental sector.

Thanks to these partnerships, we can present truly impressive events to the city and the world. Just decide for yourself:

Solo exhibitions by Marina Abramović and Yoko Ono, the ConTempo international festival of performing arts, the 13th Kaunas Biennial, Kaunas Literature Week and the Children's Book Festival, the Arterija Arts Installation, and over 10 unique theatre premieres created together with foreign partners.

We'll invite guests to extraordinary performing art events: director Robert Wilson's staging of Dorian, the documentary show Taxi, the Kaunas Jazz Stops jazz music spaces, concerts by Milda Gražinytė-Tyla and the Kaunas State Choir at the Pažaislis Festival, an international puppetry festival, events at the Aura Dance Festival, the Kaunas Sings concerts of choral music, special programmes by the Kaunas Symphony Orchestra, and many, many others.

New ties between renowned organizations is the surest driver of change, which is why we invited cultural organizations, institutions, artists, and creators to contribute to the emergence of Kaunas 2022 in many different ways. By inviting our partners to join in our programme from the very start, we now have more than 100 projects that will accompany the Kaunas 2022 programme.

We encourage cultural organizations to set bold, ambitious goals and strive for excellence. We support creators by engaging in unexpected partnerships and by initiating new experimental models of cooperation not only between different sectors, but also with partners in other European countries.

Kaunas 2022 is an enormous educational project, one in which we are all learning new forms of cultural activities together.

I am sure that the partnerships established through our project will shape the cultural map of Kaunas in the coming decades.
Yes – she’s coming to Kaunas!

Kaunas - European Capital of Culture 2022 presents a unique opportunity to see Memory of Being, a solo exhibition by Marina Abramović, one of the world’s most renowned artists.

This will be one of our programme’s most significant events.

The exhibition is based on Abramović’s series The Cleaner, which began at the Moderna Museet in Stockholm in 2017 and reached the conceptual end of its journey in 2020 in her native city of Belgrade, where she presented her work for the first time after a break of nearly 50 years.

The exhibition provides a detailed presentation of the most important stages of Marina’s work since the 1960s. It will feature video documentations of her interviews and most famous works, as well as the artist’s best known video installations.

This impressive project was made possible through the partnership of Meno Parkas Gallery with the Centre for Contemporary Art Znaki Czasu in Toruń, which successfully hosted The Cleaner in 2019 and agreed to assist in establishing contact with the Marina Abramović Institute in New York and serve as co-curators (Waclaw Kuczma and Dorota Kuczma) for this event.

The exhibition is being organized in collaboration with the Marina Abramović Institute, in consultation with the Museum of Contemporary Art in Belgrade and the Moderna Museet in Stockholm.

The exhibition will be accompanied by a Lithuanian edition of the catalogue The Cleaner – the most comprehensive review of the works of Marina Abramović to date. A lecture by the artist is also planned.

March – July 2022

Kaunas Picture Gallery, K. Donelaičio g. 16
www.menoparkas.lt
Facebook: galerija.meno.parkas

Paid event

---

Authors: Marina Abramović, Ulay
Curators: Giuliano Argenziano (Italy/United States), Arvydas Žalpys (Lithuania), Dorota Kuczma (Poland), Waclaw Kuczma (Poland)
Architects: Jeroen de Vries (Serbia), Marina Dokmanovic (Serbia)
Organizers: Meno Parkas Gallery
Partners: Znaki Czasu (Poland), Marina Abramović Institute (United States), Moderna Museet (Sweden), Louisiana Museum of Modern Art (Denmark)
Yoko Ono will be visiting Kaunas, the native city of her friend George (Jurgis) Maciunas.

Whether loved or hated, Yoko Ono is known by all as a nonconformist artist.

A music producer, prominent figure on the New York arts scene, and the wife of John Lennon, one of the founders of the legendary rock band The Beatles, Yoko Ono once collaborated with George Maciunas in the early days of the Fluxus movement.

During the opening weekend of “Kaunas – European Capital of Culture 2022”, Yoko Ono’s installation “Ex It” will be opened to the public in the Bank of Lithuania, a modernist building in the centre of Kaunas.

At the beginning of autumn, a major retrospective exhibition of Yoko Ono’s work, “The Learning Garden of Freedom”, will open at the Kaunas Picture Gallery near George Maciunas’ childhood home. The exhibition will include a wide range of works spanning the various periods and practices of this iconic artist: from conceptual art and experimental cinema to installations, performances, objects, and text-based works.

The exhibition is organized by the Contemporary Art Centre in collaboration with the Fundação de Serralves – Museu de Arte Contemporânea (Porto), and Studio One, founded by the artist in New York, and the M. K. Čiurlionis National Museum of Art.

The curator of this exhibition is Yoko Ono’s long-time friend and Fluxus connoisseur, John Hendricks.
CONTEMPORARY ART PROJECTS AT MENO PARKAS GALLERY

Read more about the special exhibitions of 2022 at Meno Parkas Gallery in Kaunas. Curated by Lina Mikalauskiene, Airida Rekstytė, Emilija Snie dress, Arvydas Žalpyš.

Mechanics of Tomorrow’s World

Working as a twosome, Feipel & Bechameil produce installations where there is a mix of illusion, imagination, instability, and illogicality within gridded and controlled places in the contemporary world. The artists look into utopias that marked the 20th century, loaded with symbols glorifying the industry while keeping a critical eye on the place that was made for man. The exhibition starts together with the opening events of Kaunas – European Capital of Culture 2022.

Partners: Esch 2022

23 Jan – 27 Feb 2022
www.feipel-bechameil.lu

Conceptual Reflexions

Collection is presented by Brigitte March ICA gallery (Stuttgart), working with some of the most influential artists in conceptual and minimalistic art field. Gallery emphasizes in key-works by pioneering artists of the mid-60th and 70th in relationships to new approaches to the public's mind and processes of art making. Artists: Myra Brooklyn (United States), Jean Le Gac (France), Les Levine (United States), Antoni Muntadas (Spain), Morgan O’Hara (United States), Daniel Schörnig (Germany), Timm Ulrichs (Germany), Lawrence Weiner (United States).

Curators: Brigitte March ir Dr. Danielle C. March (Germany)
Partners: Brigitte March ICA (Germany)

Eye See You

Digital arts festival VIDEOFORMES (France) is presenting video installation exhibition, where the relationship between science and art, their impact on the environment and people is explored while operating with the most innovative technologies. Artists: Anne-Sophie Emard (France), Regina Hübner (Switzerland), Golnaz Behrouznia (France).

Curator: Gabriel Soucheyre (France)
Partners: VIDEOFORMES (France)

Ultrasocial Pop

Interdisciplinary project by Filip Markiewicz (Luxembourg) that combines painting, drawing, film, performance and his musical project “Raftside”. Markiewicz is resampling art concepts in a time where art history is written on social networks, seeking to show the backstage of this reality and create a new form of dada surrealist pop language that tries to understand the current evolution of the European society.

For this project Philip Markiewicz received the Art Prize Bourse Bert-Theis in 2019. In 2015 artist resented Luxembourg in Venice Biennale.

Partners: Esch 2022
13TH KAUNAS BIENNIAL

Once Upon Another Time... gyveno jie jau kitaip

The 13th Kaunas Biennial will ask the question: How can we connect different places of the world with people’s stories?

Audiences will hear these stories in films, sculpture, installations, performances, and through the spoken word, in text, poetry, and other forms.

The Kaunas Biennial exhibition will reflect on different examples of humanity’s resilience and adaptation. The exhibition will present works by 23 international artists and groups, exploring myths and fairy tales and personal and community stories of survival and transformation experienced in reality. Encountering contemporary art in unusual places, visitors to the biennial will be invited on a tour of the city of Kaunas and the history of human survival, presented in new ways.

"Stories from the past, present and even the future give us perspectives from different worldviews and cultures, and captivating narratives featured in the work of these artists help us empathize and establish personal connections. The 13th Kaunas Biennial hopes to turn stories of human resilience into a source of inspiration and an example from which we can learn how to cope with the difficulties and challenges that await us," says the curator of this year’s Biennial, Josée Drouin-Brisebois (Canada).

Organizers: Kaunas Biennial

Shary Boyle. The Trampled Devil, 2021
Ostrale Biennial

OSTRALE Biennial – one of the largest exhibitions of contemporary art in Germany. As artworks cannot be traded at the biennial, this gives a possibility for artists to discuss on the current social themes freely and irrespective of the market events.

Since 2016, the OSTRALE Biennial organizes traveling exhibitions to present the interdisciplinary content of its exhibitions in various parts of Europe, also collaborating with other European Capitals of Culture.

In 2022, a travelling OSTRALE exhibition of contemporary art is presented in Kaunas, in one of the most precious modernist buildings – Central post office. This is a great opportunity to see impressive artworks from the 2021 exhibition of OSTRALE Biennale O21 in Dresden.

Curators: Patricija Gilytė (Lithuania), Ivana Meštrov (Croatia), Nataša Bodožić (Croatia), Krisztián Kukla (Hungary), Andrea Hilger (Germany), Antka Hofmann (Germany)

Organizers: Ars futuri
Partners: OSTRALE – Centre for Contemporary Art (Germany)

EXHIBITION

Flowing Connections / Power of Water

Implementing the Flowing Connections (FLOC) project, co-funded by the Creative Europe programme, Kaunas 2022 with OSTRALE Biennial and two international partners present another exhibition of contemporary art in Kaunas District, Zapyškis. Visitors are invited to see installations created by artists in shipping containers.

Organizers: Ars futuri
Partners: OSTRALE – Centre for Contemporary Art (Germany), Art Quarter Budapest (Hungary), Slobodne Veze (Croatia)
**ARTS SPACE**

**Arterija**

This project is designed to represent the power of art schools, young creative people, their international collaborative efforts, and the exchange of ideas. "Arterija", the Lithuanian word for "artery", appeals to the process of vitally important movement, so, in Arterija, it’s not just the result that is important, but also action, renewal, the act of being cyclical.

During international creative workshops in 2021, artists, creators, and creative groups were selected to develop works for Arterija. The aim of the workshops was to foster international communication, education, and co-creation among art students and artists, analysing the identity of Kaunas in the European cultural context and creating ideas for the Arterija arts space. After the creative workshops and competition were over, a section of Kuznos Street between Multinis Street and Karaliaus Mindaugo Prospektas was reimagined as the Arterija arts space concept, consisting of four cycles, based on the ideas developed in the programme. A new cycle is planned for each season of the year – winter, spring, summer, and autumn. Exhibits will be created by the artists, creators, and creative groups who presented the best ideas for the project.

20 Jan – 27 Nov 2022

Openings of new cycles:
20 Jan, 21 Apr, 21 July, 22 Sept 2022

V. Kuznos g.

Facebook: VDAKF

**Curators:** Jonas Audėjaitis, Mindaugas Butvila, Gabija Ėrmejukaitė, Rimantas Giedraitis, Alfonsas Vaura

**Coordinators:** Inara Klimienė, Agnė Dališkienė

**Organizers:** Vilnius Art Academy Kaunas Faculty

**PERFORMATIVE INSTALLATION**

**Pitchblack Assembly**

This is a diverse performative installation that will take you into space – outer and inner.

It is 2803: Space miners have discovered a device that stores "Memories of Voices"... the last word was uttered in space 102 years ago. Will this discovery revive a sense of community?

The Pitchblack Assembly is a place where everyone can become a creator and influence other co-creators of the installation. Is it possible to sing together and rediscover archaic ways of interacting with one another using modern technology? This work is part of the international partnership between Kaunas 2022 and Esch 2022 – one that will unite not only creative groups, communities, and organizations, but also the people of these two cities.

06–12 Sept 2022

Cinema “Romuva”, Laisvės al. 54

**Team:** Catherine Elsen, Charlotte Bruneau, MADTRIX, Laura Manelli, Pierre-Antoine Vettorello, Pouya Ehsaei, Rene Alessandro Huarie Matheus, Wesley Allsbrook

**Organizers:** Kosmos Theatre

**Partners:** Esch 2022 (Luxembourg), Kaunas City Museum, GLUK media
INTERNATIONAL FESTIVAL OF PERFORMING ARTS

ConTempo

The 2022 ConTempo programme promises the most stunning projects in the festival’s history.

Here are just a few of the shows you can expect to see:

Exceptional performance venues will be presented by one of the most famous French circus artist Boris Gibé. He will present 3 artistic productions: a philosophical piece “L’absolu” that is performed inside a unique theatre arena in the shape of 12 meters high metal cylinder. In addition, the ConTempo audience will also get to see a premièr of “Anatomie du Désir” – a new creation by Boris Gibé, which will take place in a specially made building, inspired with panopticon shape. The last artwork to be presented is called “Installation Tripod” and it takes place in water.

The sound artists Strijbos and Van Rijswijk of the Netherlands, who have become famous through their exploration of the connections between space and sound, will present their landscape opera Signal, created especially for the environs of the Kaunas District.

The contemporary performing arts company Rhizome from France will astound audiences with the impressive metal construction used by the performers of the show La Spire as they entwine themselves with the structure and hang in mid-air.

The performing company Kamchàtka (Spain), already well known and loved by Kaunas residents, will return to the festival in 2022, this time with a work of itinerant street theatre called Fugit, which will allow audiences to immerse themselves in the lives of refugees searching for a better world.

ConTempo, an international festival of performing arts launched by Kaunas 2022, has been organized in Kaunas and the Kaunas District since 2019.

01-21 Aug 2022
Kaunas & Kaunas District
www.contempofestival.lt/en
Facebook: contempofestival

Curator: Gintarė Masteikaitė
Team: Eglė Nevedomskė, Povilas Laurinačius, Vasara Visockaitė, Agnė Tuskevičiūtė, Miglė Kolinytė, Fausta Miežytė, Vytautė Šapokaitė-Samulėnienė
Organizers: Kultūros platforma
Partners: Nuepiko (Lithuania), Strijbos (Netherlands), Van Rijswijk (Netherlands), Kamchàtka (Spain), Ivo Dimchev (Bulgaria), Lithuanian Academy of Music and Theatre, Lithuanian Dance Information Centre, L’Institut français de Lituanie, Šeiko Dance Company (Lithuania), Boris Gibé (France), Rhizome (France), Vytautas Magnus University

Partially paid event
CONTEMPORARY DANCE PROJECT

Tribune // Dance yourself!

This is a joint dance performance premiere by two Capitals of Culture: Kaunas 2022 and Esch 2022.

Four partners – TROIS C-L – Creation Choregraphique Luxembourggeois (Luxembourg), the Kaunas Cultural Centre, the Lithuanian Dance Information Centre and Kultūros platforma united by common goals and the drive to develop an original and innovative perspective as part of the European Capital of Culture project. Thanks to this partnership, we invite you to discover a new choreographic aesthetic and feel the power of dance.

Organizers: Kultūros platforma
Partners: Kaunas Cultural Centre, Lithuanian Dance Information Centre, TROIS C-L – Centre de Création Choregraphique Luxembourggeois (Luxembourg)

INTERNATIONAL DANCE FESTIVAL “AURA 32” AND DANCE PERFORMANCE

Jungle Book

Kaunas Dance Theatre AURA invites to 32nd festival, where it will present “The Jungle Book”, a performance by the exceptional Akram Khan contemporary dance company (United Kingdom).

“The Jungle Book” will follow the original work created by journalist Rudyard Kipling, but this version will be its own original personal interpretation of that story. “The main character will be a boy named Mowgli together with other original characters,” says choreographer Akram Khan, one of the most influential contemporary dancers in Europe.

Organizers: Dance Theatre AURA
MODERN DANCE SHOW

Love in Love

We invite you to a premiere of a show dedicated to the work of Lithuanian poet and artist Aldona Gustas, who lives in Berlin.

Gustas’ work is well known in Germany. In Lithuania, she is more widely known as a poet. In this stage production, Gustas’ work will be presented with the help of contemporary modern dance and music, revealing the universality, contemporaneity, and modernity of her work.

June – July 2022
Vilnius Art & National Kaunas Drama Theatre, Laisvės al. 71
www.krmuziejus.lt
www.aura.lt
www.dramosteatras.lt
Facebook: sokioteatrasaura

Organizers: Kaunas District Museum
Partners: Dance Theatre AURA, Chamber Orchestra NIKO, National Kaunas Drama Theatre

DOCUMENTARY THEATRE PLAY

The Assembly Kaunas

The Assembly Kaunas is a performance work that invites audiences to discuss the most divisive subjects in society today – and to defend their own points of view and listen to those of others.

This is a joint project between the National Kaunas Drama Theatre and the Porte Parole Documentary Theatre Company of Montreal, Canada.

The main idea of the performance is to make effective use of the means of theatrical expression and to create a field of political discussion. Live theatrical action serves as an alternative to discussions on social media and the “echo chamber” effect, as here the audience is compelled to hear opposite opinions and is given an opportunity to express their own.

The performance is based on an original model of political theatre created by the creative team of Porte Parole (Annabel Soutar, Brett Watson, Alex Ivanovici), different versions of which have been implemented in Montreal, Munich, and the University of Maryland in the United States.

