

The aim of Fluxus Courtyard is for the community to implement ideas in collaboration with an artist, making decisions through the CO-CREATION process.

FLUXUS courtyard No. 2: Roku g., Rokai, Kaunas District

What kind of courtyard is it?

The problem is our courtyard – Rokai neighbourhood – a part of which is in Kaunas City and the other one is in Kaunas District. Mostly (with very few exceptions), it is a district of private territories, and most of them are fenced and behind closed gates. This hinders communication (formation of the community).

The aim is to virtually open the gates of the courtyards and visually tell the stories of the courtyards (myths) to the neighbours, your community members and guests who coincidentally (or not) happened to visit our neighbourhood.

Material expression: next to the property (courtyard) gate (fence) (from outside) some visual is constructed (a stand? display? stela? post? Totem?), that reflects the story (myth) of the courtyard as if the symbol or coat of arms of that courtyard (might have a name as well).

The challenge is to gather initiative and creative members of the community encourage them to think about their immediate and surrounding environment and gather them for both joint and individual (creative) work.

An example of one courtyard story: The Mammoth Settlement. There is a gazebo with that name standing in the courtyard. The residents of my courtyard are mammoths. There is a family story about it that has already gave birth to other stories as well. On the neighbourhood level, a mammoth task has been found in Jiesia Landscape Reserve (around Rokai) which is exhibited in Kaunas Museum of Zoology. It means that mammoths have lived there before. 😊

Currently the community strives to collect courtyard stories. <http://kulturoskiemas.lt/fluxus/> It is difficult to guess how many stories will be collected.

Who are the residents of the courtyard?

In our courtyard Rokai, there are around 5000 residents. The active part of our community is around 30 residents.

What is expected from the artist?

To help crystallise the ideas both in general and in case of specific courtyards. To encourage and help visualise the stories, starting from the sketches and ending with the selection of modes of expression. Also help with technical implementation (no one know how this will turn out). The contribution of an artist would depend on a story to be told, ideas for implementation, technique to implement it, and other things: both by the ideas of residents and the artist.

It would take to summarise, provide style, visualisation, etc. for stories and ideas of the residents.

Physical materials to be used (possible) – concrete, wood, various items, materials (a collage of things), mosaic, etc. The sky is our limit. Requirement: the work must be withstand the weather conditions (direct sunshine, cold, humidity).



Rokai nuo stogo 02



Rokų g. 19. Kaunas



Rokų 19, Kaunas. 1 pavyzdys



Rokų 19, Kaunas. 2 pavyzdys