Premiere 18–20 Feb 2022
Laisvės al. 71

Organizer: National Kaunas Drama Theatre
Partner: Porte Parole (Canada)

INTERNATIONAL PUPPETRY FESTIVAL

Kaunas Puppet 22

The festival will bring together the brightest puppeteers in Europe and will inform the whole city that the European Capital of Culture 2022 has arrived in Kaunas!

This festival will bring together Europe’s most prominent puppeteers and send the message to the entire city that, in 2022, the European Capital of Culture is right here – in Kaunas!

“The time has come to ‘wake up’ and unleash your creativity, encourage your children, inspire your neighbours, and go out into the springtime streets of Kaunas to celebrate the Festival of Culture!” says festival director Rasa Bartninkaitė.

Most of the programme will be devoted to families raising children between the ages of 3 and 10, but young and adult audiences alike will also be invited to make unexpected discoveries.

The festival programme will include: performances by 12 groups from different European countries presented in theatres and public urban spaces, creative workshops with renowned masters of puppetry and object theatre from around Europe, meetings and discussions with festival participants, discussions of performances, and exhibitions.

And, of course, an impressive theatrical procession of festival participants, partners, and volunteers down Laisvės Alėja – an event which has become a centrepiece of the festival, marking its official opening.

20–24 May 2022
Laisvės al. 87A
www.kaunololes.lt
Facebook: kauno.valstybinis.leliu.teatras

Team: Andrius Žiurauskas, Rasa Bartninkaitė, Sergejus Bocullo, Urtė Grigaliūnaitė
Organizers: Kaunas State Puppet Theatre
Partners: International Puppet Theatre Union UNIMA

DOCUMENTARY THEATRE PERFORMANCE

Taxi

One of the strangest premieres ever seen in Kaunas will take place... in taxis.

During this documentary theatre performance, taxis will serve as a platform to complement the story: their sound systems, screens, and interior features will be used as microdetails to help drivers tell their stories in a unique way. During the performance, a fixed number of taxis will drive around Kaunas and will come together to form a network of stories that will showcase the streets of Kaunas through a car window.

The inside of a car is a particularly intimate space – and a great place to share stories. Could this also be a great space for theatre? Don’t miss this unique premiere.

Premiere 23–29 May 2022
Kaunas
Facebook: agentura.artscape

Paid event

Team: Aistė Ulubey, leva Šlechtavičiūtė, Kristine Werner, Rimantas Ribačiauskas
Organizers: Artscape
Dorian, a theatre play by Robert Wilson

This production of the play Dorian is a landmark event in the history of the Kaunas National Drama Theatre and Kaunas culture overall.

Dorian is the work of director Robert Wilson and his team at the Kaunas National Drama Theatre, created in collaboration with D’haus (Düsseldorf, Germany).

Robert Wilson is one of the most famous contemporary theatre directors, called an architect of time and space, and is among the most renowned scenographers and creators of avant-garde theatre in the world, one who has changed the idea of modern theatre art and the audience’s perception of what transpires on stage. Robert Wilson is a master of form, basing his performances on a landscape perfected by lighting, video projections, and motion architecture. His work on the stage unconventionally integrates a wide range of artistic forms of expression, including dance, lighting, sculpture, music, and text, and his work has garnered worldwide acclaim from audiences and critics as well as numerous awards.

Dorian, a solo performance (written by Darryl Pinckney) based on Oscar Wilde’s novel The Picture of Dorian Gray, tells the story of a prince in search of pleasures, whom the director perceives as a man incapable of finding himself within his own time.

You must see this premiere!

Organizers: National Kaunas Drama Theatre

Premiere 01–02 Oct 2022
Laisvės al. 71
www.dramosteatras.lt
Facebook: DramosTeatras
The Stars of Music at Pažaislis

Mirga Gražinytė-Tyla appears in Kaunas! She is known as the world’s best female conductor, and she has led the world’s most important orchestras. In the exclusive concert “In memoriam Irena Veisaitė” Mirga Gražinytė-Tyla will conduct the Lithuanian National Symphony Orchestra (artistic director and senior conductor Modestas Pitrėnas), the Aidija Chamber Choir (director and conductor Romualdas Gražinis), the Katowice City Vocal Ensemble “Camerata Silesia” (director and conductor Anna Szostak (Poland), the Kaunas State Choir (artistic director and conductor Robertas Šervenikas), and the pianist Onutė Gražinytė.

The Pažaislis Monastery, known as the pearl of Baroque, will be the venue for the world known Fantasia for piano, choir and orchestra by Beethoven, and the culmination of the concert will be the world premiere of the Ninth Symphony by Mieczysław Weinberg, one of the most interesting Polish composers of the 20th century.

Pažaislis Music Festival

The largest classical music festival in Lithuania. Open and welcoming, an explorer of unconventional spaces and creator of good traditions. Every year, this festival invites exceptional artists and groups to Lithuania. From jazz to opera, from quartets to symphony orchestras. Every leading artist in the contemporary music world has visited the Pažaislis Music Festival at least once.

On the occasion of the European Capital of Culture the festival will present an exclusive programme!

Pažaislis Music Festival

The Stars of Music at Pažaislis

Mirga Gražinytė-Tyla appears in Kaunas! She is known as the world’s best female conductor, and she has led the world’s most important orchestras. In the exclusive concert “In memoriam Irena Veisaitė” Mirga Gražinytė-Tyla will conduct the Lithuanian National Symphony Orchestra (artistic director and senior conductor Modestas Pitrėnas), the Aidija Chamber Choir (director and conductor Romualdas Gražinis), the Katowice City Vocal Ensemble “Camerata Silesia” (director and conductor Anna Szostak (Poland), the Kaunas State Choir (artistic director and conductor Robertas Šervenikas), and the pianist Onutė Gražinytė.

The Pažaislis Monastery, known as the pearl of Baroque, will be the venue for the world known Fantasia for piano, choir and orchestra by Beethoven, and the culmination of the concert will be the world premiere of the Ninth Symphony by Mieczysław Weinberg, one of the most interesting Polish composers of the 20th century.

Pažaislis Music Festival

The largest classical music festival in Lithuania. Open and welcoming, an explorer of unconventional spaces and creator of good traditions. Every year, this festival invites exceptional artists and groups to Lithuania. From jazz to opera, from quartets to symphony orchestras. Every leading artist in the contemporary music world has visited the Pažaislis Music Festival at least once.

On the occasion of the European Capital of Culture the festival will present an exclusive programme!
INTERNATIONAL JAZZ FESTIVAL

Kaunas Jazz 2022

This legendary jazz festival in Kaunas will be a crowning moment in the European Capital of Culture programme.

The largest in Lithuania. Drawing performers to Kaunas from around the world. This festival has been traveling from the temporary to contemporary for more than thirty years, bearing the flag of good music and building lasting traditions.

Kaunas Jazz is one of the most modern events in Lithuania. Its audiences are true music connoisseurs, and festival concerts have become singular events.

Tourists come to Kaunas from all over Lithuania, Europe, and around the world – just to see Kaunas Jazz.

Kaunas Jazz 2022

22 Apr – 01 May, 07 – 08 July 2022
Kaunas, Kaunas District & other cities in Lithuania
www.kaunasjazz.lt
Facebook: kaunasjazz

Partially paid event

Team: Alma Grondskienė, Audra Jučienė, Evelina Baltuškaitė Indrė Jučaitė-Sarneckienė, Jonas Jučas, Vytenis Čimelius

Organizers: JJJAZZ

Kaunas 2022 Jazz Stops

Now legendary and loved by all, born together with the restoration of Lithuania’s independence and considered the largest jazz festival in Lithuania, KAUNAS JAZZ presents:

KAUNAS 2022 JAZZ STOPS - four stations located in the centre of Kaunas and in Valkija (Kaunas District) featuring jazz from Lithuanian and European cities.

Lithuania (Kaunas, Vilnius, Klaipeda), Norway (Bodø), Hungary (Veszprém), Estonia, Luxembourg, and Ukraine will present their talented jazz composers.

Together with jazz musicians in Dudelange (Luxembourg) and Novi Sad (Serbia), the organizers of this event will present a unique project called jazzXchange at one of the jazz stops. A jointly created product will be presented: A premiere work which also be shown to audiences in Dudelange and Novi Sad in 2022.

It is no coincidence that one jazz station stage will be located in the Kaunas District, in Valkija, which will become the culmination of the Kaunas 2022 Jazz Stops programme and its final stop. The legendary jazz singer and trumpet player Louis Armstrong had a connection to this town in Lithuania. Listeners and audiences will be able to hear not only versions of works performed by Louis Armstrong, but also see and hear a very special concert guest - the best performer of Louis Armstrong’s works in Lithuania. This special guest will be accompanied by the Kaunas Big Band, Lithuania’s best.

DISCOVER talented, promising Lithuanian and European jazz composers, the modern and original jazz projects they have CREATED and CELEBRATE together in contemporary Kaunas!

Kaunas 2022 Jazz Stops

18–19 June 2022
Jazz Stop stages next to: Kaunas 2022 Office, Laisvės al. 36; the fountain at Laisvės al. 68; Vienybės Square; Valkijos dock amphitheatre in Kaunas District

Organizers: JJJAZZ

Partners: Bodø 2024 (Norway), Cultural Centre of Novi Sad (Serbia), Esch 2022 (Luxembourg), Like A Jazz Machine (Luxembourg), Nordnorsk Jazzsenter (Norway), Novi Sad 2022 (Serbia), Ukrainian Institute, Veszprém Balaton 2023 (Hungary), Ville de Dudelange Opderschmelz (Luxembourg)

Marevo Jazz band, Ukraine
**CONCERT**

**Kaunas 808 orchestra**

For the first time, works of electronic music popular around the world will be performed by a symphony orchestra in Kaunas.

Kaunas 808 Orchestra is a wonderful opportunity to hear, see, and feel the synthesis of different music genres, dance, light installations, and video projections in a non-traditional space.

The Kaunas Symphony Orchestra, nominated for a Grammy Music Award, will perform arrangements of Jievaras Jašinskis’ works created especially for this project, consisting of selections from famous electronic music composers (DJs) and classical music.

The music will be enhanced and accompanied by contemporary dance, presenting a story to audiences in the language of movement, and the entire experience will be enveloped by the video projections and installations designed by a light artist.

Žilvinas Širka, artistic director of the project, says: “The event gives meaning to the synthesis of past and future music culture, to the classical and the modern, youth and maturity, that which does not die, but is still to be born. It combines and unites different art forms and types. We will give the audience the gift of newly felt emotions and cultural experiences.”

**Organizers:** Freimas

**Partners:** Kaunas City Symphony Orchestra

---

**CONCERT BY**

**Royal Philharmonic Orchestra**

A rare gift – an exclusive concert by the Royal Philharmonic Orchestra (Great Britain) in Kaunas!

The European Capital of Culture and all of Lithuania will be able to enjoy a unique opportunity to hear one of the most prestigious ensembles in the United Kingdom – the Royal Philharmonic Orchestra (artistic director and chief conductor Vasily Petrenka).

The orchestra will appear together with the Kaunas State Choir (artistic director and chief conductor Robertas Šervenikas), famous for its powerful voice. Together they will perform Ludwig van Beethoven's Choral Fantasy, Op. 80, the predecessor to the famous Ode to Joy, the anthem of the European Union, presenting audiences with the gift of joyful emotion.

**Organizers:** Kaunas State Philharmonic

---

**CHOIR MUSIC FESTIVAL**

**Kaunas Cantat – Kaunas Sings**

The first international choral event of this scale in Kaunas invites you to enjoy choral music of various styles performed by some of the best European choirs.

During this four-day festival, you’ll see and hear choirs on outdoor stages, in squares, and around fountains.

Part of the festival programme is also devoted to classical choral music to be performed in churches, and a joint choir seminar will invite audiences to sing along and hear a unique performance by a virtual choir.

Festival organizers believe that choral music can be diverse and interesting and can offer something for everyone – from classical masterpieces to arrangements of popular music – because singing is the language of joy!

**Organizers:** Lituania Cantat

---

**MUSIC FESTIVAL**

**Kaunas Gospel & Worship Festival**

On the second day of Easter, this event in Kaunas will feature the joyous programme of the Kaunas Gospel Choir, a screening of an Easter film, and a special children’s programme.

Tents will rise in the Kaunas District, in the eldership of Taurakiemis, and will host a spirited three-day festival of concerts by Lithuanian and foreign gospel choirs and worship groups, film screenings, seminars, creative workshops, and a special programme for children.

“Make a joyful noise unto the Lord, all the earth: Rejoice and sing praise.” (Psalms 98:4)

**Organizers:** Prabudimo orkestras

**Partners:** Good News Centre, Children’s Christian Education Society

---

Paid event
Andrew Lloyd Webber’s *Requiem*

Requiem, the Grammy Award winning composition by one of the world’s most famous contemporary composers, Andrew Lloyd Webber, will be performed in Lithuania.

The work will be presented by the Kaunas City Symphony Orchestra and an array of world-famous performers and soloists, including the Kaunas State Choir, the Dagilėlis Boys and Youth Choir, soprano Lina Dambrauskaitė, tenor Edgaras Montvidas, and conducted by Constantine Orbelian.

Spectacular lighting installations and video projections as well as modern scenography will move and astound even the most discerning listeners. “I think this will be a modern event that reflects the culture of a contemporary city, and one that people will remember for a very long time,” says the project’s manager Algimantas Treikauskas.

This will be a premiere for true lovers of contemporary music – mark your calendars!

---

**PROJECT**

**(con)Temporary Music Train**

The (con)Temporary Music Train project will symbolically connect two 2022 European Capitals of Culture, Kaunas and Esch-sur-Alzette, with the capital of the European Union – Brussels. Trains traveling along the route Kaunas-Esch-sur-Alzette-Brussels will feature concerts by winners of international professional music competitions. This project seeks to present the sounds of classical and contemporary music in non-traditional spaces and spread the word about the European Capitals of Culture.

---

**Organizers:** Kaunas City Symphony Orchestra

**Partners:** Kaunas State Philharmonic, Žalgiris Arena

**May 2022**

Kaunas, Esch-sur-Alzette & Brussels
South Railway Stations

---

**Organizers:** Tarptautinių kultūros projektų centras

**Partners:** Balys Dvarionas Charity and Support Foundation, European Union of Music Competitions for Youth (EMCY), Ecole de musique de l’Union Grand-Duc Adolphe (UGDA Music School)
INTERNATIONAL FESTIVAL OF WRITERS AND BOOKS

Kaunas Literature Week

To the delight of book lovers, Kaunas will finally be hosting an international literature festival.

Kaunas Literature Week events will present the most interesting Lithuanian and foreign writers. The festival will devote special attention to works by Kaunasians and authors with roots in Kaunas, and especially to the youngest writers in Kaunas.

Kaunas Literature Week represents the diversity of literary genres and seeks to respond to readers’ preferences, while also preserving aesthetic quality.

In its effort to become a reliable partner, Kaunas Literature Week has been developing ties with international literature festivals, promoting an exchange of ideas and joint initiatives.

“Our priorities are a well-conceived programme of events, slow readings, and sincere encounters, where there will always be room for dialogue between authors and the public. The festival team feels that intriguing stories, clever and witty conversations never go out of style,” says Laurynas Katkus, writer, translator and curator of the festival’s artistic programme.

Together, we believe that Kaunas is a city full of literature!

Organizers: Vytautas Magnus University
Partners: Festival littéraire à Bettembourg “Litora Tour” (Luxembourg), Goethe-Institut Litauen, Istituto Italiano di Cultura di Vilnius, Kaunas 2022 Kaunas Challenge project “Puota”, Kaunas Full of Culture, Kaunas County Public Library, Cinema “Romuva”, Kaunas Artists’ House, Kaunas Municipal V. Kudirka Public Library, Maironis Lithuanian Literature Museum, Reading Luxembourg (Luxembourg), Tartu rahvusvaheline kirjandusfestival “Prima vista” (Estonia), Wrocławski Dom Literatury (Poland)

04–08 May 2022
VMU, Kaunas public spaces, libraries, museums, theatres & elsewhere
www.literaturossavaite.lt
Facebook: literaturossavaite

To the delight of book lovers, Kaunas will finally be hosting an international literature festival.

Kaunas Literature Week events will present the most interesting Lithuanian and foreign writers. The festival will devote special attention to works by Kaunasians and authors with roots in Kaunas, and especially to the youngest writers in Kaunas.

Kaunas Literature Week represents the diversity of literary genres and seeks to respond to readers’ preferences, while also preserving aesthetic quality.

In its effort to become a reliable partner, Kaunas Literature Week has been developing ties with international literature festivals, promoting an exchange of ideas and joint initiatives.

“Our priorities are a well-conceived programme of events, slow readings, and sincere encounters, where there will always be room for dialogue between authors and the public. The festival team feels that intriguing stories, clever and witty conversations never go out of style,” says Laurynas Katkus, writer, translator and curator of the festival’s artistic programme.

Together, we believe that Kaunas is a city full of literature!
Mystical Connection

Have you ever wondered what smells, tastes, or sounds might come from the book you’re currently reading? We invite you to discover these connections through an interactive exhibition: a literary salon of the senses.

In different and unexpected places around the city of Kaunas, we’ll invite you to enjoy literary and emotional experiences and hone your senses by listening to readings in the dark, in whispers or aloud, surrounded by all sorts of scents.

Elements of horror and mythological characters from Lithuanian folklore will inhabit a contemporary city and its abandoned spaces. Myths will be transformed in creative writing workshops until they are reborn, incorporating sound and visuals, as stories in a Night of Horror.

Organizers: Kaunas County Public Library
Partners: Vytautas Magnus University

MOBILE APP

On the Path of Modern Art

This mobile app is a modern explorer’s guide to the art world in Kaunas.

You’ll have the chance to learn about 20th century artists, including R. Jankauskas-Kampas, A. Vaitkūnas, V. Povilaitis, L. Drazdauskaitė, and N. Arbit Blatas. This contemporary journey will not only introduce you to, but also surprise you with undiscovered places and the stories of artists.

You’ll be invited to walk through “Vaitkūnas-esque” abandoned staircases and gardens, entertain a different perspective of Aleksotas Hill and Šančiai barracks, discover A. Samuolis’ Vaisių Street and the J. Tūbelis Villa, enjoy the aura of painters’ workshops.

This walking tour, navigated with the help of QR codes, Google Maps, and a website will give you the chance to discover a different Kaunas.

The app has been created in Lithuanian and English and is adapted for users of all ages.

Organizers: Kaunas Modern Art Foundation

Kalniečių Park Reading Room

This is an open and modern cultural and educational space, a place for the people of Kaunas to spend their free time in a truly wonderful way. The reading room invites readers to borrow and peruse books and periodicals, play board games, and participate in various events, educational programmes, and gatherings.

Free cultural events will take place in the reading room and the outdoor space around it, including: meetings with writers, book presentations, readings, stage performances, concerts, film screenings, lectures, educational activities, bibliotherapy meetings, readings with therapy dogs, etc.

Activities are open to both children and adults, and a summer camp will be organized for school-age children. The reading room is adapted for people with mobility, hearing, and visual disabilities.

The opening of the reading room is scheduled to take place during Kaunas Literature Week.

Organizers: Kaunas Municipal V. Kudirka Public Library
Partners: Eiguliai Eldership
PRESENTATION OF THE 6TH EDITION OF Į, A SPECIAL MAGAZINE FOR KAUNAS

A City’s Futures

The final issue of a very special magazine. Į, a special magazine devoted to Kaunas, was launched six years ago to explore the city from various angles and tell untold stories about Kaunas.

This year, the presentation of the 6th edition of Į magazine is for everyone who occasionally asks themselves the question: What will tomorrow look like?

During this presentation, the authors contributing to the magazine’s final issue will invite readers and audiences to a discussion about the city’s possible futures and its changing layers.

Organizers: Lithuanian Photographers Association Kaunas Branch

18 Jan 2022
Kaunas Photography Gallery, Vilniaus g. 2
www.kaunasgallery.lt
To buy: shop.kaunasgallery.lt
Facebook: Kaunasgallery.lt

Book of Kaunas City and District Cultural Subscribers 2022

This is a unique publication where those working in the cultural field as well as anyone who is not indifferent to culture will be able to find one another.

The list will include contact information for artists, curators, museum professionals, and anyone who has expressed a desire to contribute regularly to cultural initiatives, as well as companies and organizations that are involved in and drawn to art and culture.

To promote the networking of the Kaunas cultural community initiated by this publication and to present the world of culture in Kaunas to citizens and guests of the city, a presentation event of the publication will take place, accompanied by discussions on cultural topics.

Donatas Stankevičius, artist and the author of this book, collaborating together with the Kaunas Photography Gallery presents this inventive solution entitled the Book of Kaunas City and District Cultural Subscribers 2022.

Organizers: Lithuanian Photographers Association Kaunas Branch

Presentation 13 Apr 2022
Kaunas Photography Gallery, Vilniaus g. 2
www.kaunasgallery.lt
To buy: shop.kaunasgallery.lt
Facebook: Kaunasgallery.lt
It’s time to properly celebrate the most important award in the history of Lithuanian cinema – the Venice film festival lion won by “Pilgrims”, a crime drama directed by Karmėlava-born Laurynas Bareiša.

For the film’s Lithuanian premiere, the International Vilnius Film Festival “Kino Pavasaris” will build a pop-up cinema in Karmėlava, the town in Kaunas District featured in “Pilgrims”. The team will also present an immersive guide of filming locations around town.

Organizers: Vilnius Film Festival “Kino pavasaris”

A journey through new European film at Romuva!
Advance premiere screenings of works by twelve contemporary filmmakers and open-air film presentations in Kaunas will showcase the colourful diversity of European cinematic culture.

This programme will present films that explore contemporary issues and the most important filmmakers working in Europe today. European Film Journeys is for discerning audiences and cinema lovers!

Organizers: Cinema “Romuva”
Partners: Film distributor “Lokys, liūtas ir šakelė”

The European Federation of Fortified Sites congress convenes every year in a different European city. We are happy to welcome the congress to Kaunas in 2022!

This is a significant event every year – a meeting of the international community of fortified sites and a unique opportunity to bring together fortification experts, heritage conservationists, and heritage developers, as well as researchers, historians, and practitioners.

The revival of the Kaunas Fortress complex began with an initiative of community volunteers and locality creation.

Forts have become meeting places for artistic freedom and community gatherings.

Thanks to efforts by local communities and hundreds of clever initiatives over several decades, a social partnership between the Kaunas District, Kaunas City Municipality’s Kauno tvirtovė (Kaunas Fortress) volunteer organization, and local creators and artists has transformed neglected forts into welcoming areas that will continue to strengthen the city’s creative power, develop creative industries and green innovations well after 2022.

2022 promises to be a wonderful year to visit the forts of Kaunas!

Organizers: Kaunas Fortress Park
Partners: European Fortress Network (EFFORTS)
International Cooperation Projects and the 2022 Capitals of Culture Programme

Kaunas and the Kaunas District will become one enormous European stage in 2022. We’re extremely proud to have worked with so many friends from around the continent to develop a programme that will prove that we in Kaunas are the truest representatives of European culture! The year we’ve been given will be a wonderful opportunity to return here, or visit us for the first time, to experience the unique story of Kaunas.

It’s wonderful to return to the European cultural map and not only welcome our guests, but also to present Kaunas and its people in so many different locations around the city and region. We strive to be charming, professional, and appealing. This is a sincere privilege and a duty to the future.

We hope the amazing international “Contemporary Capital” programme will give you the gift of fascinating encounters, wonderful emotions, and will open new perspectives, and galvanize and inspire you as much as we ourselves have been inspired through its creation. Look for the many contributions already made by our guests in all parts of our programme and on the summer stage that will flourish throughout the warm months of 2022. And remember to tell others about the programme!

Very special events created in very special company!
Europe will have as many as three Capitals of Culture in 2022!
Esch-sur-Alzette (Luxembourg), Novi Sad (Serbia), and Kaunas (Lithuania)
But do you know the best thing? There’s no competition like there is in sports. It’s a wonderful company of people striving to achieve more in culture!
The Capital of Culture title has turned into a unique programme of events uniting artists from three countries.
It’s diverse and colourful – just like our colleagues in the Capitals of Culture.
Thank you, dear friends!

Head of International Relations
Dovilė Butnorūtė
Kaunas 2022 and Wrocław 2016

Two capitals – a future one, Kaunas 2022, and a former one, Wrocław 2016 (Poland) – organized creative workshops. Artists from Wrocław and Kaunas took a creative look at the history of their countries and the cultural and modern ties between them and developed artistic interdisciplinary interpretations of Kaunas' modernist heritage. This is how the documentary theatre production Pusė (Half) was born. For more, see p. 116. Our friends have promised that this will not be all: In 2022, we’ll welcome musicians and other talented artists from Wrocław (for more see p. 240–241).

Partners: Strefa Kultury Wrocław (Poland)

Kaunas 2022 and Tartu 2024: Wild bits, an exhibition

In the spring of 2022, artists from Lithuania and Estonia will meet at the Maajaam artists’ residence in southern Estonia. Surrounded by nature, they’ll explore the impact of technology on how we behave, think, and understand our world. Then, they’ll create works of art that are meant for display in open spaces and that speak about contemporary humanity. The project is being overseen by the renowned Estonian artist Timo Toots.

The results of this collaboration will be presented in an exhibition in Kaunas district!

Kaunas 2022 and Novi Sad 2022

Artists from Serbia are participating in many projects – for more see p. 56, 152, 163, 188, 263, 286.

JAZZ PROJECT BY THE THREE 2022 EUROPEAN CAPITALS OF CULTURE

JAZZXCHANGE

Three new friends, the 2022 Capitals of Culture of Novi Sad, Esch, and Kaunas, have invited talented jazz musicians from their cities to create a unique traveling musical adventure that will visit each country. Under the direction of the renowned Serbian jazz pianist Bojan Z, musicians attending a special residency project will create and later perform a special programme. For anyone who’s been missing the sound of jazz, this original concert in Kaunas performed by the participants in this project will be a wonderful gift on a cosy summer evening.

Organizers: Kaunas 2022, JJJAZZ

Kaunas 2022 and Grenoble, the 2022 European Green Capital

In 2022, Kaunas’ big brother, Grenoble (France), will become the European Green Capital.

In lieu of congratulatory cards, these two partners will exchange initiatives in 2022: We’ll talk about the environment, sustainability, new city planning and urbanism, strengthening the ties between our cultural institutions through dance, cinema, and the visual arts. Stay tuned for more information about programme highlights!
Days of Japan in Kaunas “WA!”

In 2022, the Sugihara Week, an event that Kaunas knows so well, expanded into a festival called Days of Japan in Kaunas “WA!”, offering even more reason for those interested in the Japanese culture to come together. The programme includes performances by Japanese artists, dance performances, concerts, exhibitions of photographs and drawings, films, initiatives offered by pupils, a Japanese crafts fair, a Hanami festival, the creation of a Japanese-style cognitive trail, the unique project “Ainu & Baltic” presenting the communion of Ainu and Baltic nations, implemented with partners from Latvia, and many other beautiful initiatives.

The Japanese programme in 2022, supported by the EU-Japan Fest Japan Committee, is accompanied by an exhibition of photographs “EU Eyes on Japan”, Kaunas Architecture Festival “East–East” (see more on p. 68), concerts by Japanese musicians, performances by a Japanese puppet theatre, also a joint concert of a Japanese children’s choir and the Kaunas A. Kačanauskas Music School children’s choir, and other events.

Exhibition of Japanese and Lithuanian contemporary textile art

This exhibition, featuring contemporary textile art by 20 artists from Lithuania and Japan, will explore mysterious boundaries, when fabric can be everywhere – around and within us. This exhibition of textile and fibre art will reveal visible and invisible textures, bringing together the artists of two cultures who share a textile approach to the world.
Kaunas 2022 Summer Stage

The Capital of Culture is setting the stage!

Kaunas 2022 invites the city and its guests to spend the warm season enjoying the extensive programme presented on our summer stage, where the best artists of Lithuania and Europe will come together to perform. Kaunas 2022, in collaboration with tens of partners around Europe and Lithuania, will offer a programme of different music genres, performances, literature readings, food tastings, and all sort of other events for young and old. The programme will include guests performers from Tartu, Veszprem, Galway, Wrocław, Esch-sur-Alzette, Faro, Grenoble, Novi Sad, and other European cities sharing a bond with Kaunas.

From May to September, don’t miss this carefully selected artistic programme of weekend performances and hundreds of free events in the heart of Kaunas Old Town – City Hall Square!

Organizers: Kaunas 2022 with partners
ALSO IN KAUNAS AND KAUNAS DISTRICT IN 2022...

University of Lithuania Centennial Celebration

The Year of the European Capital of Culture coincides with an important anniversary.

2022 will mark the centennial of the University of Lithuania. The university was the predecessor to today’s Vytautas Magnus University, the Kaunas University of Technology, and the Lithuanian University of Health Sciences. The celebration ceremony will be directed by Andrius Žiurauskas. This commemoration will be celebrated on 16 February, Restoration of Lithuanian Statehood Day.

Organizers: LSMU, KTU, VMU

* With invitations

International Kaunas Carillon Music Festival 2022

This festival will feature 49 bells ringing out musical stories over the summer from the top of the Kaunas Carillon tower.

03–04 Sept 2022
Garden of Vytautas the Great War Museum, K. Donelaičio g. 64
www.kmn.lt
Facebook: KaunoMenininkuNamai

Organizers: Kaunas Artists’ House

Coronation of King Mindaugas Day / National Celebration in Raudondvaris

06 July 2022
Raudondvaris Manor Park, Kaunas District

Organizers: Kaunas District Municipality

INTERNATIONAL MUSIC FESTIVAL

Operetta at Kaunas Castle

Join us for the annual stage music festival celebrating the music of operettas and other stage musical genres and productions. The festival is being organized as part of the annual national holiday celebrating Coronation of King Mindaugas Day.

05–06 July 2022
Next to Kaunas Castle
www.operetta.lt

Organizers: Baritonų trio

Celebrating the Centennial of the Kaunas School of Art

A conference and retrospective exhibition “Art in a Modern City for a Modern Country” will discuss the most important landmarks in the history of the Kaunas School of Art and explore issues related to processes, individuals, and events, highlighting the role of the school in the local, national, and global arts context.

An exhibition series “100 Years of the Kaunas School of Art. 12 Exhibitions. 12 Months” will showcase historically important individuals, the continuity of tradition, and contemporary artwork.

Conference 15 Aug 2022
M. K. Ėrulionis National Museum of Art, V. Putvinskio g. 55
Exhibition series Jan – Dec 2022
Gallery of Vilnius Art Academy Kaunas Faculty, Multinės g. 2
Gallery of Kaunas University of Applied Sciences Art Academy, A. Mackevičiaus g. 27

Organizers: Vilnius Art Academy Kaunas Faculty, Kaunas University of Applied Sciences Art Academy
CLOSING CONCERT OF THE INTERNATIONAL FESTIVAL OF SACRED MUSIC

Laudate Pueri 2022

We invite you to a concert performed by choirs, ensembles, and teachers of the Kaunas School of Sacred Music, which will include works of classical and modern sacred music.

26 May 2022
Kaunas St. Peter and Paul Cathedral Basilica, Vilniaus g. 1
www.cantoresdavid.lt

Organizers: Kaunas School of Sacred Music

CELEBRATION OF ST. CECILIA, THE PATRON SAINT OF MUSIC

School That Resounds

The Kaunas School of Sacred Music, now celebrating its thirtieth year of operation, will invite the people of Kaunas and visitors to the city inside the 400-year-old building it calls home.

22 Nov 2022
M. Valančiaus g. 8
www.cantoresdavid.lt

Organizers: Kaunas School of Sacred Music

FESTIVAL OF ORCHESTRAS, BANDS, AND MUSICAL ENSEMBLES

Kaunas BandFest

Marching bands are a very European sight. You can see them all the time in Britain, Holland, Czechia... So, the European Capital of Culture couldn’t go without a band festival!

You’ll be invited to listen to wind ensembles and jazz bands, alternative and folk music groups, professionals and amateurs of all different fields of music, as well as educational institutions. BandFest continues the traditions of the previous Padųduokim Kaunui festival.

May – Sept 2022
Kaunas public spaces
www.kaunosantaka.lt


Organizers: Kauno santaka

INTERNATIONAL CHOIR FESTIVAL

Kaunas Choir Days

Fans of choral music are invited to special concerts by Lithuanian and foreign choirs. Together we will celebrate the European Capital of Culture Year in song and communion!

07-09 Oct 2022
Kaunas
www.countries-and-cultures.org

Organizers: association “Countries & Cultures”
Kaunas Art Book Fair 2022

For the fourth time, the Kaunas Art Book Fair will bring together the arts publishing community and invite audiences to learn about the most interesting publications and publishers from the past year. This will be a unique opportunity not only to view and purchase art books of exceptional content and design, but also to meet and engage with the artists, designers, and publishers creating these books from Lithuania and abroad.

07–09 Oct 2022
Kaunas Photography Gallery, Vilniaus g. 2

www.kaunaspriekiai.com
www.kaunasphotographygallery.lt
Facebook: Kaunasgallerylt

Organizers: Lithuanian Photographers Association Kaunas Branch
Partners: Six Chairs Books

Kaunas Aviation Festival

An event for aviation enthusiasts and professionals to introduce audiences to the different aspects of this field. From demonstrations by acrobatic and military planes, paragliders, helicopters, balloons, parachutists, and gliders to vintage and model airplanes, this celebration offers a varied and original programme year after year.

July 2022
Kaunas public spaces

www.kaunokulturoscentras.lt
Facebook: kaunokulturoscentras

Organizers: Kaunas Cultural Centre

Olympic Day 2022

Olympic Day is a massive family-friendly event that promotes sports and a healthy lifestyle. Its mission is to showcase the most diverse sports and give the public an opportunity to try them out and establish contacts with federations, clubs, coaches, and athletes. “Move. Learn. Discover” is the global slogan of Olympic Day, inviting you to be curious and dare to experience the joy of sport. Olympic Day returns to Kaunas after a 7-year break. This worldwide sports festival was last held in Kaunas in 2015.

18 June 2022
Kaunas City Hall Square & Santakos Park

www.olympinediena.lt

Organizers: Lithuanian National Olympic Committee, Lithuanian Olympic Fund, Kaunas City Municipality

56TH INTERNATIONAL DANCE SPORT COMPETITION
Gintariné pora 2022

The best pairs of Lithuanian and foreign dance-sport performers take part in this competition every year, dancing to an impressive concert programme and adjudicated by world class judges from at least fifteen countries and presenting an impressive concert programme.

07–08 May 2022
Žalgiris Arena, Karaliaus Mindaugo pr. 50

www.kaunokulturoscentras.lt/en
Facebook: kaunokulturoscentras

Paid event

Organizers: Kaunas Cultural Centre, Sports Dance Club “Sūkurys”
ETHNIC CULTURAL EVENTS IN KAUNAS AND THE PAKAUNĖ REGION

Shrovetide (Mardi Gras) Festival

We invite you to join us for a raucous celebration of the most authentic Shrovetide (Mardi Gras) traditions at the Lithuanian Folk Museum in Rumšiškės! You’ll have the chance to have fun and eat and, most importantly, awaken spring by laughing away the winter. This celebration will culminate in a fierce duel between Lašinis and Kana-pinis and the ceremonial burning of Morė, the personification of Lithuanian winter!

Other events scheduled at the Rumšiškės Lithuanian Folk Museum:

- Easter 18 Apr 2022
- St. John’s Day (Midsummer) 23 Jun 2022
- Žolinė (Assumption Day) 15 Aug 2022
- Advent Village 03 & 10 Dec 2022

INTERNATIONAL FOLKLORE FESTIVAL
Atataria lamzdžiai

First held in Kaunas in 1984, this festival brings together lovers of authentic folklore and invites audiences to learn more about the treasures of this tradition. The event will feature concert programmes by Lithuanians and other nationalities and will offer practical classes, exhibitions, and evening events – all exploring unique national customs, songs, dances, music, and crafts.

Other events organized by the Kaunas Centre of National Culture:

- 06 Jan 2022 Three Kings’ Day procession, theatrical concert, fireworks and fire show
- 22 Sept 2022 Baltų raštai (Baltic Patterns), an international festival of youth and children’s folklore, commemorating Baltic Unity Day
- 10 Dec 2022 Už girių girių (Behind the Woods), a special advent concert by Kaunas folklore ensembles

THEATRICAL CONCERT BY DANCE AND SONG ENSEMBLES
Gyvybės medis

The Gyvybės medis (Tree of Life) concert, performed by 1,500 dancers, singers, and musicians from different Lithuanian towns and regions, will highlight the beauty, customs, and traditions of folk music and dance, and celebrate the bonds linking nature, man, and our people. The event will also feature sound, light, and visual projections. Directed and choreographed by Leokadija Dabužinskaite.

NATIONAL FESTIVAL OF SENIOR FOLK DANCE GROUPS
Atdarykim vartelius

First held in Kaunas in 1984, this festival brings together lovers of authentic folklore and invites audiences to learn more about the treasures of this tradition. The event will feature concert programmes by Lithuanians and other nationalities and will offer practical classes, exhibitions, and evening events – all exploring unique national customs, songs, dances, music, and crafts.

Other events organized by the Kaunas Centre of National Culture:

- 06 Jan 2022 Three Kings’ Day procession, theatrical concert, fireworks and fire show
- 22 Sept 2022 Baltų raštai (Baltic Patterns), an international festival of youth and children’s folklore, commemorating Baltic Unity Day
- 10 Dec 2022 Už girių girių (Behind the Woods), a special advent concert by Kaunas folklore ensembles

THEATRICAL CONCERT BY DANCE AND SONG ENSEMBLES
Gyvybės medis

The Gyvybės medis (Tree of Life) concert, performed by 1,500 dancers, singers, and musicians from different Lithuanian towns and regions, will highlight the beauty, customs, and traditions of folk music and dance, and celebrate the bonds linking nature, man, and our people. The event will also feature sound, light, and visual projections. Directed and choreographed by Leokadija Dabužinskaite.

NATIONAL FESTIVAL OF SENIOR FOLK DANCE GROUPS
Atdarykim vartelius

First held in Kaunas in 1984, this festival brings together lovers of authentic folklore and invites audiences to learn more about the treasures of this tradition. The event will feature concert programmes by Lithuanians and other nationalities and will offer practical classes, exhibitions, and evening events – all exploring unique national customs, songs, dances, music, and crafts.

Other events organized by the Kaunas Centre of National Culture:

- 06 Jan 2022 Three Kings’ Day procession, theatrical concert, fireworks and fire show
- 22 Sept 2022 Baltų raštai (Baltic Patterns), an international festival of youth and children’s folklore, commemorating Baltic Unity Day
- 10 Dec 2022 Už girių girių (Behind the Woods), a special advent concert by Kaunas folklore ensembles

THEATRICAL CONCERT BY DANCE AND SONG ENSEMBLES
Gyvybės medis

The Gyvybės medis (Tree of Life) concert, performed by 1,500 dancers, singers, and musicians from different Lithuanian towns and regions, will highlight the beauty, customs, and traditions of folk music and dance, and celebrate the bonds linking nature, man, and our people. The event will also feature sound, light, and visual projections. Directed and choreographed by Leokadija Dabužinskaite.

NATIONAL FESTIVAL OF SENIOR FOLK DANCE GROUPS
Atdarykim vartelius

First held in Kaunas in 1984, this festival brings together lovers of authentic folklore and invites audiences to learn more about the treasures of this tradition. The event will feature concert programmes by Lithuanians and other nationalities and will offer practical classes, exhibitions, and evening events – all exploring unique national customs, songs, dances, music, and crafts.

Other events organized by the Kaunas Centre of National Culture:

- 06 Jan 2022 Three Kings’ Day procession, theatrical concert, fireworks and fire show
- 22 Sept 2022 Baltų raštai (Baltic Patterns), an international festival of youth and children’s folklore, commemorating Baltic Unity Day
- 10 Dec 2022 Už girių girių (Behind the Woods), a special advent concert by Kaunas folklore ensembles

THEATRICAL CONCERT BY DANCE AND SONG ENSEMBLES
Gyvybės medis

The Gyvybės medis (Tree of Life) concert, performed by 1,500 dancers, singers, and musicians from different Lithuanian towns and regions, will highlight the beauty, customs, and traditions of folk music and dance, and celebrate the bonds linking nature, man, and our people. The event will also feature sound, light, and visual projections. Directed and choreographed by Leokadija Dabužinskaite.
THEATRICAL AND CONCERT PROGRAMME HELD ALONG A NATURE WALK

Skambantis Kadagių slėnis

297

INTERNATIONAL AGRICULTURAL EXHIBITION

Ką pasėsi... 2022

This is the largest exhibition of innovations in agriculture in the Baltic countries and has become a traditional celebration for the farming community. During this event, the town of Akademija transforms into a centre for the sharing of knowledge and innovation for tens of thousands of farmers and agricultural business representatives.

Organizers: VMU Agriculture Academy
Business and Social Partnership Centre

VMU Agriculture Academy,
Universiteto g. 10B, Akademija,
Kaunas District

www.expoacademia.lt

FESTIVAL OF LITHUANIA'S DIALECTS

Tėviškės atradimai

This festival, Tėviškės atradimai (Discovering the Native Land), will bring together Lithuania's many regional dialects to one event. Authors writing in the country's various dialects will present their work.

Other events organized by the Raudondvaris Cultural Centre:

28 May 2022 Ant žemės krašto, a national sung poetry festival

June 2022 Vaikystės ritmu, a national festival of children's Choirs

Nov 2022 Šok, trypk, linksmas būk, a national festival of youth and children's folk dances

Organizers: Raudondvaris Culture Centre

31 March – 02 Apr 2022
Instituto g. 1 A-2, Raudondvaris, Kauno r.
www.raudondvario.kc.krs.lt

THEATRICAL AND CONCERT PROGRAMME HELD ALONG A NATURE WALK

Skambantis Kadagių slėnis

31 March – 02 Apr 2022
Kadagių Slėnis Path, Kaunas District
Facebook: Skambantis Kadagių slėnis

Organizer: Kaunas District Samylai Culture Centre

this largest exhibition of innovations in agriculture in the Baltic countries and has become a traditional celebration for the farming community. During this event, the town of Akademija transforms into a centre for the sharing of knowledge and innovation for tens of thousands of farmers and agricultural business representatives.

Organizers: VMU Agriculture Academy
Business and Social Partnership Centre

VMU Agriculture Academy,
Universiteto g. 10B, Akademija,
Kaunas District

www.expoacademia.lt

FESTIVAL OF LITHUANIA'S DIALECTS

Tėviškės atradimai

This festival, Tėviškės atradimai (Discovering the Native Land), will bring together Lithuania's many regional dialects to one event. Authors writing in the country's various dialects will present their work.

Other events organized by the Raudondvaris Cultural Centre:

28 May 2022 Ant žemės krašto, a national sung poetry festival

June 2022 Vaikystės ritmu, a national festival of children's Choirs

Nov 2022 Šok, trypk, linksmas būk, a national festival of youth and children's folk dances

Organizers: Raudondvaris Culture Centre

31 March – 02 Apr 2022
Instituto g. 1 A-2, Raudondvaris, Kauno r.
www.raudondvario.kc.krs.lt

THEATRICAL AND CONCERT PROGRAMME HELD ALONG A NATURE WALK

Skambantis Kadagių slėnis

31 March – 02 Apr 2022
Kadagių Slėnis Path, Kaunas District
Facebook: Skambantis Kadagių slėnis

Organizer: Kaunas District Samylai Culture Centre

This festival, Tėviškės atradimai (Discovering the Native Land), will bring together Lithuania's many regional dialects to one event. Authors writing in the country's various dialects will present their work.

Other events organized by the Raudondvaris Cultural Centre:

28 May 2022 Ant žemės krašto, a national sung poetry festival

June 2022 Vaikystės ritmu, a national festival of children's Choirs

Nov 2022 Šok, trypk, linksmas būk, a national festival of youth and children's folk dances

Organizers: Raudondvaris Culture Centre

31 March – 02 Apr 2022
Instituto g. 1 A-2, Raudondvaris, Kauno r.
www.raudondvario.kc.krs.lt
The Kaunas European Capital of Culture is a huge educational project

And we mean that literally.

The Tempo Academy of Culture is an informal training programme held during the preparation for Kaunas 2022, bringing together participating organizations and people interested in developing new skills and innovative cultural projects.

Since 2017, the Academy has had 4 different faculties.

A faculty for professionals has been offering one training cycle every year for cultural organizations about how they can expand and strengthen their connection to existing and new audiences.

The youth faculty offers a unique programme called Kaunas Challenge, for school-age students in upper grades. The programme not only helps develop personal team skills but also, with the help of Kaunas 2022 mentors, has created and implemented youth cultural projects.

In classes offered by the community faculty, residents of Kaunas and the Kaunas District have had the opportunity to learn about community-building and neighbourhood activism practices through artistic and cultural activities.

The fourth faculty, volunteering and hospitality, offers introductory leadership training, hospitality classes to help welcome guests to Kaunas, and other essential training for Kaunas 2022 volunteers, whom we call “kultūristai”, or Culturists.

The Tempo Academy of Culture has been attended by tens of cultural institutions, thousands of young people, volunteers, and local residents. This training has been their first step to promoting new activities or changes within their organizations. Through their initiatives, Academy participants have contributed directly to the success of the Kaunas 2022 project and have become the true guarantors of long-term change in our communities and the world of culture.

Organizers: Kaunas 2022, Impact Foundation (Poland), Kūrybinės jungtys, Tulbos konsultacijos, Sėkmės mokykla
The Kaunas 2022 European Capital of Culture Forum is the city’s effort to participate in building Europe’s future.
THE MYTHICAL BEAST OF KAUNAS
Creating a contemporary myth of the city

The Mythical Beast of Kaunas is a unique project, never before attempted by a European Capital of Culture. It seeks to create a contemporary urban myth.

This curatorial programme has two goals. First, we want to demonstrate the enormous power of storytelling. Since ancient times, storytelling has been known as a force capable of shaping communities, cities, and countries. In every age, myths and legends have always been used to encourage togetherness, patriotism, and civic-mindedness. Ancient myths later shaped the founding values of the European Union.

The Mythical Beast of Kaunas programme presents an innovation. Myths and legends can still be created now, crafting them for ourselves as cultural tools. These are value tools that promote empathy, a sense of community, respect for one another, and tolerance. And any engaged citizen can participate in the creation of myths and legends.

The stories of the Mythical Beast have become a very successful template that each of us can and has used to understand our city in a contemporary way.

Another goal of the Mythical Beast of Kaunas programme which we have been quite successful in reaching is transforming the Beast into the talisman and fun face of Kaunas 2022. Children in Kaunas have already been drawing, moulding, and constructing the Beast, and families continue to walk over to Kaunas Castle to listen to the Beast snoring somewhere below, or to see the Beast’s dungeon beneath the First Fort.

The Kaunas Puppet Theatre has created a show about the Beast’s stories, and anyone can read about the Beast’s adventures in a specially created storybook. The Beast even has a dedicated website www.kauno-legenda.lt with an archive of stories, myths and legends. There is the Beast board game and the Beast perfume... And there’s still so much more!

All this was made possible with the help of our wonderful partners and an enormous group of volunteers.

And, in conclusion, I guarantee: the Beast of Kaunas is here to stay forever. He’ll be long remembered, tourists will collect his image, and future generations of Kaunasiens will hear bedtime stories about the Beast and his adventures in our city.

It will happen.

Rytis Zemkauskas
Curator
Tales of the Beast of Kaunas

This book is the Kaunas European Capital of Culture told in tales! Although it’s been created for children, every adult will also find it useful. The book includes the beautiful and mysterious city of Kaunash the Kaunas District, the people of Kaunas, Kaunash legends, as well as the present and future of Kaunas. It enriches our city, telling a story about the huge Underworld Kaunash beneath our feet and the Sunny Kaunash we care for today. It talks about the Mythical Beast that protects our city, about the Princess of Kaunash, and about the people who once lived in Kaunash and those who live here today. It teaches us to be friendly and civic-minded, how to empathize with and understand our neighbours, and love our city together. Tales of the Beast of Kaunash is about very simple and everyday things, because those are the goals of the Capital of Culture. Culture is the ability to create small miracles in our daily lives.

This book was written by Rytis Zemkauskas and drawn by Darius Petreikis. Darius is also the author of the official “form” of the Beast of Kaunas, after winning an international competition.

This book has been reviewed by educators and is perfect for school and kindergarten programmes. It was presented at the Vilnius Book Fair, where even the President of Lithuania had the chance to read it. The book has been touring our country’s embassies abroad, helping them promote Lithuania, because the Tales of the Beast of Kaunas is not just a book about Kaunash – it suits any city and can be an example of how to use cultural methods to improve the lives of a city’s inhabitants. Which is why a wonderfully translated English version of the book is also now reaching other countries in the European Union.

Simply put, this book NEEDS TO BE READ. Those who do, immediately fall in love with it!

This book can be purchased online, as well as at the Kaunas European Capital of Culture office and the Kaunas Tourism Information Centre.

Be sure to get your copy and read it!
The Beast of Kaunas board game emerged from the Tales of the Beast of Kaunas book. The game is based on the characters and stories created in the book, but the game can just as well be played without reading the book. :) Especially the tale "How the Beast Recognizes a Kaunasian", where we learn that a real Kaunasian is someone who has secrets. And we can divide the people of Kaunas into several groups: the Secret Keepers, Secret Seekers, Secret Creators, Secret Carriers, and, finally, the Secret Kaunasians. So, once you begin playing, you can choose which group you want to join according to your own likes and character.

This game is the creation of Urtis Šulinskas, a master of board games known throughout Europe. In Germany, his works were awarded the "Game of the Year" prize. While creating the game, Urtis saw Kaunas as a city of many hills and stairs. Every game lover knows that stairs, ladders, and funiculars are great for board games, since they allow players to climb up and sometimes – fall down. The game's design was created by Darius Petreikis, who's also responsible for the image of the Beast traveling around the world and into all of our homes.

The Beast of Kaunas game can be played by up to five people and it is suited for all players ages 7 and up. It's said that it is possible to play the game in about fifteen minutes, but that's hard to believe, since players usually take longer. Why? Because they read the stories from the book on the playing cards and start to talk about all those secrets and cities...

Oh, and one time around the game board will not be enough. It will enchant you!
THEATRE PLAY
The Beast of Kaunas

Author and director Andrius Žiurauskas has written and mounted a play especially for the European Capital of Culture. This show is participatory, which means you won’t just watch it, you’ll become part of the action! The play’s characters, Rotušė (City Hall) and Fontanas (Fountain) invite you to learn about the Mythical Beast of Kaunas, who’s been napping away in the underworld of the city for hundreds of years. But this Beast likes to play hide-and-seek, so catching a glimpse of him won’t be easy. You’ll have to smell and hear him and track him down before you can see and touch and, if you’re lucky, catch him.

Organizers: Kaunas State Puppet Theatre

Theatre season 2022
Laisvės al. 87A
www.kaunoleles.lt
Facebook: kauno.valstybinis.leliu.teatras

THEATRE PLAY FOR YOUNG AUDIENCES
i’m a beast

This play has been created by two volcanoes of energy: director and set designer Rokas Lažaunykas and writer Sandra Bernotaitė. And not just by them. The play has been created on the basis of “group directing”, with an entire team taking part in its creation. It tells the story about the inner Beasts within all of us. How do we identify them? How do we tame them? And how to do we make sure that their energy doesn’t destroy us, but instead inspires us to create? The idea of the Mythical Beast of Kaunas will be revelled in this play so that every young person will be able to identify with that idea, so don’t miss your chance to see it and follow us for scheduling information.

Organizers: Kaunas State Puppet Theatre

MAGICAL GAME FOR ADULTS
Meeting the Mythical Beast

Director Greta Gudelytė presents a special creation that has much in common with the idea of the Mythical Beast. Meeting the Mythical Beast, a magical game for adults, was created by combining different, complimentary practices used in psychotherapy and theatre. It’s a visual, theatrical, and psychological experiment in which every participant can be drawn into the reality created during the game to better understand the physical and psychological processes taking place within each of them. The Beast of Kaunas is therapeutic. The Beast of Kaunas is our own journey into ourselves. Don’t miss your chance to take part in one of only 12 performances!

July – Aug 2022
www.apeirontheatre.net

Paid event
**MUSICAL PERFORMANCE**

**Ho Monate / New Day**

This is a musical performance on motifs of myths and tales, created jointly by Kgomotso Le Roux from South Africa and Jurga Šeduikytė from Lithuania, and is part of the European Capitals of Culture and African Capitals of Culture (ECoC/ACoC) cooperation programme. The programme's purpose is to create opportunities for female artists from different continents to meet and exchange cultural experiences through co-creation. The pandemic forced the project to be implemented remotely, but this creation by Kgomotso and Jurga will reach audiences for sure, despite the obstacles and distance.

Organizers: Kaunas 2022

2022

www.kaunolegenda.lt

---

**PHOTO INSTALLATION**

**Underworld Kaunas**

Art photographer Chiraq Jindal (India and New Zealand) has created a unique method that makes it possible to see open and closed spaces simultaneously. His method is best illustrated in the concept of Sunny and Underworld Kaunas presented in the book Tales of the Beast of Kaunas. Underworld Kaunas means that beneath us there lies another, mysterious city, a mirror image that arouses our curiosity and imagination. With the help of negative, scanning, and lightbox technology, Jindal will give us the chance to “see” Underworld Kaunas and experience an unforgettable adventure.

Nov 2022

Kaunas public spaces

Paid event

Organizers: Šviesos raštas

---

**GAME**

**The New Hansa Road**

City games augmented by virtual reality are becoming more and more popular. Having begun with mobile apps for teens, today these games perform a cognitive, touristic, and educational function. The New Hansa Road is an enormous project that combines an online game with mythical stories and characters of Kaunas, cultural sites in Kaunas and the Kaunas District, and museum collections. Players can start the game at home and then embark on a real journey through historic places in Kaunas and the Kaunas District, guided by the Beast. Follow us for more news about this project. The game will be launched online and will be available for download.

Organizers: Kaunas 2022

2022

www.kaunas2022.eu

---

**STREET DANCE SHOW**

**Beast of the City**

In this show, director Vykin tas Šukys talks about humanity’s return to nature. City dwellers often choose artificial comforts and devote less time to walks and spending time outside. So, dancers transformed into beasts will invite everyone to the confluence of the Nemunas and Neris Rivers to get away from the city and, with their own bodies, to feel a change and a return to where we once came from.

The confluence of the Nemunas and Neris Rivers will host a shamanic event, reminding us of ancestral rituals. It’s quite possible that here, thousands of years ago, this was how people prepared for the hunt and called on the elements for their favour.

July – Aug 2022

The confluence of Nemunas & Neris Rivers (Kauno santaka)

Facebook: studijagamers

Organizers: Gamers Dance Studio, Šokis
TRACKING THE BEAST

The Beast’s Bedroom beneath Kaunas Castle

Since the summer of 2020, anyone who wants to can find out where the Beast of Kaunas sleeps. And hear him snoring! All they need to do is come to the western tower of Kaunas Castle and search for signs there bearing the symbols of Kaunas 2022 and the words: “Here sleeps the Beast of Kaunas. Come to the opening and listen to him snoring. If you can’t hear him, he’s gone off somewhere – come back later. Just don’t make too much noise…”

The west tower of Kaunas Castle, closer to the Neris River

Since May 2021, viewers have been able to visit the First Fort of the Kaunas fortress complex and see an installation called The Beast’s Lair, by light artist Linas Kutačiūnas of Klaipėda. A series of red shields that light up at night lead visitors into the underground beneath the fort – into the realm of the Beast. The installation is not just unique for its use of a special technology to make the shields. The red light of the installation was also chosen because it doesn’t disturb the bats living inside the fort. They are the Beast’s friends and everyone in the city has to take care of them. You can visit the installation any time of the day. Once you get close to the fort, you’ll see the red signs!

Organizers: Kaunas 2022, Kaunas Fortress Park, Lightforms Studio

The Scent of the Beast of Kaunas

Kaunas has never had its own perfume. But everyone who’s ever lived in a city can recognize the scents of a city – scents that can be so different: from bakery-fresh buns to the smells coming from kitchens in apartment buildings. From dandelions by a sidewalk to freshly cut grass in someone’s yard. From sewage drains to gasoline and fuel oil. From smoke coming from chimneys in the winter to grills fired in courtyards in the summer. This entire range of city smells has been reflected in a unique project – the Scent of the Beast of Kaunas.

You can catch the strongest version of this scent at the Kaunas 2022 office, and a bit milder one can be purchased as a souvenir! Kaunas has never seen anything like it before!

Organizers: Kaunas 2022, Eglė Jonaitytė Botanicals
Planning on coming to Kaunas and exploring the Kaunas 2022 programme of events?

We’re prepared to welcome you with three different hospitality options. We’ve created them knowing that it’s no longer enough just to give you a brochure and a tourist map. We know you don’t want to hear pretty stories or go on standard tours anymore. We’re sure that, just like us, you’re no longer interested in the ordinary.

Bed & Culture, Culture Ride, and Culture Host are part of our effort to share with you, our city’s guests, the less obvious stories of Kaunas and offer you the opportunity to experience the city through the eyes of those who live here – to see the real Kaunas through the keyhole, encountering things you’ve never experienced, seen, or heard before.

I myself only moved to Kaunas a few years ago, so I understand that the real beauty of the city may not always be immediately obvious to everyone. But I personally developed a love for it and deep fascination with this city very quickly, and that would never have happened if not for the Kaunas 2022 project bringing me into contact with so many Kaunasians who love their city deeply. Nearly 1,000 Kaunas 2022 volunteers, local businesspeople, historians, and even taxi drivers have happily joined the hospitality programme to show their love for Kaunas and share their stories and knowledge about the city with everyone visiting the European Capital of Culture.

The formula for our hospitality programme is pretty simple: connect those who want to hear with those who want to tell and present it all in the original format.

So, if you’re not satisfied with just Laisvės Aleja and you want to dive deeper into all the interesting aspects of Kaunas, I invite you to book a night at the Art Deco Museum, have a ride in a taxi driven by a guide, or just listen to a story or two told by a real Kaunasian.

I warn you, though once you’ve encountered Kaunas, you might just want to stay...

I wish you many wonderful impressions!

Curator of the Volunteer and Hospitality Programme
Marija Pulokaitė
BED & CULTURE

Have you always dreamed of traveling through time or spending a night in a museum?

Only during its year as European Capital of Culture will Kaunas 2022 offer you the chance to book accommodations at authentic Airbnb flats that will transport you to one of four different time periods, from the years of the Provisional Capital to contemporary Kaunas.

We’ll have something to offer lovers of art deco architecture, fans of the Soviet-era heritage, and anyone who’s curious how a typical Kaunas flat might have looked in the 1990s, during the days of wild capitalism.

Or maybe you’d like to experience how a contemporary Kaunasiain lives?

Every trip through time in these apartments will not only feature authentic interiors, but also typical objects, sounds, and even tastes from the period.

This is an experiential experiment that invites you to not only see, but also live history and culture. Choose your apartment experience here:

CULTURE RIDE

What professional knows his or her city the best and can tell the most surprising stories about it? Well, drivers, of course.

During Kaunas’ year as European Capital of Culture, you don’t have to ride in just any old taxi – you can call a Culture Ride! Short on time? Feeling a chill? Or maybe you’ve just walked a bit too much today? A Culture Ride can transport you comfortably along a route of your choosing to explore a side of Kaunas you’ll never see in a textbook or brochure… Hop in and take a ride to culture!

Find out how to hail your own Culture Ride here:

Partners: BOLT, Showaround

CULTURE HOST

When you arrive in the city and you want to discover less-travelled paths or the latest cool spots, but you’re still shy about asking someone on the street – just ask a Culture Host.

Our hosts are a group of friendly, local Kaunasians ready to open the doors of their city to everyone visiting the Capital of Culture and show them Kaunas through the eyes of a local.

Interested in street art, modernist architecture, or just finding the most delicious donut in town? Each Culture Host can share their own unique story with you – so all you have to do is find a likeminded new friend and the key to unlocking the most interesting way to explore the Contemporary Capital will be right there in your hand.

Experience Kaunaskan hospitality and meet your own Culture Host here:

Partners: Showaround
CULTURISTS – KAUNAS 2022 VOLUNTEERS

If you get to an event and you catch a glimpse of a bright-coloured jacket and a big smile, that means you’ve met a Culturist – a Kaunas 2022 volunteer. Don’t be afraid to ask them anything!

Nearly 1,000 like-minded Kaunasians have joined this project to create positive change in their city and stand ready at the most important posts in the city during its time as European Capital of Culture, so that Kaunasians and their guests would have the best experience possible.

In 2019, we began calling our volunteers “Culturists”, which in Lithuanian sounds a bit like our word for bodybuilder, since they started training their “cultural muscles” in various classes to teach them more about the city, leadership, and hospitality, so that we could all raise the European Capital of Culture project to the next level.

Our volunteers are students and seniors, programmers and guides – people with all sorts of skills and different backgrounds, but most importantly, they are our friends and one big family, all coming together for one purpose: to transform their city into a contemporary European Capital of Culture.

Maybe you want to become a co-creator of change? Join us!

www.kulturistai2022.eu
USEFUL LINKS

Mobile app “Kaunas 2022”
Look for mobile app “Kaunas 2022” on Google Play and the App Store.

Kaunas 2022 info point
This is the information centre for Kaunas – European Capital of Culture 2022, where we can answer any of your questions about the programme and help you choose the events of greatest interest to you. You’ll also be able to find the latest information about the programme, peruse our publications, and purchase souvenirs.
Laisvės al. 36, Kaunas
I–V 9:00–18:00
+370 617 86632
info@kaunas2022.eu
www.kaunas2022.eu
Facebook: Kaunas 2022
@kaunas2022

Kaunas 2022
Tempo space
A youth space where you will find exhibitions, installations, concerts, and other initiatives.
M. Daukšos g. 34, Kaunas
I–V 9:00–18:00
+370 617 86632
Facebook: Tempo erdvė
@TEMPO2022

Kaunas Tourism Information Centre
Rotušės a. 15, Kaunas
I–V 8:30–17:00
VI VI–VII 10:00–17:00
+370 640 41855
info@kaunorajonas.lt
www.visit.kaunas.lt
Facebook: Kaunastika, It’s Kaunastic
@kaunastika
@kaunastic

Kaunas District Tourism and Business Information Centre
Pilies takas 1, Raudondvaris, Kaunas District
I–V 8:30–17:00
VI VI–VII 10:00–17:00
+370 699 48833
+370 640 41855
info@kaunorajonas.lt
www.kaunorajonas.lt
Facebook: Kauno rajonas

Transportation in Kaunas

Public transport
Kaunas is served by city buses and trolleybuses.
Schedules are available on the “Trafi” mobile app and at www.stops.lt/kaunas
Tickets can be purchased through the “Žiogas” mobile app.

Bicycles
Kaunas has a well-developed network of bicycle paths.
Bicycles and scooters can be rented using the CityBee and Bolt mobile apps.
Check also: www.likebike.kaunas.lt

Transportation in the Kaunas District

Public Transport
Kaunas and the Kaunas District are regularly served by inter-city buses.
For schedules, visit www.marsrutai.lt
Schedules and tickets can also be obtained using the mobile app “autobusubilietai.lt” or by visiting www.autobusubilietai.lt

Bikes
The Kaunas District has an extensive network of bicycle trails:
bit.ly/DviracialRajone

Car Sharing
If you’re in a rush, hail a taxi from eTaksi, eTransport, GoFast, Bolt, City Bee and other carriers.

Social Taxi
Were doing everything we can to ensure that the European Capital of Culture events are not only interesting, but also as accessible as possible. Which is why people of different needs will be able to attend the main Kaunas 2022 events by using special transportation free of charge and receiving friendly assistance services upon arriving to, during, and departing from their chosen events, thanks to our partners at Social Taxi and their specially trained volunteer Culturists.
For more information, visit: www.kaunas2022.eu/en

Water transport
The Kaunas District has also been developing water tourism on the Nemunas River. Boat service is available to Kulautuva, Kačerginė, Zapyškis, Vilija, the Raudondvaris estate, and Kadagų Valley.
www.kaunorajonas.lt/laivai

Pakaunė has the only ferry service across the Nemunas River in Lithuania, connecting Vilija and Pavilkija (Šakiai District) on the Vilkyne ferry.
www.kaunorajonas.lt/lankyties-vietos/vilkyenos-keltas-vilkyne

Kaunas is served by city buses and trolleybuses.
Schedules are available on the "Trafi" mobile app and at www.stops.lt/kaunas
Tickets can be purchased through the “Žiogas” mobile app.

Bicycles
Kaunas has a well-developed network of bicycle paths.
Bicycles and scooters can be rented using the CityBee and Bolt mobile apps.
Check also: www.likebike.kaunas.lt

Transportation in Kaunas

Public transport
Kaunas is served by city buses and trolleybuses.
Schedules are available on the "Trafi" mobile app and at www.stops.lt/kaunas
Tickets can be purchased through the “Žiogas” mobile app.

Bicycles
Kaunas has a well-developed network of bicycle paths.
Bicycles and scooters can be rented using the CityBee and Bolt mobile apps.
Check also: www.likebike.kaunas.lt

Transportation in the Kaunas District

Public Transport
Kaunas and the Kaunas District are regularly served by inter-city buses.
For schedules, visit www.marsrutai.lt
Schedules and tickets can also be obtained using the mobile app “autobusubilietai.lt” or by visiting www.autobusubilietai.lt

Bikes
The Kaunas District has an extensive network of bicycle trails:
bit.ly/DviracialRajone

Car Sharing
If you’re in a rush, hail a taxi from eTaksi, eTransport, GoFast, Bolt, City Bee and other carriers.

Social Taxi
Were doing everything we can to ensure that the European Capital of Culture events are not only interesting, but also as accessible as possible. Which is why people of different needs will be able to attend the main Kaunas 2022 events by using special transportation free of charge and receiving friendly assistance services upon arriving to, during, and departing from their chosen events, thanks to our partners at Social Taxi and their specially trained volunteer Culturists.
For more information, visit: www.kaunas2022.eu/en

Water transport
The Kaunas District has also been developing water tourism on the Nemunas River. Boat service is available to Kulautuva, Kačerginė, Zapyškis, Vilija, the Raudondvaris estate, and Kadagų Valley.
www.kaunorajonas.lt/laivai

Pakaunė has the only ferry service across the Nemunas River in Lithuania, connecting Vilija and Pavilkija (Šakiai District) on the Vilkyne ferry.
www.kaunorajonas.lt/lankyties-vietos/vilkyenos-keltas-vilkyne
CALENDAR OF EVENTS 2021

OCTOBER

Prodiusai CoLab. Joan’s Decision, a theatre play

Oct 2021
Kaunas City Chamber Theatre

NOVEMBER

MagiG Carpets Landed, an exhibition

From 05 Nov 2021
Various places in Kaunas

13th Kaunas Biennial: Once Upon Another Time...
gyveno jie jau kitaip

From 12 Nov 2021
Various places in Kaunas

Jonas Jurašas. The Price of Existence, an exhibition

Nov 2021
National Kaunas Drama Theatre

DECEMBER

MagiG Carpets Landed, an exhibition

Dec 2021
Various places in Kaunas

13th Kaunas Biennial: Once Upon Another Time...
gyveno jie jau kitaip*

Dec 2021
Various places in Kaunas

Jonas Jurašas. The Price of Existence, an exhibition

Dec 2021
National Kaunas Drama Theatre
## January

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>06 Jan 2022</td>
<td>Kaunas</td>
<td>Three Kings' Day procession, concert and show</td>
</tr>
<tr>
<td>18 Jan 2022</td>
<td>Kaunas Photography Gallery</td>
<td>Presentation of the 6th edition of Į, a special magazine for Kaunas. A City's Futures</td>
</tr>
<tr>
<td>19–23 Jan 2022</td>
<td>Various places in Kaunas &amp; Kaunas District</td>
<td>From Temporary to Contemporary. The Confusion. Arterija, an arts space. Opening</td>
</tr>
<tr>
<td>From 20 Jan 2022</td>
<td>Vilnius Art Academy Kaunas Faculty</td>
<td>That Which We Do Not Remember, an exhibition by William Kentridge</td>
</tr>
<tr>
<td>From 21 Jan 2022</td>
<td>M. K. Čiurlionis National Museum of Art</td>
<td>Modernism for the Future 360/365, an international exhibition</td>
</tr>
<tr>
<td>From 22 Jan 2022</td>
<td>Kaunas Central Post Office</td>
<td>Lithuanian Design: from Temporary to Contemporary, an exhibition</td>
</tr>
<tr>
<td>From 22 Jan 2022</td>
<td>Bank of Lithuania Kaunas Branch</td>
<td>Mechanics of Tomorrow's World, an exhibition by Feipel&amp;Bechameil</td>
</tr>
<tr>
<td>From 22 Jan 2022</td>
<td>Meno Parkas Gallery</td>
<td>Ex It, an installation by Yoko Ono</td>
</tr>
<tr>
<td>From 22 Jan 2022</td>
<td>Various places in Kaunas</td>
<td>MagiC Carpets Landed, an exhibition</td>
</tr>
<tr>
<td>Jan 2022</td>
<td>Kaunas City Chamber Theatre</td>
<td>Prodiusal CoLab. A Dance That Isn't There, a theatre play</td>
</tr>
<tr>
<td>Jan 2022</td>
<td>A. and P. Galaunė House-Museum</td>
<td>ARNO FUNKtionalism, an exhibition</td>
</tr>
<tr>
<td>Jan 2022</td>
<td>Various places in Kaunas</td>
<td>13th Kaunas Biennial: Once Upon Another Time... gyveno jie jau kitaip*</td>
</tr>
<tr>
<td>Jan 2022</td>
<td>National Kaunas Drama Theatre</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
</tr>
<tr>
<td>Jan 2022</td>
<td>Gallery of Vilnius Art Academy Kaunas Faculty &amp; Gallery of Kaunas University of Applied Sciences Art Academy</td>
<td>University of Lithuania Centennial Celebration</td>
</tr>
</tbody>
</table>

## February

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Feb 2022</td>
<td>Žalgiris Arena</td>
<td>The Assembly Kaunas, a documentary theatre play</td>
</tr>
<tr>
<td>18–20 Feb 2022</td>
<td>National Kaunas Drama Theatre</td>
<td>Up to 20 Feb 2022. Various places in Kaunas</td>
</tr>
<tr>
<td>26 Feb 2022</td>
<td>The Open-Air Museum of Lithuania, Rumšiškės</td>
<td>Shrovetide (Mardi Gras) Festival</td>
</tr>
<tr>
<td>Up to 27 Feb 2022</td>
<td>Meno Parkas Gallery</td>
<td>Mechanics of Tomorrow's World, an exhibition by Feipel&amp;Bechameil</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>M. K. Čiurlionis National Museum of Art</td>
<td>That Which We Do Not Remember, an exhibition by William Kentridge</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>A. and P. Galaunė House-Museum</td>
<td>ARNO FUNKtionalism, an exhibition</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>Kaunas Central Post Office</td>
<td>Modernism for the Future 360/365, an international exhibition</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>Meno Parkas Gallery</td>
<td>Lithuanian Design: from Temporary to Contemporary, an exhibition</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>Bank of Lithuania Kaunas Branch</td>
<td>Ex It, an installation by Yoko Ono</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>Various places in Kaunas</td>
<td>Arterija, an arts space</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>National Kaunas Drama Theatre</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
</tr>
<tr>
<td>Feb 2022</td>
<td>Gallery of Vilnius Art Academy Kaunas Faculty &amp; Gallery of Kaunas University of Applied Sciences Art Academy</td>
<td>Jonas Jurašas. The Price of Existence, an exhibition</td>
</tr>
</tbody>
</table>
MARCH

17–20 March 2022
Vytautas Magnus University
On Happiness. Presuppositions 2022. Communities, an international congress

20 March 2022
Kaunas, Kaunas District & all Lithuania
International Day of Happiness

From 31 March 2022
Raudondvaris Culture Centre, Kaunas District
Tėviškės atradimai, a festival of Lithuania's dialects

From 31 March 2022
VMU Agriculture Academy
Ką pasėsi... 2022, an international agricultural exhibition

March 2022
A. and P. Galaunė House-Museum
ARNO FUNKtionalism, an exhibition

March 2022
Kaunas Central Post Office
Modernism for the Future 360/365, an international exhibition

March 2022
M. K. Ėrčiūnis National Museum of Art
That Which We Do Not Remember, an exhibition by William Kentridge

March 2022
Kaunas Picture Gallery
Lithuanian Design: from Temporary to Contemporary, an exhibition

March 2022
Bank of Lithuania Kaunas Branch
Ex It, an installation by Yoko Ono

March 2022
Vilnius Art Academy Kaunas Faculty
Arterija, an arts space

March 2022
Gallery of Vilnius Art Academy Kaunas Faculty & Gallery of Kaunas University of Applied Sciences Art Academy
The Centennial of the Kaunas School of Art, Art in a Modern City for a Modern Country, a conference and retrospective exhibition

March 2022
National Kaunas Drama Theatre
Jonas Jurašas. The Price of Existence, an exhibition

APRIL

Up to 02 Apr 2022
VMU Agriculture Academy
Ką pasėsi... 2022, an international agricultural exhibition

Up to 02 Apr 2022
Raudondvaris Culture Centre, Kaunas District
Tėviškės atradimai, a festival of Lithuania's dialects

Up to 10 Apr 2022
Kaunas Central Post Office
Modernism for the Future 360/365, an international exhibition

13 Apr 2022
Kaunas Photography Gallery
Book of Kaunas City and District Cultural Subscribers 2022. Presentation

From 15 Apr 2022
Cinema "Romuva"
European Film Journeys, a programme

18 Apr 2022
Kaunas Cultural Centre
Kaunas Gospel & Worship Festival

18 Apr 2022
Open-Air Museum of Lithuania, Rumšiškės
Easter

20 Apr 2022
National Kaunas Drama Theatre
Jonas Jurašas. Barbora Radvilaitė in 1972, a discussion evening

19–21 Apr 2022
Silainiai Microdistrict
Culture to the Courtyards: Šilainiai

21 Apr 2022
Vilnius Art Academy Kaunas Faculty
Arterija, an arts space. Opening of new cycle

21–23 Apr 2022
Kaunas Cultural Centre
Kauno Rampa 2022, 47th Amateur Theatre Festival

From 22 Apr 2022
Various places in Kaunas, Kaunas District & elsewhere in Lithuania
Kaunas Jazz 2022, international jazz festival
23 Apr 2022
Baltų pr.

From 26 Apr 2022
Kaunas

From 26 Apr 2022
Meno Parkas Gallery & Balta Gallery

From 29 Apr 2022
Various places in Kaunas

Apr 2022
M. K. Čiurlionis National Museum of Art

Apr 2022
Temporary M. K. Čiurlionis Art Gallery & MO Museum in Vilnius

Apr 2022
A. and P. Galaunė House-Museum

Apr 2022
Kaunas & Kaunas District

Apr 2022
Shop windows in Laisvės al. & around

Apr 2022
Kaunas Picture Gallery

Apr 2022
Kaunas Central Post Office

Apr 2022
Bank of Lithuania Kaunas Branch

Apr 2022
Kaunas BandFest, a festival of orchestras, bands, and musical ensembles

Apr 2022
Made in Kaunas, a concert

Apr 2022
Roma Kalanta, a theatre play

Apr 2022
Rock Opera for Romas Kalanta

Apr 2022
European Capital of Culture Forum

Apr 2022
From Temporary to Contemporary. The Confluence

23 Apr 2022
Šilainiai Urban Eco Festival

23 Apr 2022
Days of Japan in Kaunas "WA!"

23 Apr 2022
Exhibition of Japanese and Lithuanian contemporary textile art

23 Apr 2022
Live Letters, a children's book festival

23 Apr 2022
That Which We Do Not Remember, an exhibition by William Kentridge

23 Apr 2022
Kaunas-Vilnius: Moving Mountains, an exhibition

23 Apr 2022
ARNO FUNKtionalism, an exhibition

23 Apr 2022
World Music Concert Series

23 Apr 2022
Lithuanian Design: from Temporary to Contemporary, an exhibition

23 Apr 2022
Memory of Being, an exhibition by Marina Abramović

23 Apr 2022
Ex It, an installation by Yoko Ono

23 Apr 2022
The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition

23 Apr 2022
Jonas Jurašas. The Price of Existence, an exhibition

01 May 2022
Kaunas

01 May 2022
Kaunas, Kaunas District & other cities in Lithuania

01 May 2022
Kaunas

01, 08, 15 May 2022
Kaunas Centre

04–08 May 2022
Various places in Kaunas

05–09 May 2022
Kaunas public spaces

07–08 May 2022
Zalgiris Arena

From 12 May 2022
Kaunas Central Post Office

06 May 2022
Laisvės al.

13–14 May 2022
Vytautos Magnus University

13–15 May 2022
National Kaunas Drama Theatre

14 May 2022
Kaunas State Musical theater

18–20 May 2022
Kaunas

20 May 2022
Laisvės al. & Vilniaus g.

20–22 May 2022
From Temporary to Contemporary. The Confluence
<table>
<thead>
<tr>
<th>Date/Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20–24 May 2022, Kaunas State Puppet Theatre</td>
<td>The Kaunas Puppet 22 International Puppetry Festival</td>
</tr>
<tr>
<td>21 May 2022, Putvinskio g.</td>
<td>Putvinskio Street Day 2022</td>
</tr>
<tr>
<td>21 May 2022, Neris and Nemunas rivers</td>
<td>Celebrate the River</td>
</tr>
<tr>
<td>21–22 May 2022, Putvinskio Street Day 2022</td>
<td>Capital of Culture Classes. The Vladislovas Starevičius Animation Weekend</td>
</tr>
<tr>
<td>21 May 2022, Nemuno7, the great ship of culture. Opening</td>
<td>Between Earth and Sky, kite Festival</td>
</tr>
<tr>
<td>22 May 2022, Left bank of Nemunas in Zapyškis, Kaunas District</td>
<td>Taxi, a documentary theatre performance</td>
</tr>
<tr>
<td>22 May 2022, Next to Zapyškis Church of St. John the Baptist, Kaunas District</td>
<td>Closing Concert of the Laudate Pueri 2022 International Festival of Sacred Music</td>
</tr>
<tr>
<td>22 May 2022, Maironis Lithuanian Literature Museum</td>
<td>Spaces / Overcome Distances, an exhibition</td>
</tr>
<tr>
<td>28 May 2022, Raudondvaris Culture Centre, Kaunas District</td>
<td>Ant žemės krašto, national sung poetry festival</td>
</tr>
<tr>
<td>Up to 30 May 2022, Meno Parkas Gallery &amp; Balta Gallery</td>
<td>Exhibition of Japanese and Lithuanian contemporary textile art</td>
</tr>
<tr>
<td>May 2022, M. K. Čiurlionis National Museum of Art</td>
<td>That Which We Do Not Remember, an exhibition by William Kentridge</td>
</tr>
<tr>
<td>May 2022, Temporary M. K. Čiurlionis Art Gallery &amp; MO Museum in Vilnius</td>
<td>Kaunas-Vilnius: Moving Mountains, an exhibition</td>
</tr>
<tr>
<td>May 2022, Vytautas Magnus University</td>
<td>T4E Festival of European Culture</td>
</tr>
<tr>
<td>May 2022, Shop windows in Laisvės al. &amp; around</td>
<td>Lithuanian Design: from Temporary to Contemporary, an exhibition</td>
</tr>
<tr>
<td>May 2022, Kaunas Picture Gallery</td>
<td>Memory of Being, an exhibition by Marina Abramović</td>
</tr>
<tr>
<td>May 2022, Bank of Lithuania Kaunas Branch</td>
<td>Ex It, an installation by Yoko Ono</td>
</tr>
<tr>
<td>May 2022, Vilnius Art Academy Kaunas Faculty</td>
<td>Arterija, an arts space</td>
</tr>
<tr>
<td>May 2022, Kaunas</td>
<td>Mystical Connection, an event series</td>
</tr>
<tr>
<td>May 2022, Kalniečių Park</td>
<td>Kalniečių Park Reading Room. Opening</td>
</tr>
<tr>
<td>May 2022, Kaunas, Esch sur Alzette &amp; Brussels South Railway Stations</td>
<td>(con)Temporary Music Train, a project</td>
</tr>
<tr>
<td>May 2022, Kaunas City Hall Square</td>
<td>Kaunas 2022 Summer Stage</td>
</tr>
<tr>
<td>May 2022, A. and P. Galaunė House-Museum</td>
<td>ARNO FUNktionalism, an exhibition</td>
</tr>
<tr>
<td>May 2022, Various places in Kaunas</td>
<td>Archi/Texture: A Sensory Pavilion</td>
</tr>
<tr>
<td>May 2022, Kaunas</td>
<td>Architecture of Lust, an exhibition and study</td>
</tr>
<tr>
<td>May 2022, Kaunas &amp; Kaunas District</td>
<td>World Music Concert Series</td>
</tr>
<tr>
<td>May 2022, Various places in Kaunas District</td>
<td>Roberto Magro’s Contemporary Circus Show</td>
</tr>
<tr>
<td>May 2022, Kaunas Centre of National Culture</td>
<td>European Film Journeys, a programme</td>
</tr>
<tr>
<td>May 2022, National Kaunas Drama Theatre</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
</tr>
<tr>
<td>May 2022, Kaunas Centre of National Culture</td>
<td>Jonas Jurašas. The Price of Existence, an exhibition</td>
</tr>
<tr>
<td>May 2022, Atataria lamzdžiai, international folklore festival</td>
<td>Atataria lamzdžiai, international folklore festival</td>
</tr>
<tr>
<td>Date(s)</td>
<td>Location</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>01–04 June</td>
<td>National Kaunas Drama Theatre</td>
</tr>
<tr>
<td>From 02 June</td>
<td>Various places in Kaunas</td>
</tr>
<tr>
<td>From 03 June</td>
<td>Reclaimed places in Kaunas</td>
</tr>
<tr>
<td>03–06 June</td>
<td>Taurakiemis, Kaunas District</td>
</tr>
<tr>
<td>03–06 June</td>
<td>Various places in Kaunas</td>
</tr>
<tr>
<td>From 05 June</td>
<td>Pažaislis Monastery and elsewhere in Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>07–09 June</td>
<td>Eigulių Microdistrict</td>
</tr>
<tr>
<td>09–12 June</td>
<td>Kaunas</td>
</tr>
<tr>
<td>09–12 June</td>
<td>VMU Faculty of Arts</td>
</tr>
<tr>
<td>10–12 June</td>
<td>Draugystės g. 8E</td>
</tr>
<tr>
<td>11 June</td>
<td>Eigulių Microdistrict</td>
</tr>
<tr>
<td>11 June</td>
<td>Kulautuva, Kaunas District</td>
</tr>
<tr>
<td>12 June</td>
<td>Raudondvaris Manor Art Incubator, Kaunas District</td>
</tr>
<tr>
<td>14–16 June</td>
<td>Dainava Microdistrict</td>
</tr>
<tr>
<td>17 June</td>
<td>Raudondvaris, Kaunas District</td>
</tr>
<tr>
<td>18 June</td>
<td>Draugystės Park</td>
</tr>
<tr>
<td>18–19 June</td>
<td>Various places in Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>23 June</td>
<td>The Open-Air Museum of Lithuania, Rumsiskės</td>
</tr>
<tr>
<td>24–26 June</td>
<td>Šančiai Microdistrict</td>
</tr>
<tr>
<td>24–26 June</td>
<td>Vilnius</td>
</tr>
<tr>
<td>29 June</td>
<td>Kaunas Centre</td>
</tr>
<tr>
<td>29 June</td>
<td>Kaunas Centre</td>
</tr>
<tr>
<td>30 June</td>
<td>Kaunas Centre</td>
</tr>
<tr>
<td>30 June</td>
<td>Karmėlava, Kaunas District</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
June 2022
A. and P. Galaunė House-Museum
ARNO FUNKtionalism, an exhibition

June 2022
Kaunas
Archi/Texture: A Sensory Pavilion

June 2022
Cinema "Romuva"
Pleats / Folds, a premiere of film about Kaunas Modernism

June 2022
Kaunas & Kaunas District
World Music Concert Series

June 2022
M. K. Čiurlionis National Museum of Art
That Which We Do Not Remember, an exhibition by William Kentridge

June 2022
Kaunas Central Post Office
1972: Breaking Through the Wall, an exhibition

June 2022
Temporary M. K. Čiurlionis Art Gallery & MO Museum in Vilnius
Kaunas-Vilnius: Moving Mountains, an exhibition

June 2022
Maironis Lithuanian Literature Museum
Spaces / Overcome Distances, an exhibition

June 2022
A. Žmuidzinavičius Creations and Collections Museum / Devil’s Museum
Exhibition of paintings by Simon Karozmar

June 2022
Shop windows in Laisvės al. & around
Lithuanian Design: from Temporary to Contemporary, an exhibition

June 2022
Nemunas & Neris rivers & their banks
Upynės. On the Opposite Shore, a socially engaging game

June 2022
Ežerėlis, Kaunas District
Contemporary Elderships. Ežerėlis

June 2022
Various places in Kaunas District
A Path of Emerald, a public art project

June 2022
Left bank of Nemunas in Zapyškis, Kaunas District
Nemuno7, the great ship of culture

June 2022
Various places in Kaunas District
Roberto Magro’s Contemporary Circus Show

June 2022
Kaunas Picture Gallery
Memory of Being, an exhibition by Marina Abramović

June 2022
Bank of Lithuania Kaunas Branch
Ex It, an installation by Yoko Ono

June 2022
Vilnius Art Academy Kaunas Faculty
Arterija, an arts space

June 2022
Cinema "Romuva"
European Film Journeys, a programme

June 2022
Vilnius Art ir National Kaunas Drama Theatre
Love in Love, a modern dance show

June 2022
Kaunas City Hall Square
Kaunas 2022 Summer Stage

June 2022
Vilnius Art Academy Kaunas Faculty & Gallery of Kaunas University of Applied Sciences Art Academy
The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition

June 2022
Raudondvaris Culture Centre, Kaunas District
Vaikystės ritmu, national festival of children's choirs

June 2022
National Kaunas Drama Theatre
Jonas Jurašas. The Price of Existence, an exhibition

June 2022
Kaunas Centre of National Culture
Atataria lamzdžiai, international folklore festival
**JULY**

**Up to 01 July 2022**
Kaunas University of Technology

**Modernism for the Future. International Modernism Summer School**

**The Street Rock Festival of Rock Culture**

**Up to 03 July 2022**
Karmėlava, Kaunas District

**Contemporary Eldships. Karmėlava**

**Audra, Contemporary City Festival**

**Audra, Contemporary City Festival. Gamers City Battle 2022, a street dance event**

**Operetta at Kaunas Castle, an international music festival**

**Culture to the Courtyards: Panemunė**

**Coronation of King Mindaugas Day / National Celebration in Raudondvaris**

**Kaunas Jazz 2022, international jazz festival**

**Akacijų alėja, a festival of sung poetry**

**Forest of the Senses, a festival**

**Culture to the Courtyards: Centras**

**CityTelling festival. The Journey, an exhibition by Marilia Destot**

**Courtyard Stories, a festival**

**18 July 2022**
Next to Kaunas ghetto memorial and next to Kaunas Ninth Fort

**19–21 July 2022**
Gričiupio Microdistrict

**From 21 July 2022**
Vilnius Art Academy Kaunas Faculty

**21–24 July 2022**
Kaunas Centre

**23 July 2022**
Kovo 11-osios Park

**23 July 2022**
Vilkija, Kaunas District

**July 2022**
A. and P. Galaunė House-Museum

**July 2022**
Reclaimed places in Kaunas

**July 2022**
Kaunas & Kaunas District

**July 2022**
M. K. Čiurlionis National Museum of Art

**July 2022**
Kaunas Central Post Office

**July 2022**
Temporary M. K. Čiurlionis Art Gallery & MO Museum in Vilnius

**July 2022**
Maironis Lithuanian Literature Museum

**July 2022**
A. Žmuidzinavičius Creations and Collections Museum / Devil’s Museum

**July 2022**
Shop windows in Laisvės al. & around

**July 2022**
Nemunas & Neris rivers & their banks

**July 2022**
Babtai, Kaunas District

**The Path of Reconciliation, a procession, and Nabucco by Giuseppe Verdi**

**Culture to the Courtyards: Gričiupis**

**Arterija, an arts space. Opening of new cycle**

**CityTelling Festival. Threshold, a public art installation. Presentation**

**Just Come, a poetry festival**

**Contemporary Eldships. Vilkija**

**ARNO FUNKtionalism, an exhibition**

**Reclamation, an exhibition**

**World Music Concert Series**

**That Which We Do Not Remember, an exhibition by William Kentridge**

**1972: Breaking Through the Wall, an exhibition**

**Kaunas-Vilnius: Moving Mountains, an exhibition**

**Spaces / Overcome Distances, an exhibition**

**Exhibition of paintings by Simon Karczmar**

**Lithuanian Design: from Temporary to Contemporary, an exhibition**

**Upynės. On the Opposite Shore, a socially engaging game**

**Contemporary Eldships. Babtai**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 2022</td>
<td>A Path of Emerald, a public art project</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Nemuno7, the great ship of culture</td>
<td>Left bank of Nemunas in Zapyškis, Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Roberto Magro's Contemporary Circus Show</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Honorata Evenings in Obelynė, a series of musical and literary events</td>
<td>Tadas Ivanauskas Obelynė Estate Memorial Museum, Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Memory of Being, an exhibition by Marina Abramović</td>
<td>Kaunas Picture Gallery</td>
</tr>
<tr>
<td>July 2022</td>
<td>Ex It, an installation by Yoko Ono</td>
<td>Bank of Lithuania Kaunas Branch</td>
</tr>
<tr>
<td>July 2022</td>
<td>Pažaislis Music Festival</td>
<td>Pažaislis Monastery and elsewhere in Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Kaunas Piano Fest, a music festival</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>July 2022</td>
<td>Love in Love, a modern dance show</td>
<td>Vilnius Art &amp; National Kaunas Drama Theatre</td>
</tr>
<tr>
<td>June 2022</td>
<td>Kaunas 2022 Summer Stage</td>
<td>Kaunas City Hall Square</td>
</tr>
<tr>
<td>July 2022</td>
<td>Meeting the Mythical Beast, a magical game for adults</td>
<td><a href="http://www.apeirontheatre.net">www.apeirontheatre.net</a></td>
</tr>
<tr>
<td>July 2022</td>
<td>Beast of the City, a street dance show</td>
<td>The confluence Nemunas &amp; Neris rivers (Kauno santaka)</td>
</tr>
<tr>
<td>July 2022</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
<td>Gallery of Vilnius Art Academy Kaunas Faculty &amp; Gallery of Kaunas University of Applied Sciences Art Academy</td>
</tr>
<tr>
<td>July 2022</td>
<td>Kaunas Aviation Festival</td>
<td>Various places in Kaunas</td>
</tr>
<tr>
<td>July 2022</td>
<td>Flowing Connections / Power of Water, an exhibition by OSTRALE Biennial</td>
<td>Zapyškis, Kaunas District</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Up to 28 Aug 2022</td>
<td>Pažaislis Music Festival</td>
<td>Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>CityTelling festival. The Journey, an exhibition by Marilia Destot</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>World Music Concert Series</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>CityTelling Festival. Out of Darkness, an exhibition</td>
<td>Gimnazijos g. 2/4</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>CityTelling Festival. Litvak music programme</td>
<td>Žalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>CityTelling Festival. A Half, a documentary theatre play</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Exhibition of paintings by Simon Karozmar</td>
<td>A. Žmuidzinavičius Creations and Collections Museum / Devil's Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Spaces / Overcome Distances, an exhibition</td>
<td>Maironis Lithuanian Literature Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Lithuanian Design: from Temporary to Contemporary, an exhibition</td>
<td>Shop windows in Laisvės al. &amp; around</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Upynės. On the Opposite Shore, a socially engaging game</td>
<td>Nemunas &amp; Neris rivers &amp; their banks</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Contemporary Elderships. Garliava region</td>
<td>Third Fort of Kaunas Fortress</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Contemporary Elderships. Ringaudai</td>
<td>Ringaudai, Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Left bank of Nemunas in Zapyškis, Kaunas District</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>M. K. Čiurlionis National Museum of Art</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Gimnazijos g. 2/4</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Žalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>A. Žmuidzinavičius Creations and Collections Museum / Devil's Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Maironis Lithuanian Literature Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Shop windows in Laisvės al. &amp; around</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Nemunas &amp; Neris rivers &amp; their banks</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Third Fort of Kaunas Fortress</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Ringaudai, Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>M. K. Čiurlionis National Museum of Art</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Gimnazijos g. 2/4</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Žalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>A. Žmuidzinavičius Creations and Collections Museum / Devil's Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Maironis Lithuanian Literature Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Shop windows in Laisvės al. &amp; around</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Nemunas &amp; Neris rivers &amp; their banks</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Third Fort of Kaunas Fortress</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Ringaudai, Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>M. K. Čiurlionis National Museum of Art</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Gimnazijos g. 2/4</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Žalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>A. Žmuidzinavičius Creations and Collections Museum / Devil's Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Maironis Lithuanian Literature Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Shop windows in Laisvės al. &amp; around</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Nemunas &amp; Neris rivers &amp; their banks</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Third Fort of Kaunas Fortress</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Ringaudai, Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>M. K. Čiurlionis National Museum of Art</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Gimnazijos g. 2/4</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Žalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>A. Žmuidzinavičius Creations and Collections Museum / Devil's Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Maironis Lithuanian Literature Museum</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Shop windows in Laisvės al. &amp; around</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Nemunas &amp; Neris rivers &amp; their banks</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Third Fort of Kaunas Fortress</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Various places in Kaunas District</td>
<td>Ringaudai, Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>A Path of Emerald, a public art project</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Nemuno7, the great ship of culture</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Roberto Magro's Contemporary Circus Show</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>The Joint Lithuanian Klezmer Orchestra's Kaunas District tour</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Honorata Evenings in Obelynė, a series of musical and literary events</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Mikado, a dance performance</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Ex It, an installation by Yoko Ono</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Arterija, an arts space</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Kaunas 2022 Summer Stage</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Meeting the Mythical Beast, a magical game for adults</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Beast of the City, a street dance show</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
<td>Various places in Kaunas District</td>
</tr>
<tr>
<td>Aug 2022</td>
<td>Flowing Connections / Power of Water, an exhibition by OSTRALE Biennial</td>
<td>Various places in Kaunas District</td>
</tr>
</tbody>
</table>
## SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>02 Sept</td>
<td>Pažaislis Monastery</td>
<td>The Stars of Music at Pažaislis, a music festival</td>
</tr>
<tr>
<td>03 Sept</td>
<td>Rokai, Kaunas District</td>
<td>Contemporary Elderships. Rokai</td>
</tr>
<tr>
<td>03 Sept</td>
<td>Lapės, Kaunas District</td>
<td>Contemporary Elderships. Lapės</td>
</tr>
<tr>
<td>03–04 Sept</td>
<td>Garden of Vytautas the Great War Museum</td>
<td>International Kaunas Carillon Music Festival 2022</td>
</tr>
<tr>
<td>04 Sept</td>
<td>Kačerginė, Kaunas District</td>
<td>Contemporary Elderships. Kačerginė</td>
</tr>
<tr>
<td>04 Sept</td>
<td>Rokai, Kaunas District</td>
<td>Terra Rokai – The Clay Road, a celebration</td>
</tr>
<tr>
<td>04 Sept</td>
<td>Žaliakalnis</td>
<td>Italian Art Picnic</td>
</tr>
<tr>
<td>06–12 Sept</td>
<td>Cinema &quot;Romuva&quot;</td>
<td>Pitchblack Assembly, a performative installation</td>
</tr>
<tr>
<td>07–11 Sept</td>
<td>Garliava &amp; Akademija, Kaunas District</td>
<td>Skanaus: European cuisines 2022, a festival of food and culture</td>
</tr>
<tr>
<td>08 Sept</td>
<td>Former buildings of Pergalė factory</td>
<td>Kaunas 808 Orchestra, a concert</td>
</tr>
<tr>
<td>08–09 Sept</td>
<td>Žapykis Church of St. John the Baptist, Kaunas District</td>
<td>Communities Forum</td>
</tr>
<tr>
<td>09–25 Sept</td>
<td>Kaunas</td>
<td>Magenta, Landscape Design Festival</td>
</tr>
<tr>
<td>From 09 Sept</td>
<td>Kaunas Picture Gallery</td>
<td>The Learning Garden of Freedom, a retrospective exhibition by Yoko Ono</td>
</tr>
<tr>
<td>10 Sept</td>
<td>Ninth Fort</td>
<td>The City Composing in Kaunas, a concert</td>
</tr>
<tr>
<td>10 Sept</td>
<td>Aleksotas Microdistrict</td>
<td>Mnemosyne, an interactive installation</td>
</tr>
<tr>
<td>10 Sept</td>
<td>Parodos Hill, Ėžuolyno Park</td>
<td>Fluxus Festival</td>
</tr>
<tr>
<td>10 Sept</td>
<td>Eleventh Fort, Akademija, Kaunas District</td>
<td>Contemporary Elderships. Akademija</td>
</tr>
<tr>
<td>11, 18, 26 Sept</td>
<td>Kaunas Centre</td>
<td>Tour series and contemporary dance performances in modernist buildings</td>
</tr>
<tr>
<td>11 Sept</td>
<td>Bank of Lithuania Kaunas Branch</td>
<td>Ex It, an installation by Yoko Ono</td>
</tr>
<tr>
<td>13–15 Sept</td>
<td>Aleksotas Microdistrict</td>
<td>Culture to the Courtyards: Aleksotas</td>
</tr>
<tr>
<td>14–15 Sept</td>
<td>Servitutų g. 30</td>
<td>The Šančiai Cultural Courtyard Festival</td>
</tr>
<tr>
<td>From 16 Sept</td>
<td>Meno Parkas Gallery</td>
<td>Conceptual Reflexions, an exhibition by Brigitte March ICA gallery</td>
</tr>
<tr>
<td>17 Sept</td>
<td>Domeikava, Kaunas District</td>
<td>Contemporary Elderships. Domeikava</td>
</tr>
<tr>
<td>17 Sept</td>
<td>Girionys, Kaunas District</td>
<td>Contemporary Elderships. Samylai</td>
</tr>
<tr>
<td>18 Sept</td>
<td>Tadas Ivanaukas Obelynė Estate Memorial Museum, Kaunas District</td>
<td>Growing Obelynė Together, an educational programme</td>
</tr>
<tr>
<td>18 Sept</td>
<td>Aleksotas Microdistrict</td>
<td>Flying Through Time, an interdisciplinary festival</td>
</tr>
<tr>
<td>From 16 Sept</td>
<td>Gallery Meno Parkas</td>
<td>Conceptual Reflexions, an exhibition by Brigitte March ICA gallery</td>
</tr>
<tr>
<td>21 Sept</td>
<td>VMU Small Hall</td>
<td>Fifth International Leonidas Donskis Academic Conference: Is Historical Revisionism Becoming Mainstream?</td>
</tr>
<tr>
<td>22 Sept</td>
<td>Zalgiris Arena Amphitheatre</td>
<td>Modernism for the Future. International Modernism Summer School</td>
</tr>
<tr>
<td>22 Sept</td>
<td>Kaunas Central Post Office</td>
<td>East-East, Kaunas Architecture Festival</td>
</tr>
<tr>
<td>22 Sept</td>
<td>Vilius Art Academy Kaunas Faculty</td>
<td>Arterija, an arts space. Opening of new cycle</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Event Description</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>22 Sept 2022</td>
<td>Kaunas Centre of National Culture</td>
<td>Baltų raštai, an international festival of youth and children's folklore</td>
</tr>
<tr>
<td>23 Sept 2022</td>
<td>Kaunas public spaces</td>
<td>CityTelling Festival. The Youth Talk About War, performances in public spaces</td>
</tr>
<tr>
<td>23-24 Sept 2022</td>
<td>Kaunas Ninth Fort Museum</td>
<td>CityTelling Festival. Ecce homo: Those Who Stayed and Those Who Left, a project</td>
</tr>
<tr>
<td>25 Sept 2022</td>
<td>Kaunas Cultural Centre of Various Nations</td>
<td>CityTelling Festival. Window to Jewish Life in Kaunas before the Holocaust, an exhibition</td>
</tr>
<tr>
<td>From 26 Sept 2022</td>
<td>Various places in Kaunas</td>
<td>International Dance Festival AURA 32</td>
</tr>
<tr>
<td>Up to 27 Sept 2022</td>
<td>Maironis Lithuanian Literature Museum</td>
<td>Spaces / Overcome Distances, an exhibition</td>
</tr>
<tr>
<td>29-30 Sept 2022</td>
<td>VMU Great Hall</td>
<td>CityTelling Festival. Kaunas 2022 Litvak Culture Forum</td>
</tr>
<tr>
<td>30 Sept 2022</td>
<td>Zalgirist Arena</td>
<td>CityTelling Festival. Kaunas Kantata</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>M. K. Čiurlionis National Museum of Art</td>
<td>That Which We Do Not Remember, an exhibition by William Kentridge</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>The garden of Historical Presidential Palace of the Republic of Lithuania in Kaunas</td>
<td>Kultūros sodas 2022, a festival of Lithuania’s ethnic communities</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Gymnasio g. 2/4</td>
<td>CityTelling Festival. Out of Darkness, an exhibition</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Zalgiris Arena Amphitheatre and elsewhere in Kaunas</td>
<td>CityTelling Festival. Litvak music programme</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas</td>
<td>CityTelling Festival. The Music Shell, a concert story</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas</td>
<td>CityTelling Festival. The Last Litvaks, a photography exhibition</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Various places in Kaunas &amp; Kaunas District</td>
<td>CityTelling Festival. Journeys Through a Multi-Ethnic City, a tour programme</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas &amp; Kaunas District</td>
<td>World Music Concert Series</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas</td>
<td>European Heritage Days Events</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Shop windows in Laisvės al. &amp; around</td>
<td>Lithuanian Design: from Temporary to Contemporary, an exhibition</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas City Chamber Theatre</td>
<td>The Starting Point, a youth theatre festival</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Linksmakalnis, Kaunas District</td>
<td>Contemporary Elderships. Linksmakalnis</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Various places in Kaunas District</td>
<td>A Path of Emerald, a public art project</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Left bank of Nemunas in Zapyškis, Kaunas District</td>
<td>Nemuno7, the great ship of culture</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Various places in Kaunas District</td>
<td>Roberto Magro’s Contemporary Circus Show</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Vandžiogala, Kaunas District</td>
<td>Reflecting Memory in Landscapes – Vandžiogala, an art installation, Presentation</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Vilnius Art Academy Kaunas Faculty</td>
<td>Arterija, an arts space</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas City Hall Square</td>
<td>Kaunas 2022 Summer Stage</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Gallery of Vilnius Art Academy Kaunas Faculty &amp; Gallery of Kaunas University of Applied Sciences Art Academy</td>
<td>The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Garliava Sports and Culture Centre, Kaunas District</td>
<td>Atdarykim vartelius, a national festival of senior folk dance groups</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kadagių senis Path, Kaunas District</td>
<td>Skambantis Kadagių slėnis, a theatrical and concert programme</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Kaunas District</td>
<td>Wild Bits, an exhibition by Estonian &amp; Lithuanian artists</td>
</tr>
<tr>
<td>Sept 2022</td>
<td>Zapyškis, Kaunas District</td>
<td>Flowing Connections / Power of Water, an exhibition by OSTRALE Biennial</td>
</tr>
</tbody>
</table>
OCTOBER

01 Oct 2022
Žalgiris Arena
City Telling Festival. Kaunas Kantata

01–02 Oct 2022
National Kaunas Drama Theatre
Dorian, a theatre play by Robert Wilson

Up to 04 Oct 2022
Various places in Kaunas
International Dance Festival AURA 32

Up to 05 Oct 2022
Zapyškis, Kaunas District
Flowing Connections / Power of Water, an exhibition by OSTRALE Biennial

01–02 Oct 2022
National Kaunas Drama Theatre
Dorian, a theatre play by Robert Wilson

Up to 05 Oct 2022
Zapyškis, Kaunas District
International Dance Festival AURA 32

Up to 04 Oct 2022
Various places in Kaunas
Flowing Connections / Power of Water, an exhibition by OSTRALE Biennial

05 Oct 2022
Kaunas Fortress Park
Kaunas – a Fortress of Europe 2022, an international congress

05–07 Oct 2022
Surroundings of Žalgiris Arena
Kaunas Design Festival. 5X5® Design Programme

05–07 Oct 2022
Kaunas Central Post Office & Robotron Kantine in Dresden
Inconvenient Films: Moving City Visions

07 Oct 2022
MUAR, Luxembourg
The Great Industry, an exhibition

07 Oct 2022
Kaunas Design Festival. Kaunas Art Book Fair 2022

07–09 Oct 2022
Kaunas modernist buildings
Kaunas Design Festival. Design Week Lithuania. Good Design awards ceremony and winners’ showcase

07–09 Oct 2022
Kaunas Picture Gallery
Kaunas Design Festival. Kaunas Asorti: Graphic Design (Hi)Stories and Their Actualisation, an interactive exhibition

09 Oct 2022
Kaunas Sports Hall
Concert by the Royal Philharmonic Orchestra

09 Oct 2022
Kaunas Central Post Office & Robotron Kantine in Dresden
Kaunas Design Festival. Assembly of International Design Networks

09 Oct 2022
MUAR, Luxembourg
City Telling Festival. The Dybbuk, a musical play

10 Oct 2022
Raudondvaris Manor Art Incubator, Kaunas District
Meno Parkas Gallery
Conceptual Reflexions, an exhibition by Brigitte March ICA gallery

13 Oct 2022
National Kaunas Drama Theatre
The Last Litvaks, a photography exhibition

13 Oct 2022
Kaunas Central Post Office & Robotron Kantine in Dresden
City Telling Festival. Window to Jewish Life in Kaunas before the Holocaust, an exhibition
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct 2022</td>
<td>CityTelling Festival. Where Can I Find You?, a storytelling programme</td>
<td>Various places in Kaunas &amp; Kaunas District</td>
</tr>
<tr>
<td>Oct 2022</td>
<td>CityTelling Festival. Journeys Through a Multi-Ethnic City, a tour programme</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Oct 2022</td>
<td>Start of Kaunas Challenge</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Oct 2022</td>
<td>Nemuno7, the great ship of culture</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>Oct 2022</td>
<td>The Learning Garden of Freedom, a retrospective exhibition by Yoko Ono</td>
<td>Kaunas Central Post Office</td>
</tr>
<tr>
<td>05 Nov 2022</td>
<td>Sugihara Symphony, a concert</td>
<td>Kaunas State Philharmonic</td>
</tr>
<tr>
<td>11–18 Nov 2022</td>
<td>Iš arti, Baltic Music Days</td>
<td>Kaunas State Philharmonic &amp; elsewhere in Kaunas</td>
</tr>
<tr>
<td>11–18 Nov 2022</td>
<td>Up to 13 Nov 2022</td>
<td>Kaunas Central Post Office &amp; Robotron Kantine in Dresden</td>
</tr>
<tr>
<td>17–19 Nov 2022</td>
<td>The Face, a theatre play</td>
<td>National Kaunas Drama Theatre</td>
</tr>
<tr>
<td>19 Nov 2022</td>
<td>Gyvybės medis, a theatrical concert by dance and song ensemble</td>
<td>Kaunas Sports Hall</td>
</tr>
<tr>
<td>22 Nov 2022</td>
<td>Eye See You, an exhibition by digital arts festival VIDEOFORMES</td>
<td>Up to 20 Nov 2022</td>
</tr>
<tr>
<td>24 Nov 2022</td>
<td>Experiencing Humanity, a discussion and magazine presentation</td>
<td>Kaunas School of Sacred Music</td>
</tr>
<tr>
<td>24 Nov 2022</td>
<td>The Family of Man, a photography exhibition</td>
<td>Kaunas Photography Gallery</td>
</tr>
<tr>
<td>24–25 Nov 2022</td>
<td>CityTelling Festival. The Idea of Europe, an international symposium</td>
<td>Vytautas Magnus University</td>
</tr>
<tr>
<td>25–27 Nov 2022</td>
<td>From Temporary to Contemporary. The Contract</td>
<td>Kaunas Old Town &amp; Raudondvaris Manor, Kaunas District</td>
</tr>
<tr>
<td>25–27 Nov 2022</td>
<td>Ultrasocial Pop, an interdisciplinary exhibition by Filip Markiewicz</td>
<td>From 25 Nov 2022</td>
</tr>
<tr>
<td>Up to 30 Nov 2022</td>
<td>Up to 27 Nov 2022</td>
<td>Vilnius Art Academy Kaunas Faculty</td>
</tr>
<tr>
<td>Up to 27 Nov 2022</td>
<td>Up to 30 Nov 2022</td>
<td>M. K. Ėiurlionis National Museum of Art</td>
</tr>
</tbody>
</table>
DECEMBER

Nov 2022
Kaunas Picture Gallery
Working Class Heroes, an exhibition
The Great Industry, an exhibition
CityTelling Festival. The Last Litvaks, a photography exhibition
CityTelling Festival. Window to Jewish Life in Kaunas before the Holocaust, an exhibition
The Learning Garden of Freedom, a retrospective exhibition by Yoko Ono
Underworld Kaunas, a photo installation
The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition
Šok, trypk, linksmas būk: National Festival of Youth and Children’s Folk Dances

Dec 2022
The Open-Air Museum of Lithuania, Rumšiškės
Advent Village
The Learning Garden of Freedom, a retrospective exhibition by Yoko Ono
CityTelling Festival. The Last Litvaks, a photography exhibition
The Great Industry, an exhibition
CityTelling Festival. The Last Litvaks, a photography exhibition
Ultrasocial Pop, an interdisciplinary exhibition by Filip Markiewicz
The Centennial of the Kaunas School of Art. Art in a Modern City for a Modern Country, a conference and retrospective exhibition
ALL YEAR

Permanently from 2020
Public spaces in Kaunas & Kaunas District

2020-2022
Kaunas & Kaunas District

From 2020
The west tower of Kaunas Castle

From 2021 05
First Fort of Kaunas Fortress

From 2022
The west tower of Kaunas Castle

The Beast's Bedroom beneath Kaunas Castle

The Beast's Lair at the Kaunas Fortress

The Scent of the Beast of Kaunas

i'm a beast, a theatre play for young audiences

Kalniečių Park Reading Room

CityTelling Festival. Threshold, a public art installation

Reflecting Memory in Landscapes – Vandžiogala, an art installation

Ecce Homo: Those Who Stayed and Those Who Left, a visual installation

Circle of Memory, a tour

Open air exhibition at the Sugihara House

Kosmos App, mobile apps for exploring the city

On the Path of Modern Art, a mobile app

More Tempo initiatives at Tempo space

All year 2022
Wall Stories

Encounters in Music, an events series

The Beast's Bedroom beneath Kaunas Castle

The Beast's Lair at the Kaunas Fortress

The Scent of the Beast of Kaunas

i'm a beast, a theatre play for young audiences

Kalniečių Park Reading Room

CityTelling Festival. Threshold, a public art installation

Reflecting Memory in Landscapes – Vandžiogala, an art installation

Ecce Homo: Those Who Stayed and Those Who Left, a visual installation

Circle of Memory, a tour

Open air exhibition at the Sugihara House

Kosmos App, mobile apps for exploring the city

On the Path of Modern Art, a mobile app

More Tempo initiatives at Tempo space
<table>
<thead>
<tr>
<th>Kaunas 2022</th>
<th>Kaunas District Ramučiai Culture Centre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apeiron Theater</td>
<td>Kaunas District Samylai Culture Centre</td>
</tr>
<tr>
<td>Ars Futuri</td>
<td>Kaunas Artists House</td>
</tr>
<tr>
<td>Artscape</td>
<td>Kaunas Biennial</td>
</tr>
</tbody>
</table>
| Centre for Interpretation of Modernism | Kaunas City Chamber Theatre |}
| Centre for International Cultural Projects | Kaunas City Museum |
| Cinema “Romuva”               | Kaunas City Symphony Orchestra         |
| Contemporary Art Centre (CAC) | Kaunas County Public Library           |
| Dance Theater AURA            | Kaunas Cultural Centre                 |
| Design Forum                  | Kaunas District Museum                 |
| Design Foundation             | Kaunas Fortress Park                   |
| Freimas                       | Kaunas Modern Art Foundation           |
| GM Gyvai                      | Kaunas Municipal Vincas Kudirka Public Library |
| Impact Foundation             | Kaunas Ninth Fort Museum               |
| Jazz Academy                  | Kaunas State Musical Theater           |
| JJJAZZ                        | Kaunas State Philharmonic              |
| Kaunas District Ežerėlis Culture Centre | Kaunas State Puppet Theatre |}
| Kaunas University of Technology | Kaun University of Technology |
| Kaunas-Japan Friendship Association | Kaunas University of Technology |
| Kauno santaka                 | Kaunas University of Technology        |
| Kylantis Kaunas               | Kaunas University of Technology        |
| Kosmos Theatre                | Kaunas University of Technology        |
| Kulautuva Community Centre | Kaunas University of Technology |
| Kultūros kiemas               | Kaunas University of Technology        |
| Kultūros platforma            | Kaunas University of Technology        |
| Lithuanian Artists Association | Kaunas University of Technology |
| Kaunas Branch                 | Kaunas University of Technology        |
| Lithuanian Forum of Ideas     | Kaunas University of Technology        |
| Lithuanian Graphic Design Association | Kaunas University of Technology |
| Lithuania Human Rights Centre | Kaunas University of Technology        |
| Lithuanian Photographers Association Kaunas Branch | Kaunas University of Technology |
| Lithuanian Union of Architects Kaunas Branch | Kaunas University of Technology |
| Lithuania Cantat              | Kaunas University of Technology        |
| M. K. Čiurlionis National Museum of Art | Kaunas University of Technology |
| Maironis Lithuanian Literature Museum | Kaunas University of Technology |
| Meno Parkas Gallery            | Kaunas University of Technology        |
| MO Museum                     | Kaunas University of Technology        |
| Mokslas ir inovacijos visuomenė | Kaunas University of Technology |
| Muzikos kodas                 | Kaunas University of Technology        |
| National Kaunas Drama Theater | Kaunas University of Technology        |
| Nematerialaus turto fondas    | Kaunas University of Technology        |
| Pažaislis Music Festival      | Kaunas University of Technology        |
| Prabudimo orkestras           | Kaunas University of Technology        |
| Raudondvaris Manor            | Kaunas University of Technology        |
| Saugi pradžia                 | Kaunas University of Technology        |
| Scenos ir estetikos mokykla   | Kaunas University of Technology        |
| Šeiko Dance Company           | Kaunas University of Technology        |
| Šeimos laikas                 | Kaunas University of Technology        |
| Skaitmeninis cunamis          | Kaunas University of Technology        |
| Šokis                         | Kaunas University of Technology        |
| Sugihara Diplomats for Life Foundation | Kaunas University of Technology |
| Šviesos raštas                | Kaunas University of Technology        |
| Terra Publica                 | Kaunas University of Technology        |
| Unikalus paveldas             | Kaunas University of Technology        |
| Vilnius Art Academy Kaunas Faculty | Kaunas University of Technology |
| Vilnius Film Festival “Kino pavasaris” | Kaunas University of Technology |
| Vytautas Magnus University    | Kaunas University of Technology        |
LIST OF PHOTOGRAPHS

Allan Dilly p. 252–253
Antoine Repessé p. 30
Arione Varma p. 322
Bruce Clarke p. 112
Darius Merkšaitis p. 222–223
Darius Petrulaitis p. 133
Designregio Kortrijk p. 139
Emilia Jonaitytė p. 275
F. Leyser & A. Ditmer p. 245
Filipe Braga p. 238
Gediminas Banaitis-Skrandis p. 143, 246–247
Gintaras Česnonis p. 68–69, 61
Gintarė Žaltauskaitė p. 251
Jamie Williams p. 29
Jenny Kagan p. 109
John Deakin p. 256
John Jones p. 242
Jordyn Donner, Unsplash p. 34
Jūra Zemkauskaitė p. 24
Karolis Banys ir Petras Gaigalavicius p. 331
Karolis Miškevičius p. 140–141
Karolis Zimulytė p. 155
Kęstutis Melleruskas p. 229
Kiril Giga p. 262
Milda Gineikaitė p. 97
Mindaugas Drigotas, NARA p. 189
Nendrė Žiliškaitė p. 89
Niels Fabaaek p. 81
Oscar Meyer p. 237
Paulis Leipitys p. 399
Rytis Šafrauskas p. 224–225
Romualdas Peterski p. 85
Ruben van Vliet p. 168–169
Steven Abraham, Unsplash p. 287
Tautvydas Stukas p. 108
Tomas Pabedinskas p. 218
Kaunas – European Capital of Culture 2022
Contemporary Capital
Programme Guide

Publisher
Public Institution “Kaunas 2022”

Compiled by
Justina Petrušionytė-Sabonienė

Editor
Rytis Zemkauskas

Translator and Language Editor
Darius Sužiedėlis

Design
Eglė Simonavičiūtė
Karolis Rūkas
Tadas Bujanauskas

Printed by
Šiaulių spaustuvė

Circulation
2000 copies

Kaunas
January 2022